

# Mont

age of

bodies

turning #show



to enter <sub>5</sub>

chambers <sub>6</sub>

lobby <sub>8</sub>

cabinet of curiosities <sub>15</sub>

gathering <sub>22</sub>

artificial surgery <sub>24</sub>

stair <sub>26</sub>

normalized weather <sub>29</sub>



# to enter

Plasticity is a composite of the adjective plastic and the word or noun-forming element -ity, that abstracts the quality of being of the description plastic. The word plastic originates from Latin plasticus and from Greek plastikos meaning in the 1630s capable of molding, forming and to be able to be molded. Since 1839 the term is also used in plastic surgery describing the restoration, reconstruction or alteration of the human body. The human body as the formed and the surgeon with the ability to mold the anatomy physically inscribe normal and abnormal into our own understanding of society, our body and mind. The internalization of social values into the body is closely linked to the functions of a tabu, Lidia Guzy argues.<sup>1</sup> This phenomenon is currently interesting to observe in the internalization of social distancing. To be social we must be clean, hygienic, keep our bodies distant to the ear of the Other<sup>2</sup> and this, culture-specific, even voluntarily or not. The way our societies implement this is a distinct expression of our values and our conditions. It is drawing a cultural line or boundary on the biological and at the same time social body as Guzy would describe it.<sup>3</sup> Foucault says, that this border is shown the clearest in sexuality.<sup>4</sup> Joseph Beuys once defined art as a social plastic,<sup>5</sup> reflecting and challenging those movements. Barthes describes the material plastic as follows: It is less a thing than the trace of movement.<sup>6</sup> It can become buckets as well as jewels.<sup>6</sup>

1 cf. Guzy, Tabu – Die kulturelle Grenze im Körper.

2 Hays, Architecture Theory since 1968. quotes Derrida, the Ear of the Other.

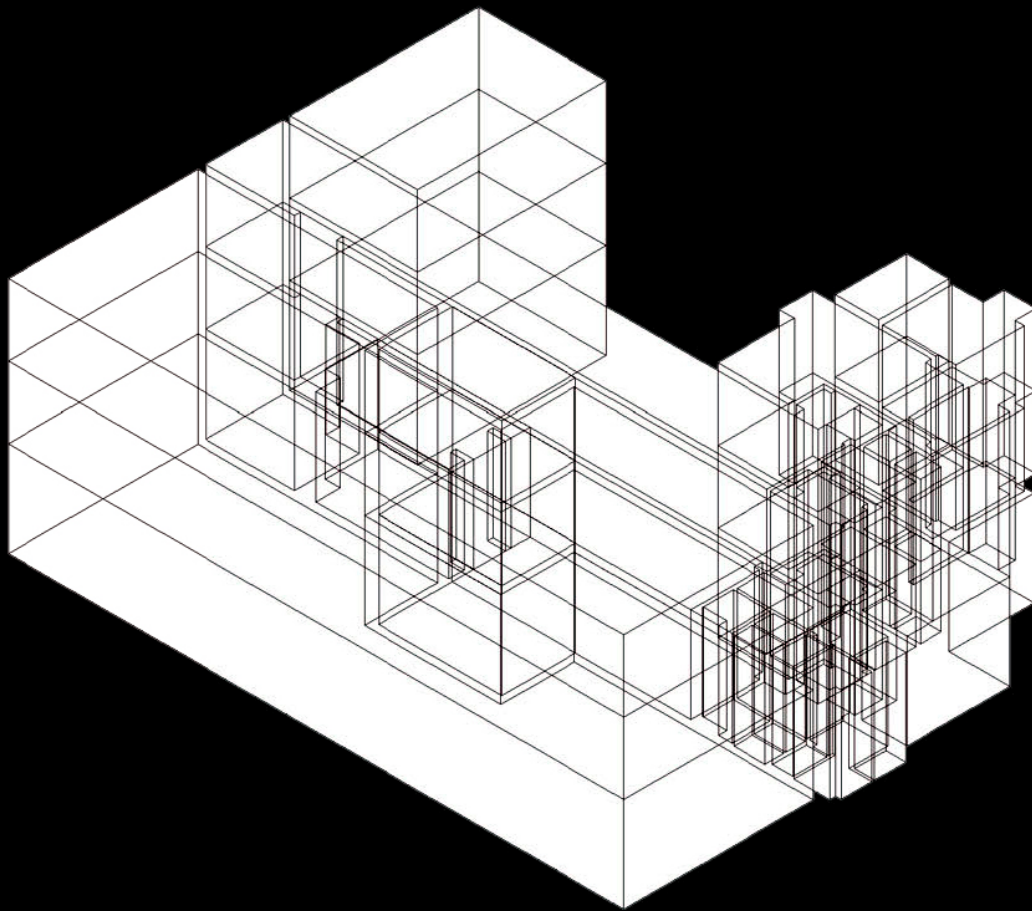
3 cf. Guzy, Tabu – Die kulturelle Grenze im Körper.

4 cf. Foucault, Histoire de la sexualité.

5 Forensic Architecture, Forensis The Architecture of Public Truth.

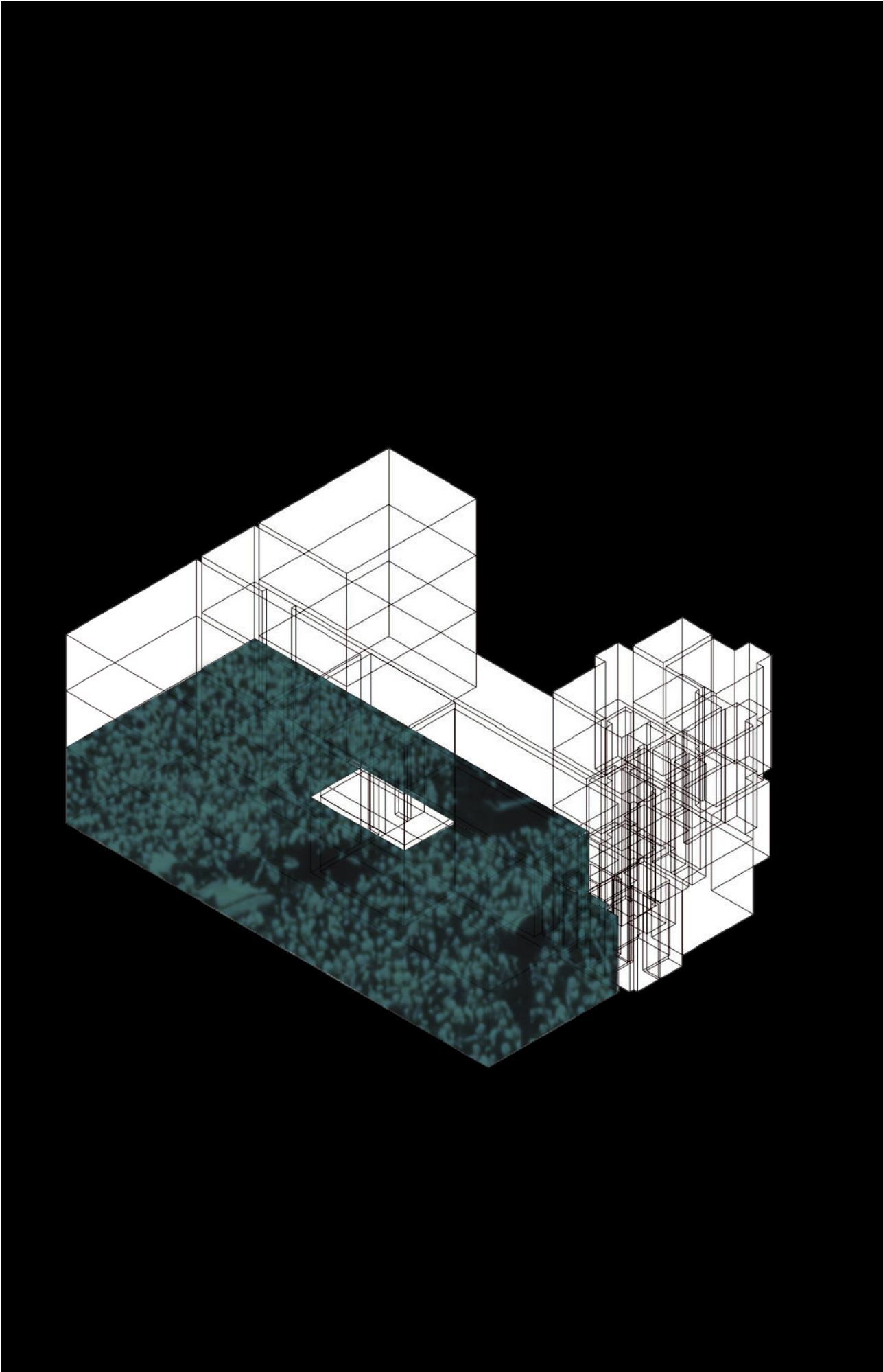
6 Barthes, Mythologies.

chambers



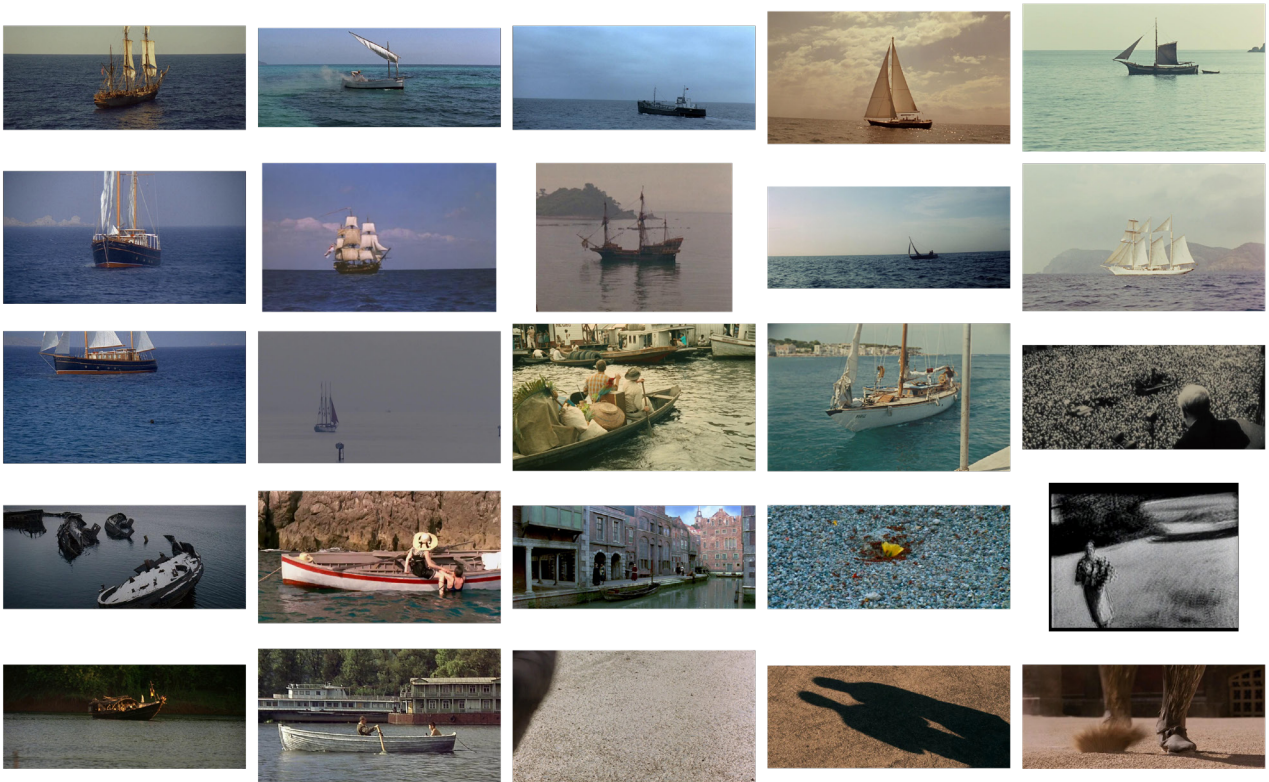
lobby (ear)<sub>act I</sub>



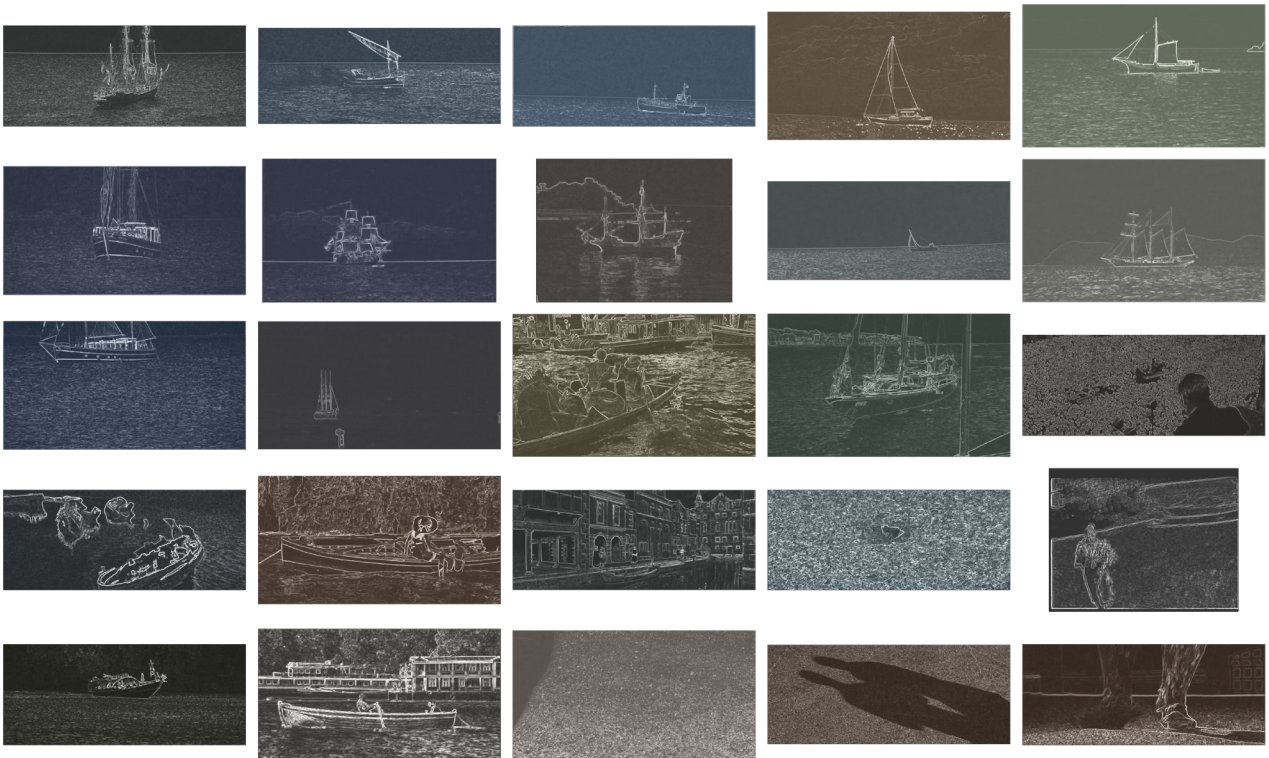
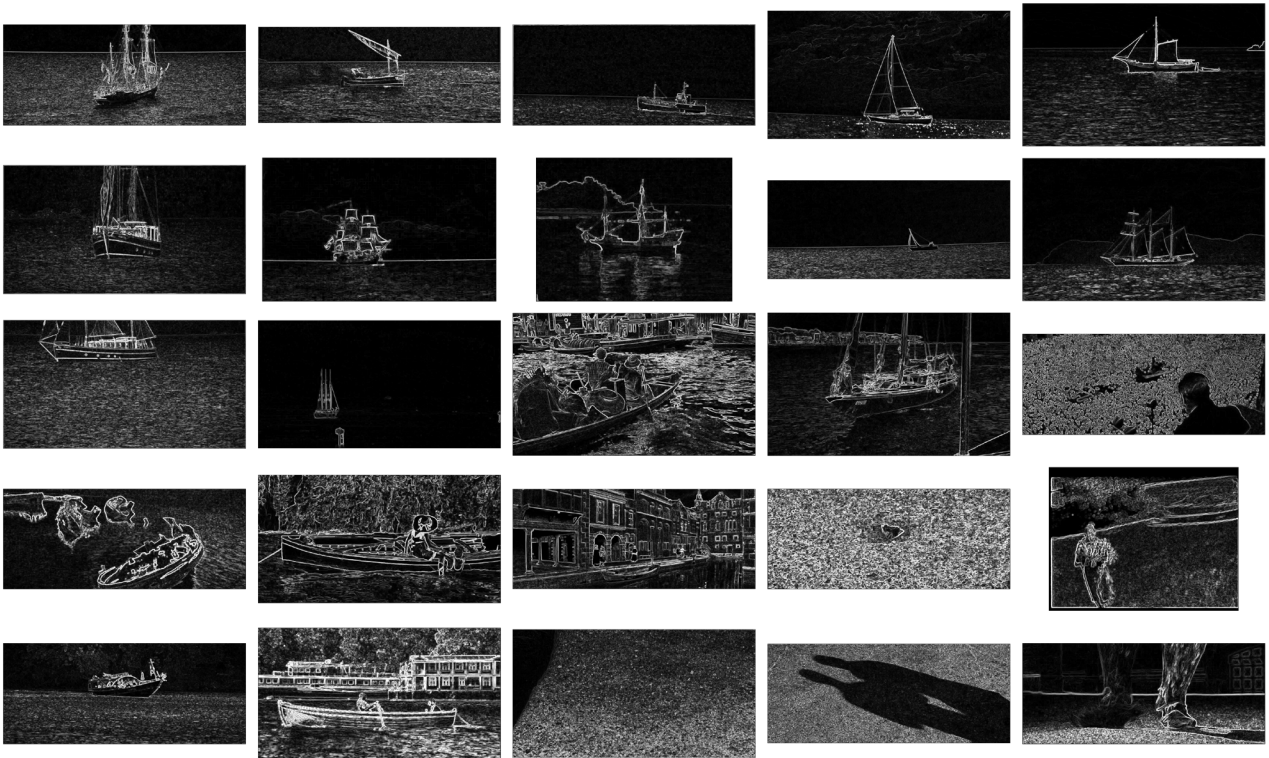


# atlas

*“Why not walk on your head, sing with your sinuses, see through your skin, breath with your belly,”*<sup>7</sup> Braidotti, Hlavajova, Posthuman Glossary *Jasper from the house of Wedgewood is asking John, who entered the large lobby with a suitcase. “Because it is not lawful,”*<sup>8</sup> Bible *he answered.*

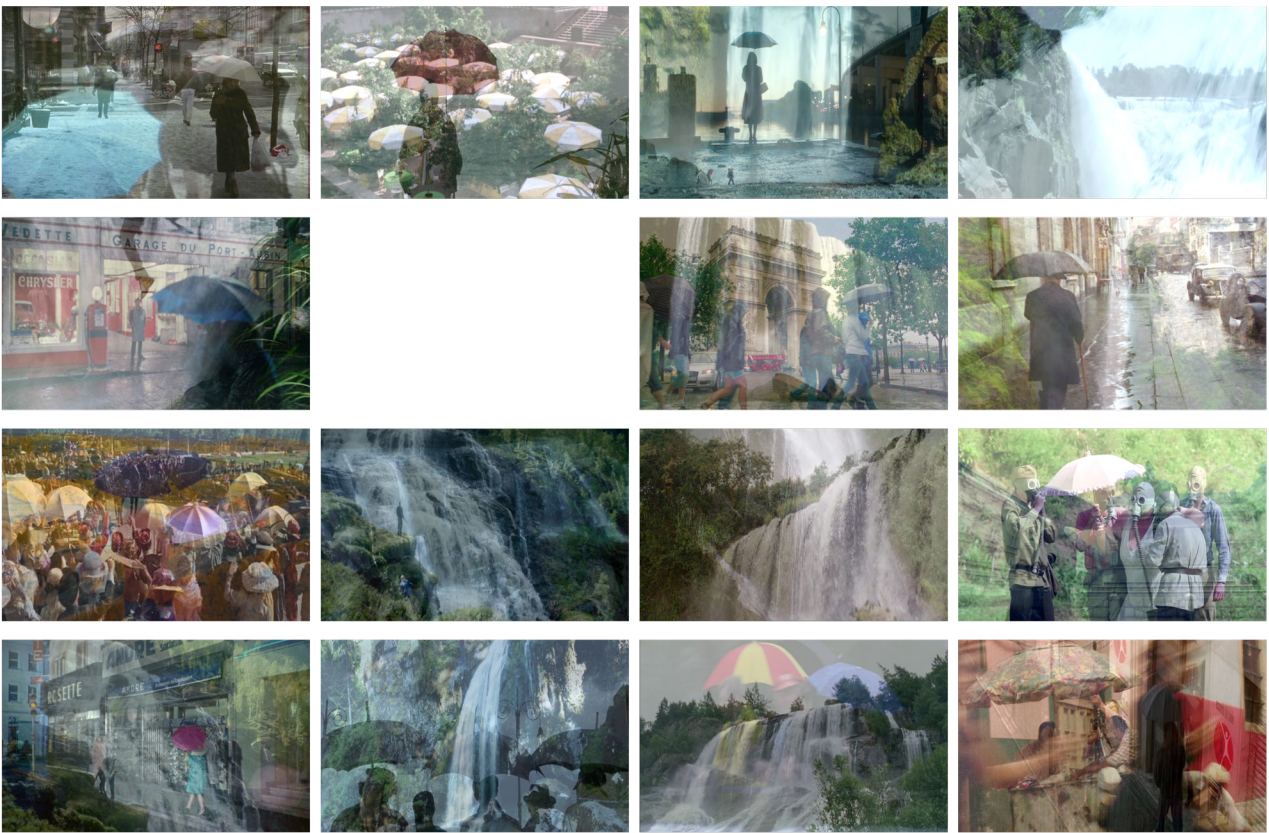


*The Maori seamen had very long ear lobes embedded with large discs fashioned out of bone or ivory, which (...) signaled the cardinal points of a type of corporal compass. (...) their rings merge within the extraneous skin, thereby transforming the surface of the body into a site of performance.*<sup>12</sup> Leatherbarrow Eisenschmidt, Twentieth Century Architecture.



# dream

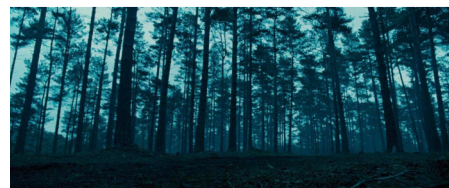
The proprioceptive system (position, orientation, and movement of the body), vestibular system (sense of balance), and peripheral vision to grasp a mood created by the totality of the environment.”<sup>13</sup> Leatherbarrow Eisenschmidt, Twentieth Century Architecture. cf. Pallasmaa, on atmospheres.



*“Indeed, in order to discover the world, we are transforming our own bodies.”*

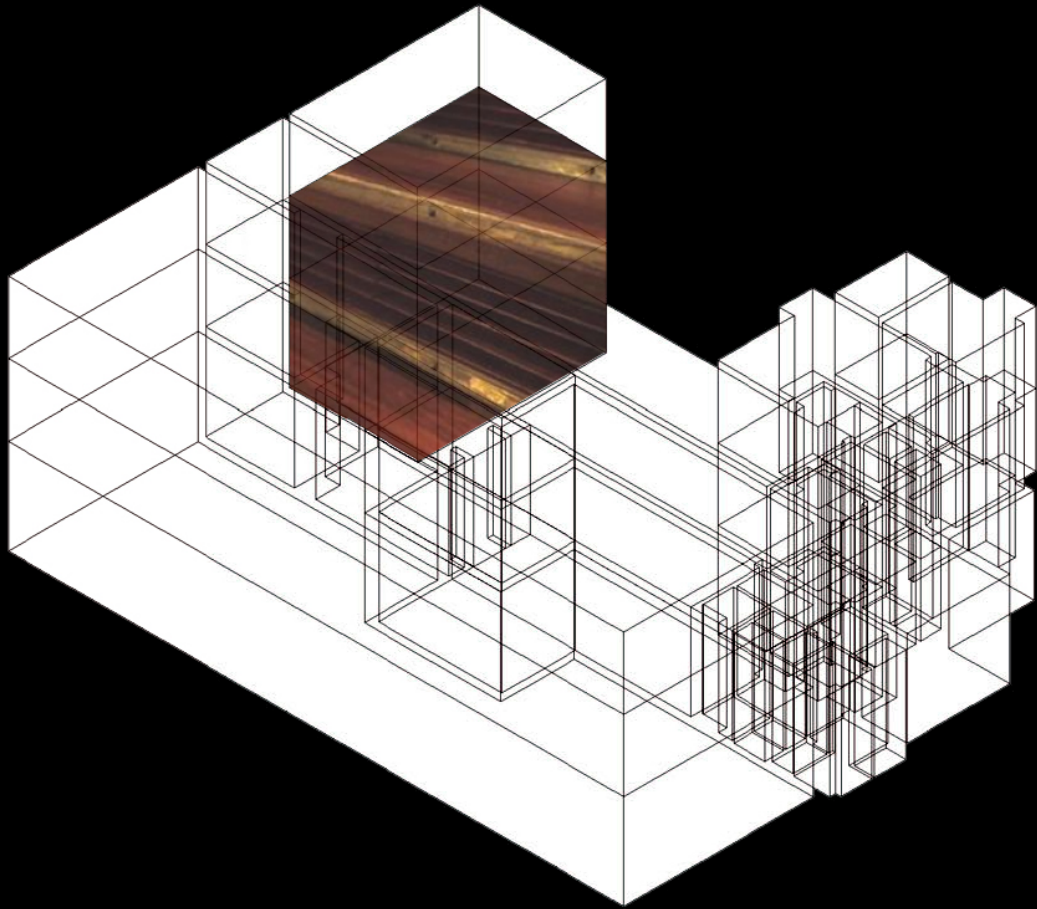
# icon





*vestibular system (sense of balance)*

cabinet of curiosities (eye)<sub>act II</sub>







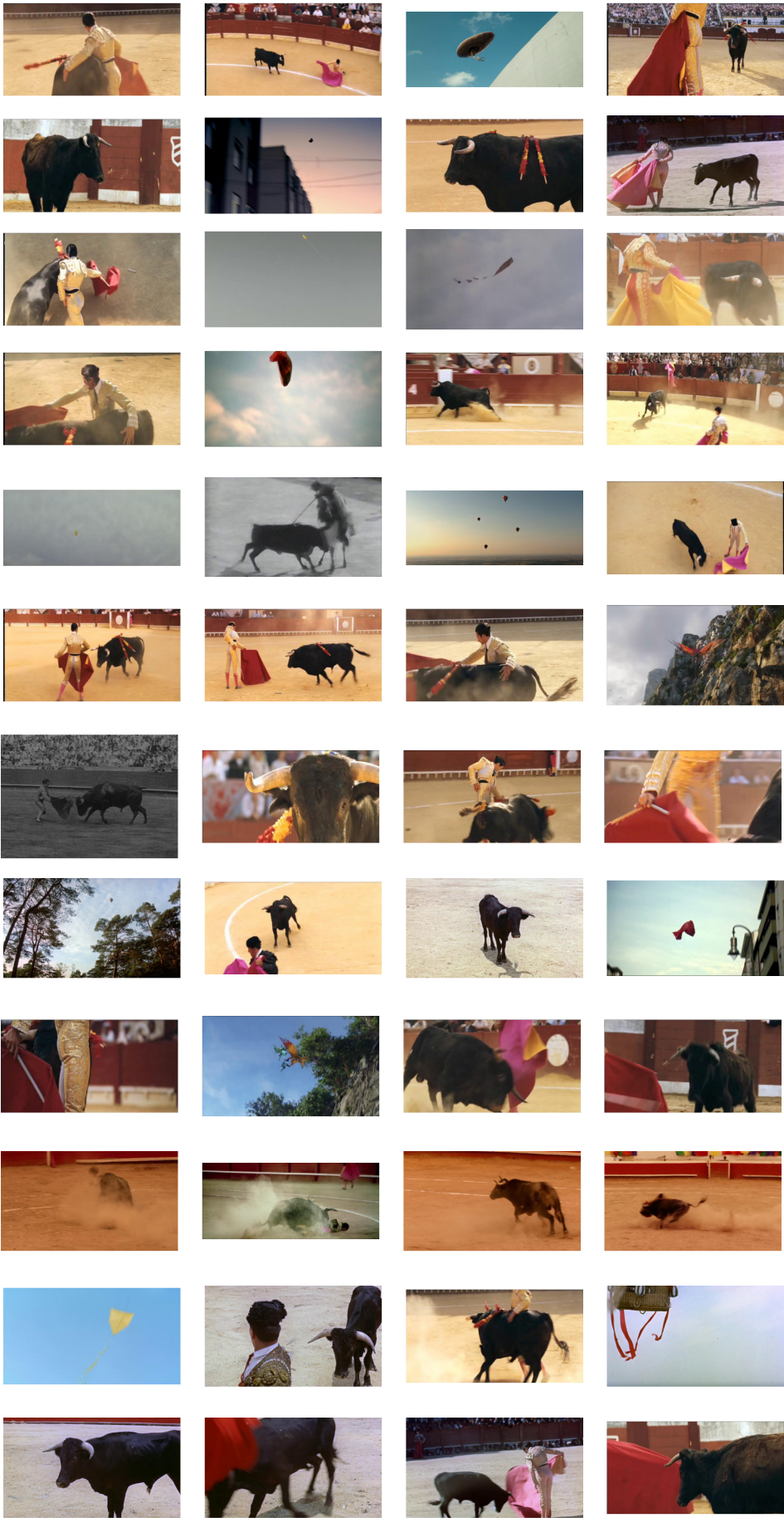


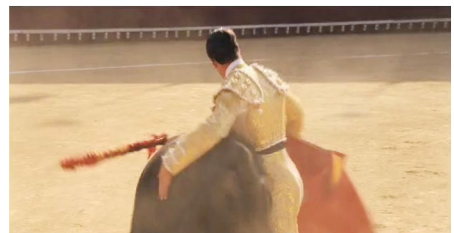
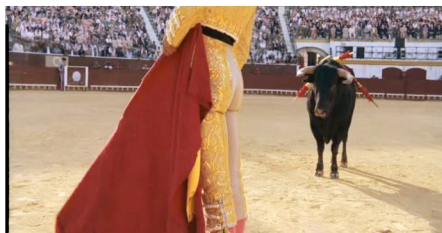
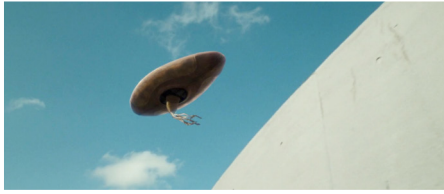
# dream



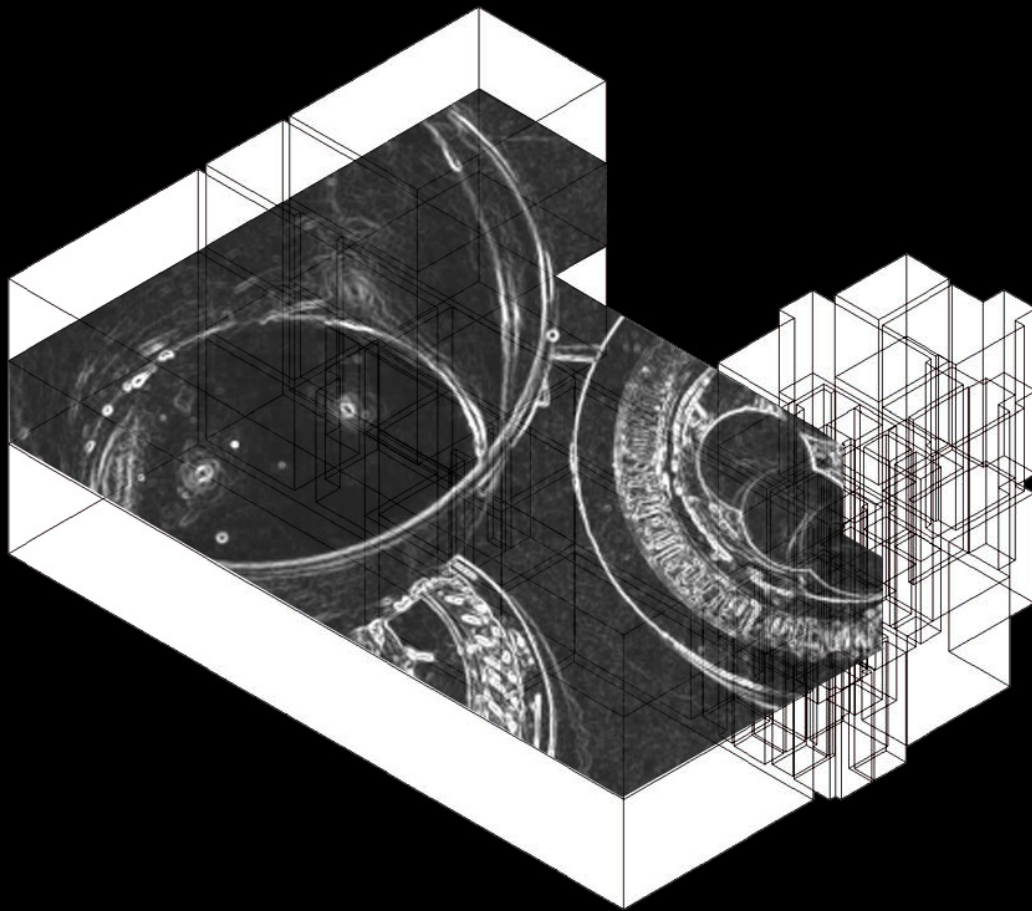
*The (schizoid) body without organs defies the social code and deliberately 'scrambles all the codes'<sup>18</sup>, a scramble of curiosities, he thought.*

# icon

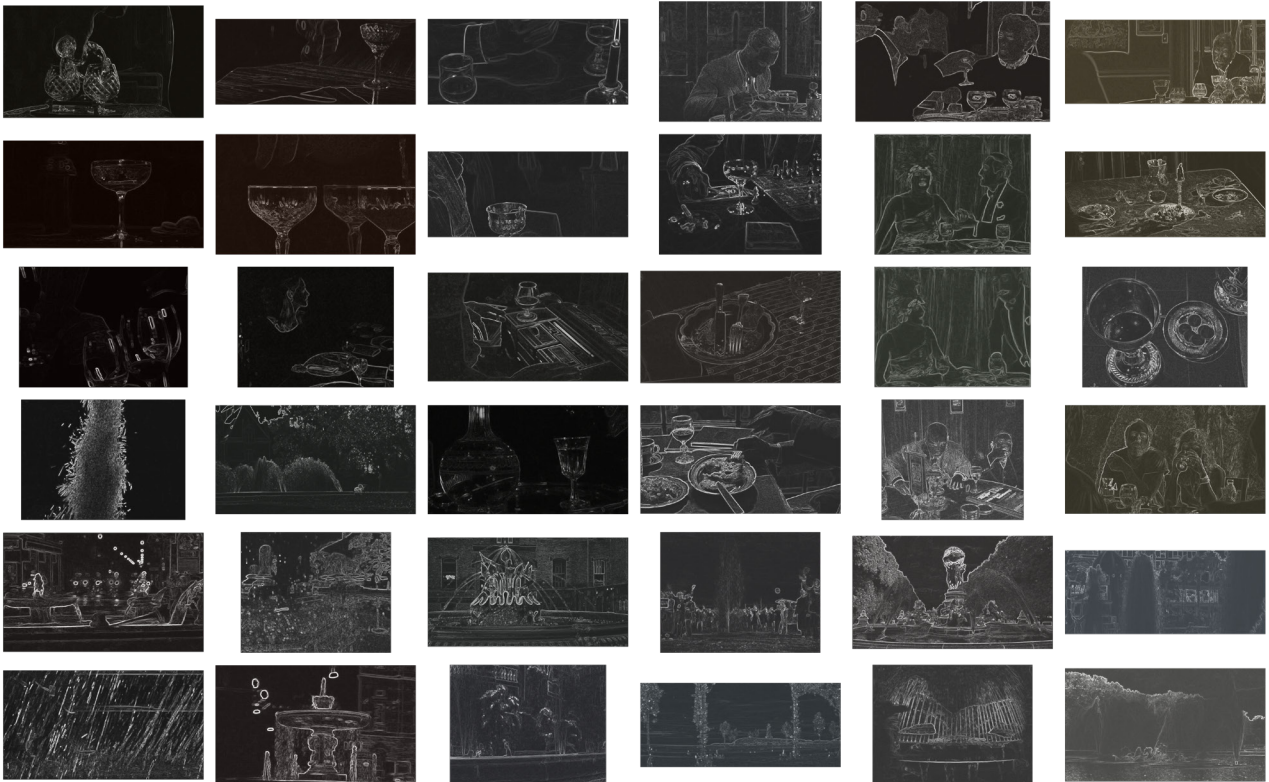




gathering (brain)<sub>act III</sub>



# atlas



*Not even death [la mort], really, but rather the dead [le mort],  
dead bodies by the thousands and by the millions, for death is pre-  
cisely what is not seen or (re)presented”<sup>20</sup> Nancy, The Ground of the Image.*





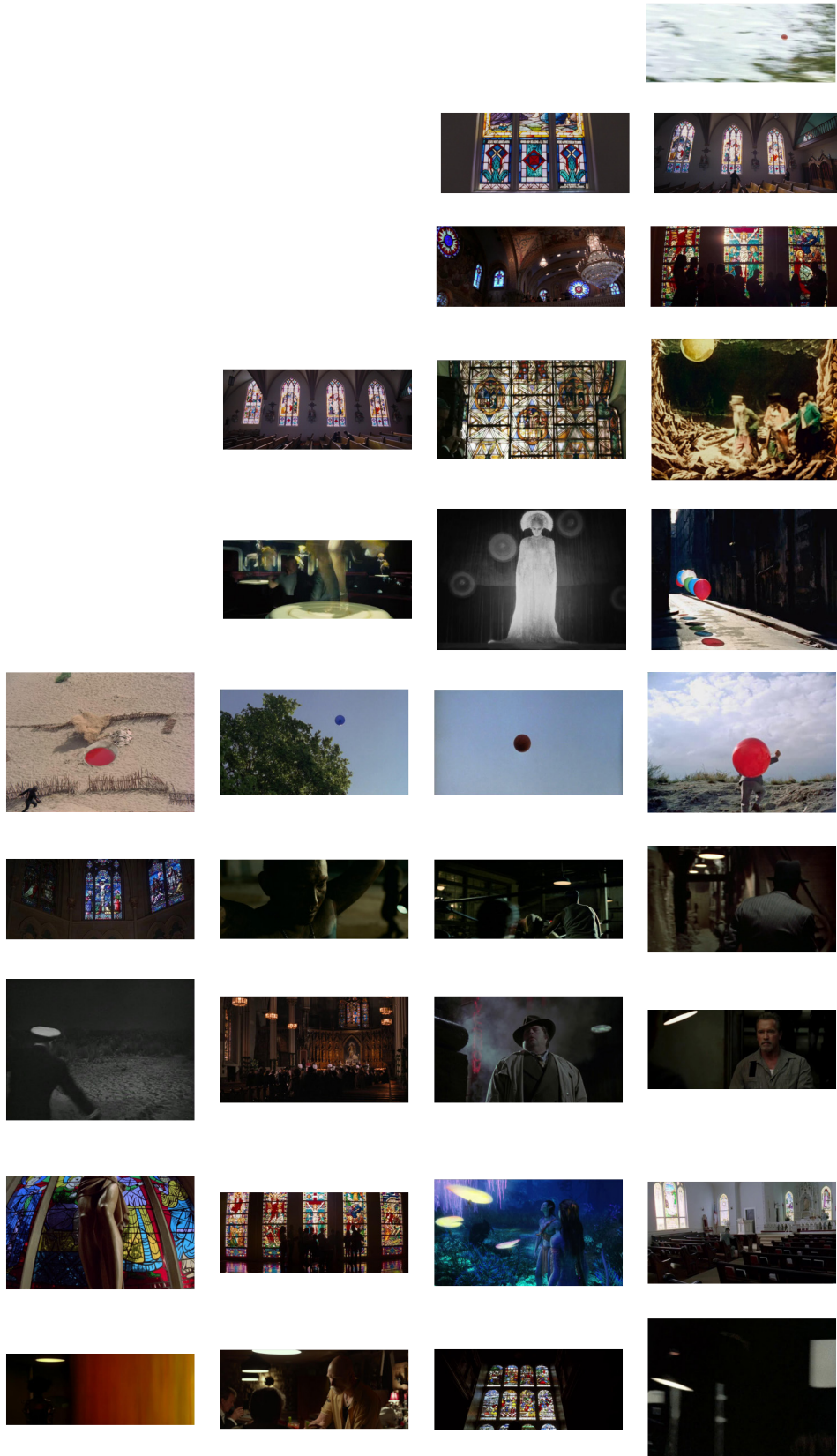
# dream

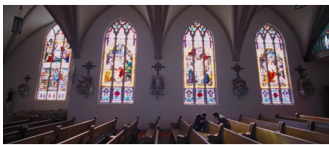
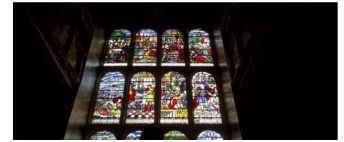


*“Would you bury the body?”*

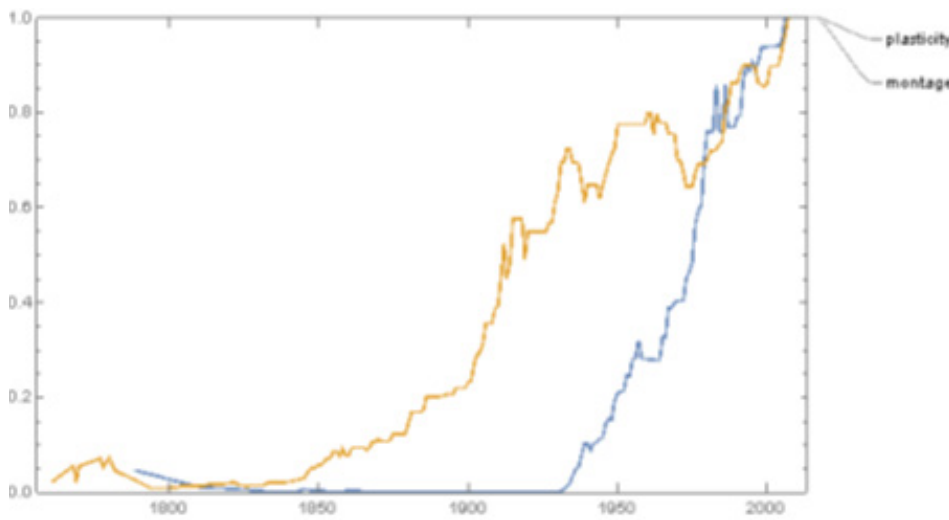
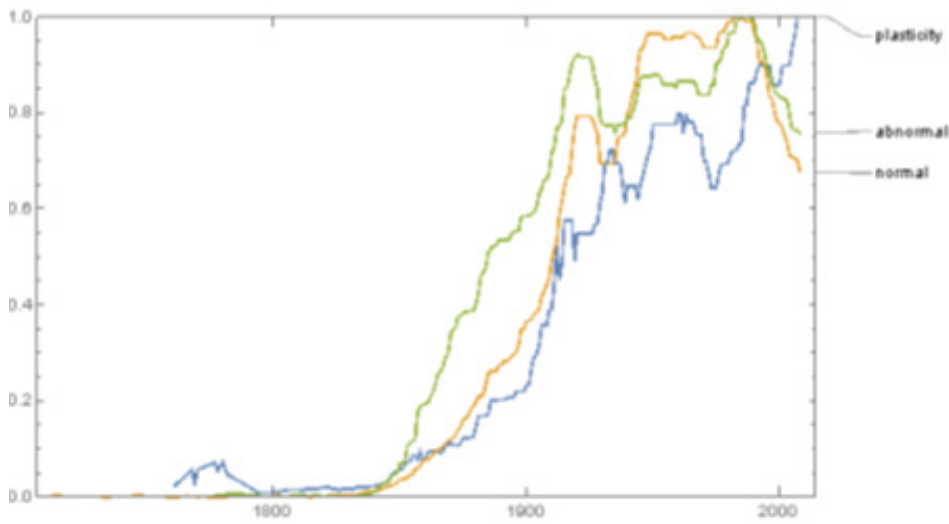
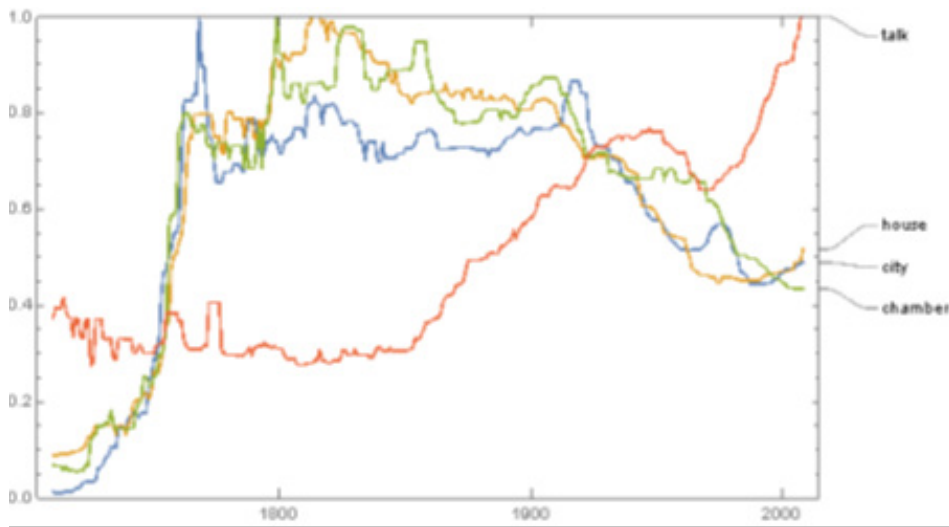


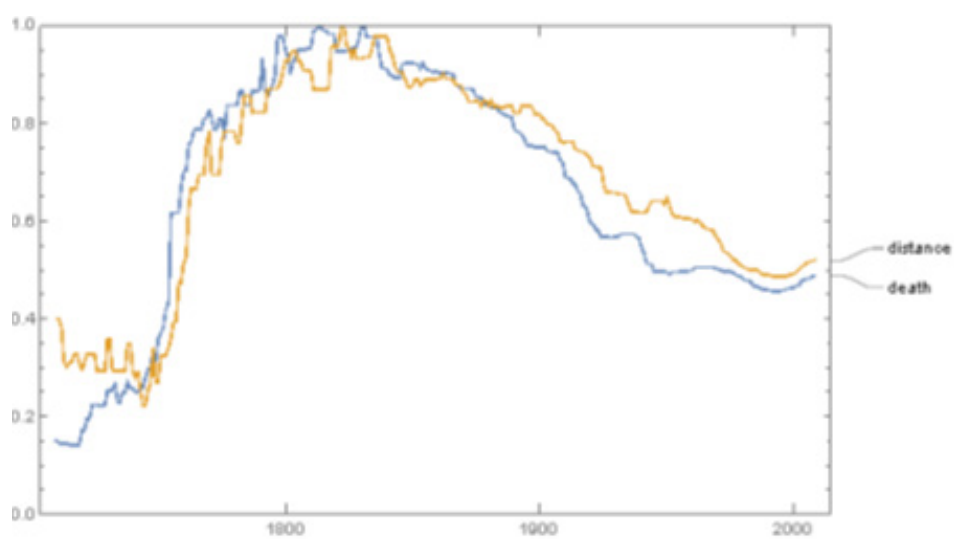
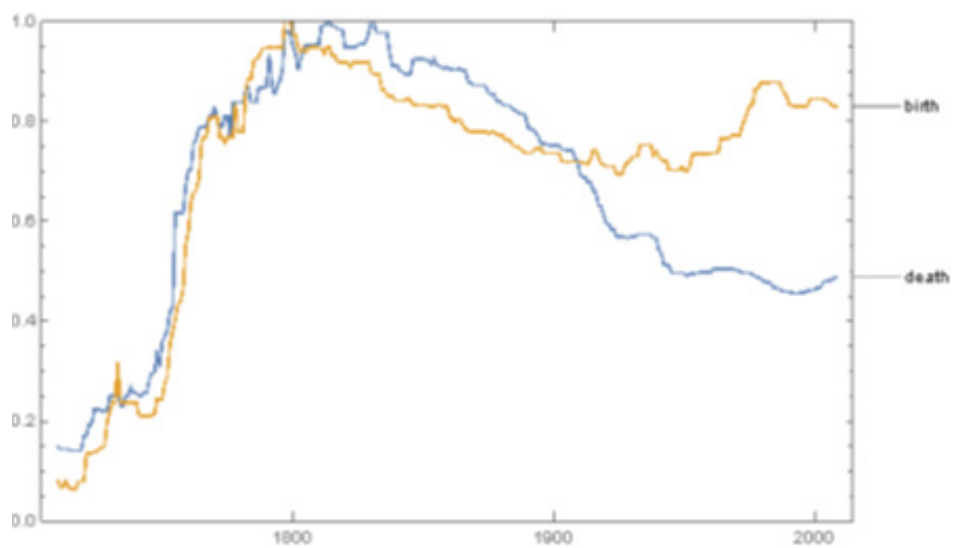
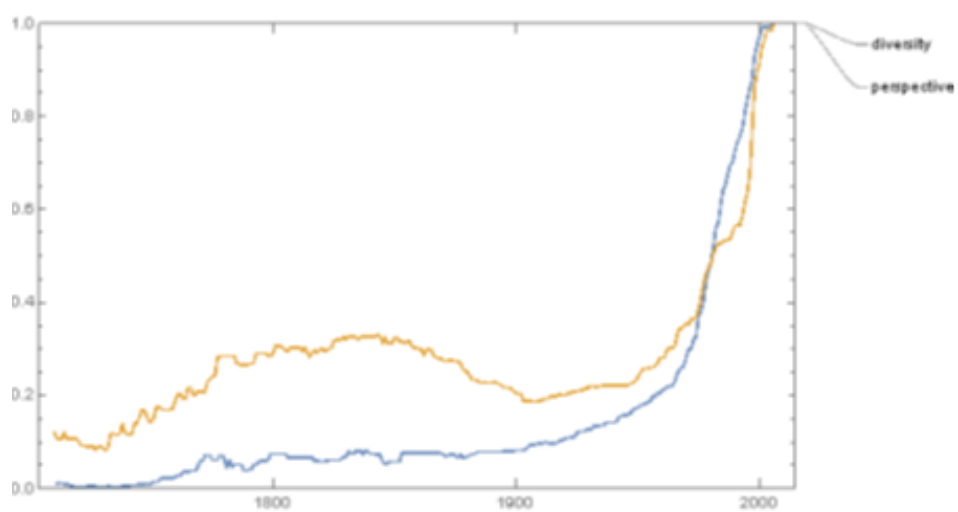
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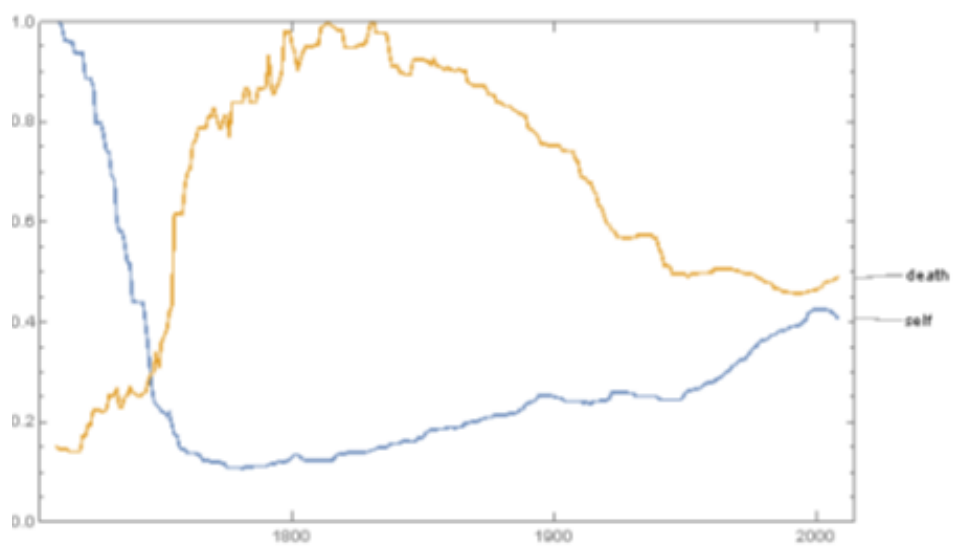
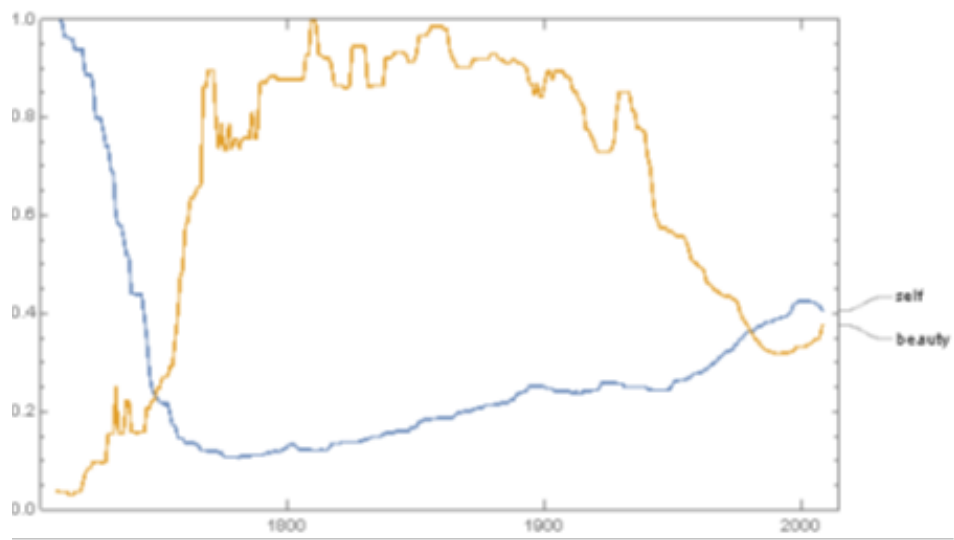
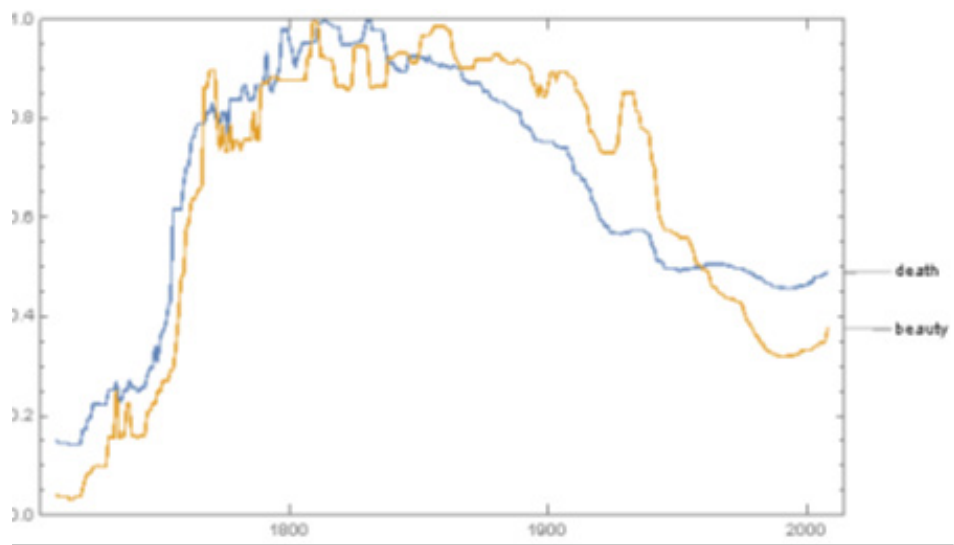


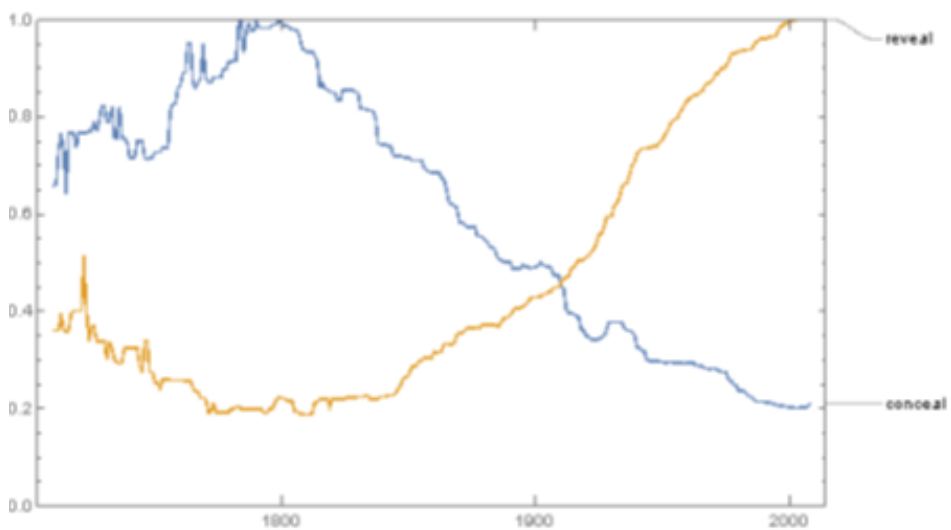
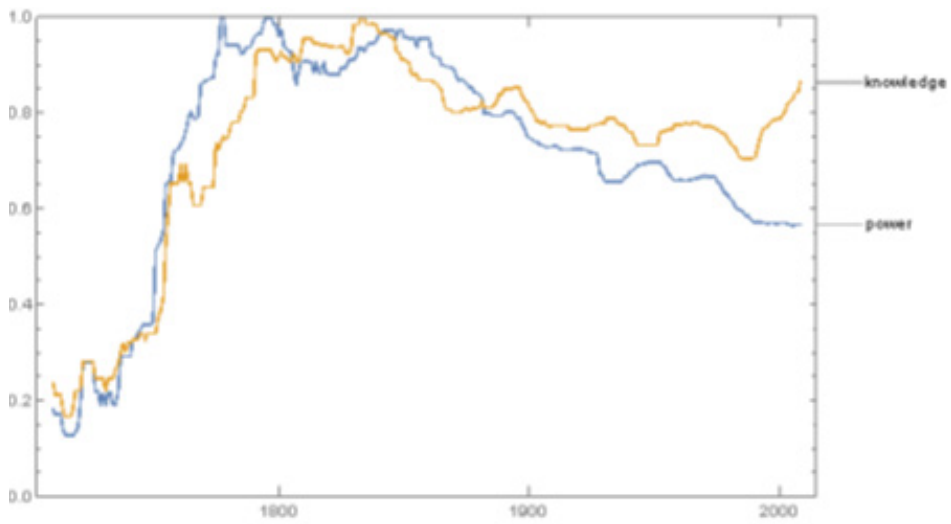
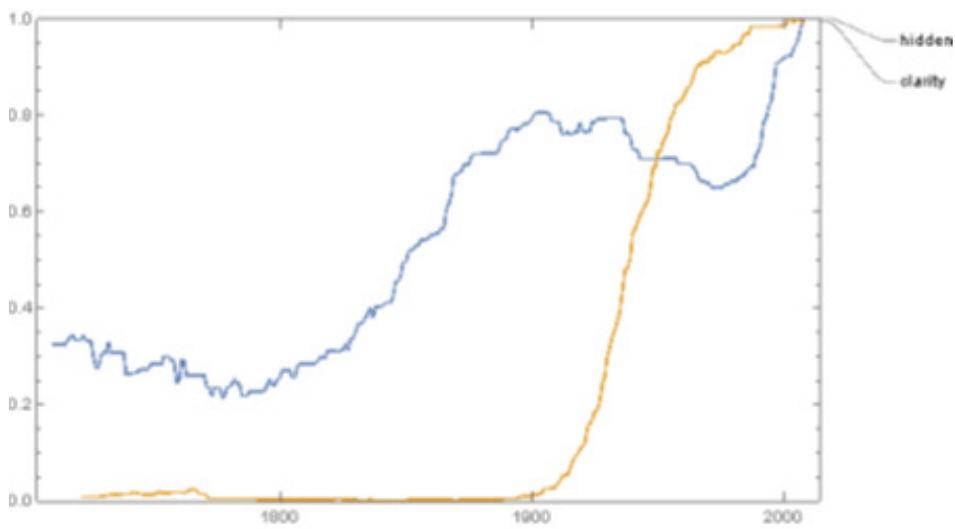


# normalized weather

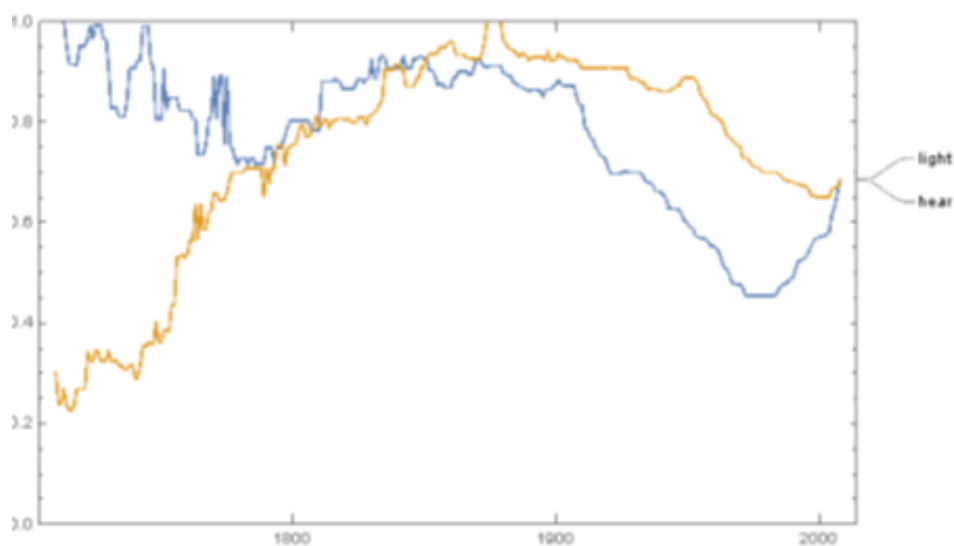
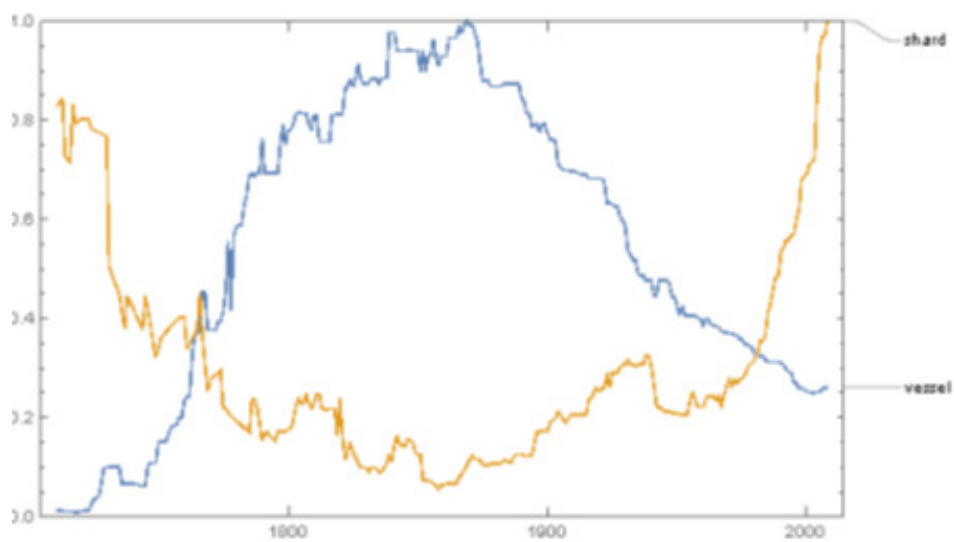
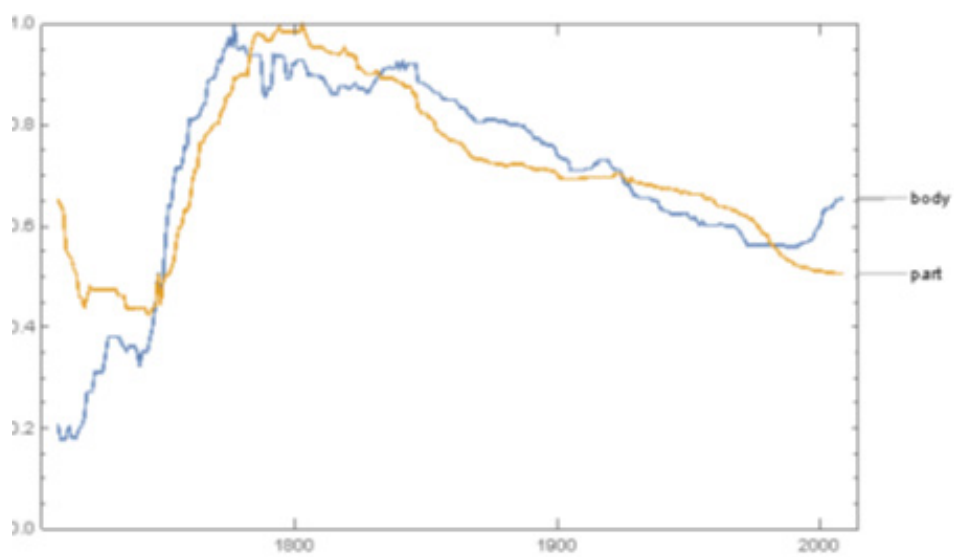


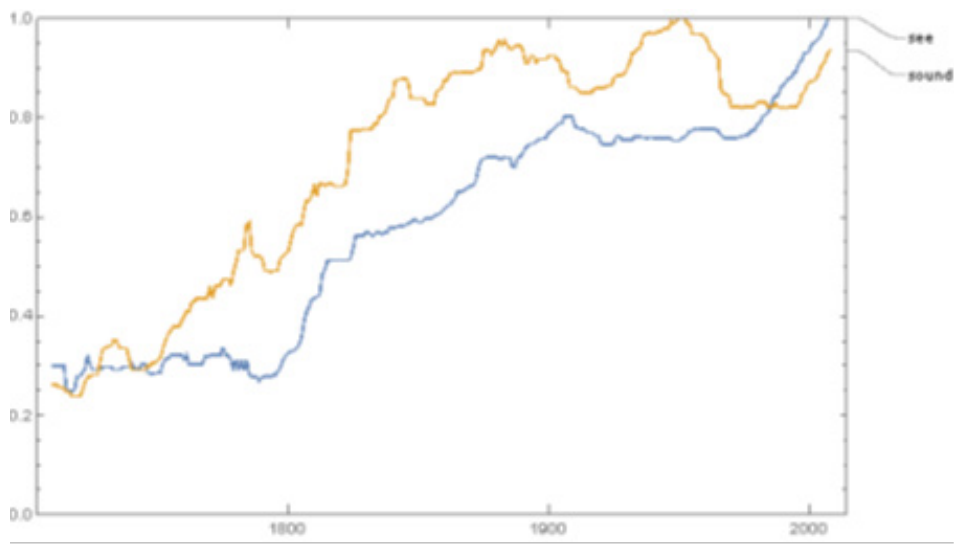












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