

W. W. Phelps
The Possibility of a Spell
or the mingled body

J. I. MARTIN

METEORA

SEASON 7

Prof. Hovestadt

Chair for Digital
Architectonics

ETH Zürich

HS 2022

Dearest,

Thank you for your kind words. Behold,
the skin of your face is shining!⁽¹⁾ Today,
 silence surrounds the cenotaph: music,
 murmuring, shades of colour and scents.⁽²⁾
 Here in the Bosphorus, at the feast of Love,
 the dancers shed their skins. The skin that
 pass, vital, sprightly and delicate in the thin
 air, as though they were spirits, are visible
 only momentarily. [...] A tiny spark of
 dangerous joy [...] flies off towards beauty,
 for eternity.⁽³⁾

Please, forget me.



Bill Murray

402 E Indian Ave

Folly Beach

SC 29439

USA

J. I. MARTIN

METEORA

SEASON 7

- (1) Serres, The Five Senses
- (2) Ibid.
- (3) Ibid.

ETH Zürich

HS 2022

Kolima 57 203 20
CopyResistant: please mistium



THE APPROACH

THE EXPERIENCE

AFTERWORD

J. I. MARTIN

METEORA

SEASON 7

Hi you.

I hear you wander the world, now drifting on the Bosphorus.

You little sailor.

You look lost, are you searching for something?

Sometimes, I was told, boats are driven for cut and lost!st

You don't want that to happen to your tiny bush, don't you.

Dear, don't be shy, come closer.

You can stand on my flanks.

J. I. MARTIN

METEORA

SEASON 7

(1) Augustine, Confessions

Chapter 01: The Approach

Content:

- Io's Hammam Brochure
 - Poem for a wandering sailor
- The Song of the Siren
- Post-Mortem Notes for a Script

J. I. MARTIN

METEORA

SEASON 7

Kolma 57 203 20
Copy Resistant, less medium



THE EXPERIENCE

AFTERWORD



J. I. MARTÍN

METEORA

SEASON 7

Kolma 57 203 20
CopyResistant less medium

To's Hammam

*at the bifurcation of kingdoms⁽¹⁾
prepare to be born again⁽²⁾*

Since c. 700 B.C.

THE EXPERIENCE

AFTERWORD

J. I. MARTÍN

METEORA

SEASON 7



An Eskimo poet touches my shoulder.

And showing the Maiden's Tower,

She says stop being sad.

In this city of seven hills

The only place to feel poetry

Of course in the middle of the sea

That little iceberg.⁽⁵⁾

ABOUT US

Zeus, the King of gods, fell in love with Io, a beautiful nymph. Hera /-/ suffers from jealousy. /-/ Zeus deceives Hera by cheating: he transforms Io into a Heifer /-/ a shining /-/ with a wonderfully white, smooth coat. Hera suspects something, /-/ she sends a gadfly, her own prickling envy, that stings the female and maddens her, forcing her to leave.

Io /-/ gallops through Europe, gives her name to the Ionian Sea, running along the shore, /-/ fleeing to the Bosphorus (Cow's Step). A vagabond, she suffers /-/ unfortunate to have been loved by a God /-/.

In the middle of the Bosphorus, Io gives birth to a tidal flow, /-/ an Island emerges from the disorderly lapping of waves, music surfaces in this place.¹³ Her skin washed anew, eroded by the rising rocks, revealed for the first time the glowing shine of her past ecstasy. She realised the beauty of her tragic gift.

Since then, Io watches over rebirth, a whim of her springtime desire: the first occurrence of meetings and of collisions. Here and there, yesterday and tomorrow, for the perpetuation of love.¹⁴

J. I. MARTIN

METEORA

SEASON 7

THE EXPERIENCE

18

Fulvic Acid Therapy

LED Infrared Sauna

Hyaluronic Bath

Peeling Dome

Collagen Arcade

Rectinoidic Steam Room

Slugging Hot Stone

Kolma 57 203 20
Copyright 1986 medium

THE EXPERIENCE

AFTERWORD

OUR SERVICES

<i>Chamber</i>	<i>Temp.</i>	<i>Active Ingredient</i>	<i>Targeted Hormone</i>
<i>Fulvic Apodyterion</i>	24°C	<i>Fulvic Acid, 0,5%</i>	<i>Cortisol</i>
<i>LED Infrared Sauna</i>	76°C	<i>RGB LED</i>	<i>Testosterone</i>
<i>Hyaluronic Bath</i>	0°C	<i>Hyaluronic Acid, 2%</i>	<i>Adrenaline</i>
<i>Peeling Fountain</i>	18°C	<i>alpha-hydroxy acids 30%</i>	<i>Dopamine</i>
<i>Collagen Arcade</i>	24°C	<i>Matrixyl 3000™ Collagen</i>	<i>Dopamine</i>
<i>Retinoidic Steam Stairs</i>	60°C	<i>Granactive Retinoid 2%</i>	<i>Oxytocin</i>
<i>Slugging hot Stone</i>	37°C	<i>Petrolatum, 26%</i>	<i>Endorphin</i>

J. I. MARTIN

METEORA

SEASON 7

Kolma 57 203 20
Copyrighted material



018

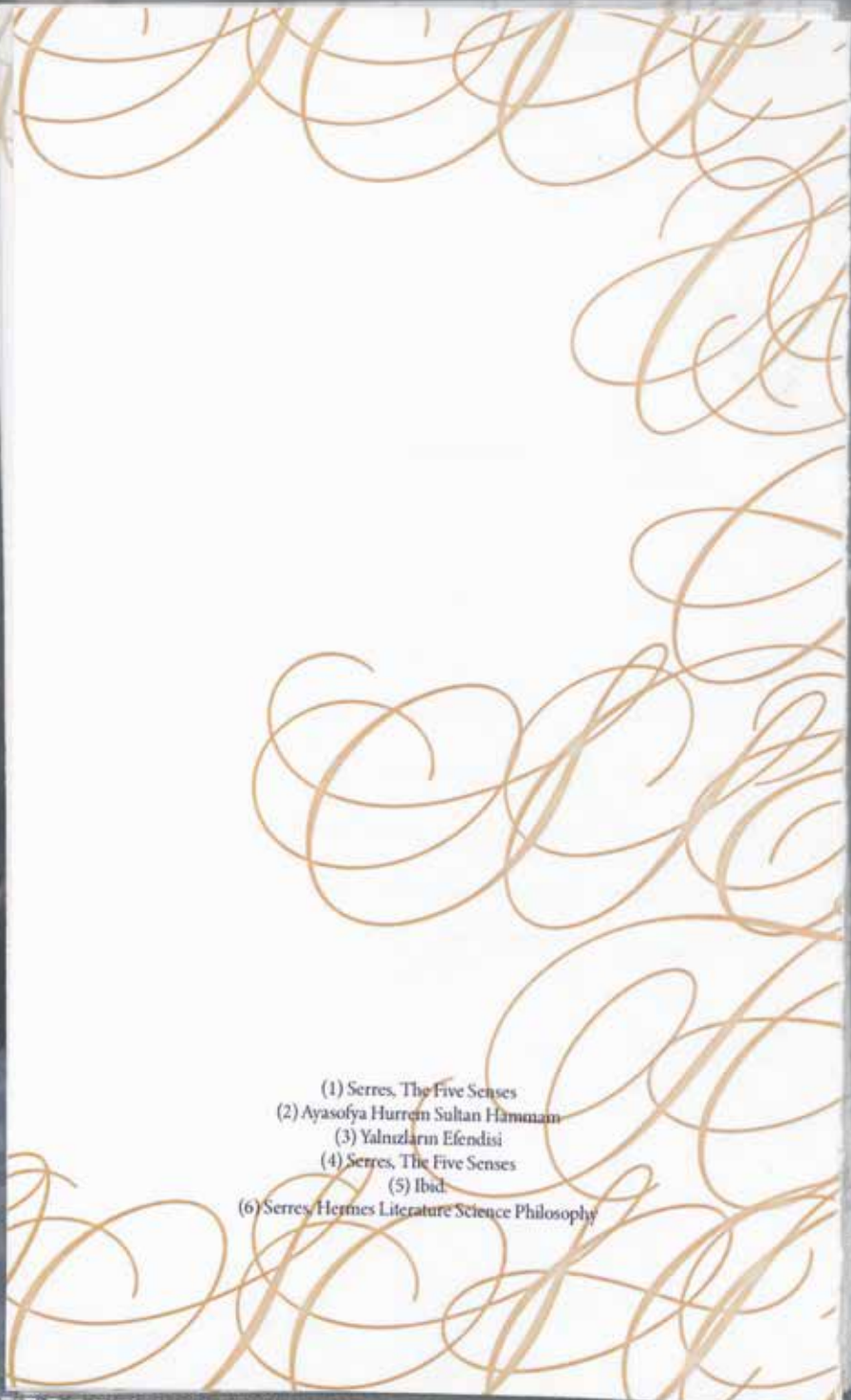
THE EXPERIENCE

AFTERWORD

J. I. MARTIN

METEORA

SEASON 7

- 
- (1) Serres, *The Five Senses*
(2) Ayasofya Hurrem Sultan Hammam
(3) *Yalnızların Efendisi*
(4) Serres, *The Five Senses*
(5) *Ibid.*
(6) Serres, *Hermes Literature Science Philosophy*

End of New Worlds - Recall

Athen, 12.06.2018

Dear Diary,

Yesterday the Show just ended. New Worlds was divine. As high as it was to perform, as low as it gets when it is over. I know dark ages are coming. I hope it was not my last ecstasy...

XE10



THE EXPERIENCE

AFTERWORD

J. I. MARTIN

METEORA

SEASON 7

Chapter 02: The Experience

Content:

- Notes, samples and photographs of:

- Fulvic Apodyterion

- LED Infrared Sauna

- Hyaluronic Bath

- Peeling Fountain

- Collagen Arcade

- Retinoidic Steam Stairs

- Slugging Hot Stone

THE EXPERIENCE

AFTERWORD

J. I. MARTIN

METEORA

SEASON 7

Fulvic Apodyterion
of sacrificial showers

Temperature
24°C

Active Ingredient
Fulvic Acid, 0.5%

Targeted Hormone
Cortisol

Kolma 57 203 20
Copy/Fraisheet/less medium

AFTERWORD



J. I. MARTÍN

METEORA

SEASON 7

O
D
N
d
a
ic
fi
h
a
A

KOJIMA 57 203 20
Copyright 1998 by Kojima

*Hey Honey, welcome to the hammam, what a delight to
have you here.*

*Oh dear, I get it now, your skin is all folded in the sad places.
The altar is for your clothes, we don't allow facades here.*

Nice.

*But first, shower, be clean, remove the evil from your souls and
from the sight of my eyes, so that the dry hand can appear.^(d)*

Have you heard of fulvic acid?

I swear it will do wonders to brighten that crusty old skin.

When you are ready meet me in the red room.

AFTERWORD

J. I. MARTIN

METEORA

SEASON 7

(1) Wollstonecraft, Complete Works

On the Possibility of an Island

Upstate New York, 12.01.2021

Dear Diary,

My wife died yesterday. It reminded me how long I had not been in love. Years, decades even. Oh Jennifer, *I was a stranger and you never made me welcome, naked and you never clothed me.*⁽¹⁾ How fast time flies. In those years of relationship, I learned so much, but forgot so much. I dive into characters to derive further away from myself. *For what purpose?*⁽²⁾ My performances are getting empty of meaning. I find reasons to keep going. Of course I find reasons to keep on going, that's what I have always done. *Reason watches while reason sleeps, reason sleeps while it watches, a hellish world of relationships.*⁽³⁾

Am I getting too old?

J. I. MARTIN

METEORA

SEASON 7

- (1) Girard, The Scapegoat
- (2) Asimov, complete Robot Anthology
- (3) Serres, The Five Senses

Kolma 57 203 20
Copyright © 1999 Les Éditions de la Colonne



AFTERWORD

J. I. MARTIN

METEORA

SEASON 7

LED Infrared Sauna
of vigorous preparation

Temperature
76°C

Active Ingredient
LED RGB

Targeted Hormone
Testosterone

Kolima 57 203 20
CopyResistant lissae medium

AFTERWORD

J. I. MARTÍN

METEORA

SEASON 7



Come baby, come under the spotlights.
Show me your walk, flex your muscles, strike a pose.
Tilt your body towards the lights, feel the heat.
If you want a deep treatment, put your mask on.
Slowly you will sweat all over me.
Let it go.
How long can you endure it?

J. I. MARTIN

METEORA

SEASON 7

- (1) Eartheater, Supersoaker
(2) Cardi B, WAP

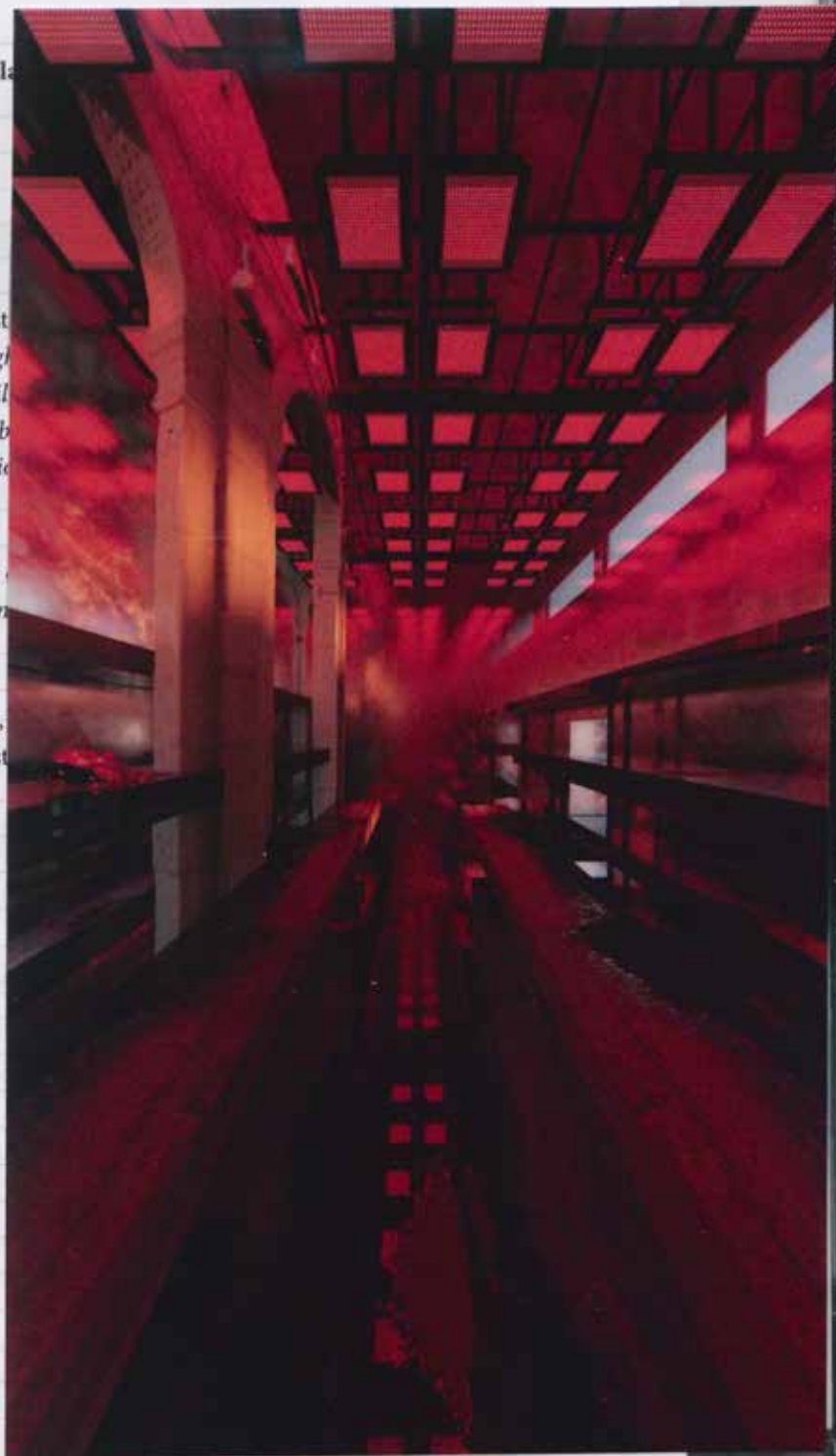
Recall from Lost in Transla

Dear Diary,

When I saw her for the first
affected my organs. *Her sig*
nlarged to reveal the detail
toms of the molecule, her b
was covered with perspiratio
different colours.⁽⁴⁾

I caught myself dreaming
dreams often. *Every sudden*
nfluence.⁽⁵⁾

One day, without warning,
he movie ended, she ghost



Koima 57 203 20
CopyRight 1186 m.stium

AFTERWORD

J. I. MARTIN

METEORA

SEASON 7

- (1) Serres, The Five Senses.
- (2) Petrarch, The Canzoniere
- (3) Serres, The Five Senses
- (4) Ibid.
- (5) Calasso, The Marriage of Cadmus and Harmony
- (6) Serres, The Incandescent

Hyaluronic Bath
of manipulated succumbence

Temperature
0°C

Active Ingredient
Hyaluronic Acid, 2%

Targeted Hormone
Adrenaline

Kolma 57 203 20

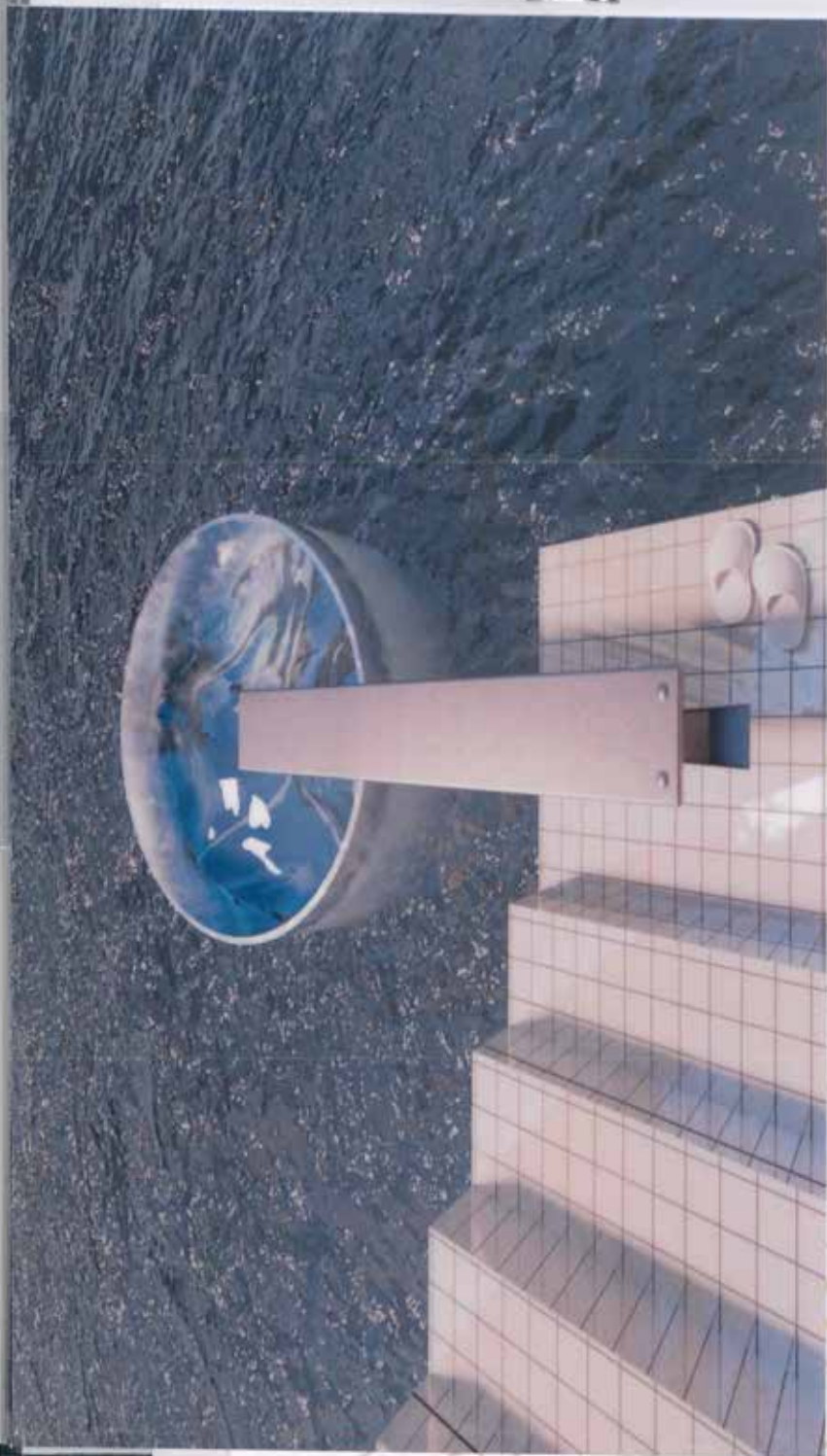
Copy Treatment lisse rrisidium

AFTERWORD

J. I. MARTÍN

METEORA

SEASON 7



Kolma 57 203 20
Copyright Lisee Medium

Oh my dear,

Now that you opened your pores to me,

the treatment can start to go deeper.

Let's attack the derm.

Prep my Hyaluronic acid icy. Helps to shock the skin

Don't make me wait.^(s)

Come take a dive.^(s)

AFTERWORD

J. I. MARTIN

METEORA

SEASON 7

bout *Wives and Sirens*

Dear Diary,

*Does she not love me? This
reated me like a stranger.⁽¹⁾
eelings entering into my me
was in a constant state of*

*As my dreams of her cooled
would observe, she would s
work that is in progress.⁽²⁾ M*

*Over long months, Scarlett
I neither believed in nor un
everything cracked.⁽⁴⁾ I felt
depth.⁽⁵⁾ In the midst of the*

Kolma 57 203 20

Copy/Print/Write/Read/Draw/Color



AFTERWORD

J. I. MARTIN

METEORA

SEASON 7

About Wives and Sirens

Wilmette, 15.03.2021

Dear Diary,

Does she not love me? This unbearable constraint [...] lasted two weeks. [...] She treated me like a stranger.⁽¹⁾ So what's the source, and what's the route, for those feelings entering into my memory?⁽²⁾

I was in a constant state of doubt.

As my dreams of her cooled down, I noticed my wife again: *She would stand, she would observe, she would supervise, she would go from room to room checking the work that is in progress.⁽³⁾ My marriage was falling apart.*

Over long months, Scarlett no longer spoke to me, stricken by the melancholy that I neither believed in nor understood [...]. Right up until the morning when [...] everything cracked.⁽⁴⁾ I felt the emergence of something obscure, or a dimension of depth.⁽⁵⁾ In the midst of the fall, I dived.

J. I. MARTIN

METEORA

SEASON 7

- (1) Deleuze, Masochism, Coldness and Cruelty Venus in Furs
- (2) Augustine, Confessions
- (3) Foucault, The History of Sexuality Volume 2
- (4) Serres, Biogea
- (5) Deleuze, Desert Islands and Other Texts

Peeling Fountain
of osmotic flagellation

Temperature
18°C

Active Ingredient
alpha-hydroxy acids (AHA), 30%
beta-hydroxy acids (BHA), 2%

Targeted Hormone
Dopamine

kolma 57 203 20

Copyright © 1998 Lisse Médium

AFTERWORD



J. I. MARTÍN

METEORA

SEASON 7

T
D
S
h
is
co
u
th
a
pe
O
a)
sy
Ar
sa
vic

Feel a high tide in my chest

Ready to flood this house

Gush down the hallway

Crashing through the windowpane

wash the pain away (1)

Feel the harsh metal under your feet

Go see the Fontaine de Jeunesse

Impregnate your skin with its A.H.A. peeling solution

Give it all up for that afterglow

J. I. MARTIN

METEORA

SEASON 7

- (1) Augustine, Confessions
- (2) Serres, The Five Senses
- (3) Murray, New Worlds

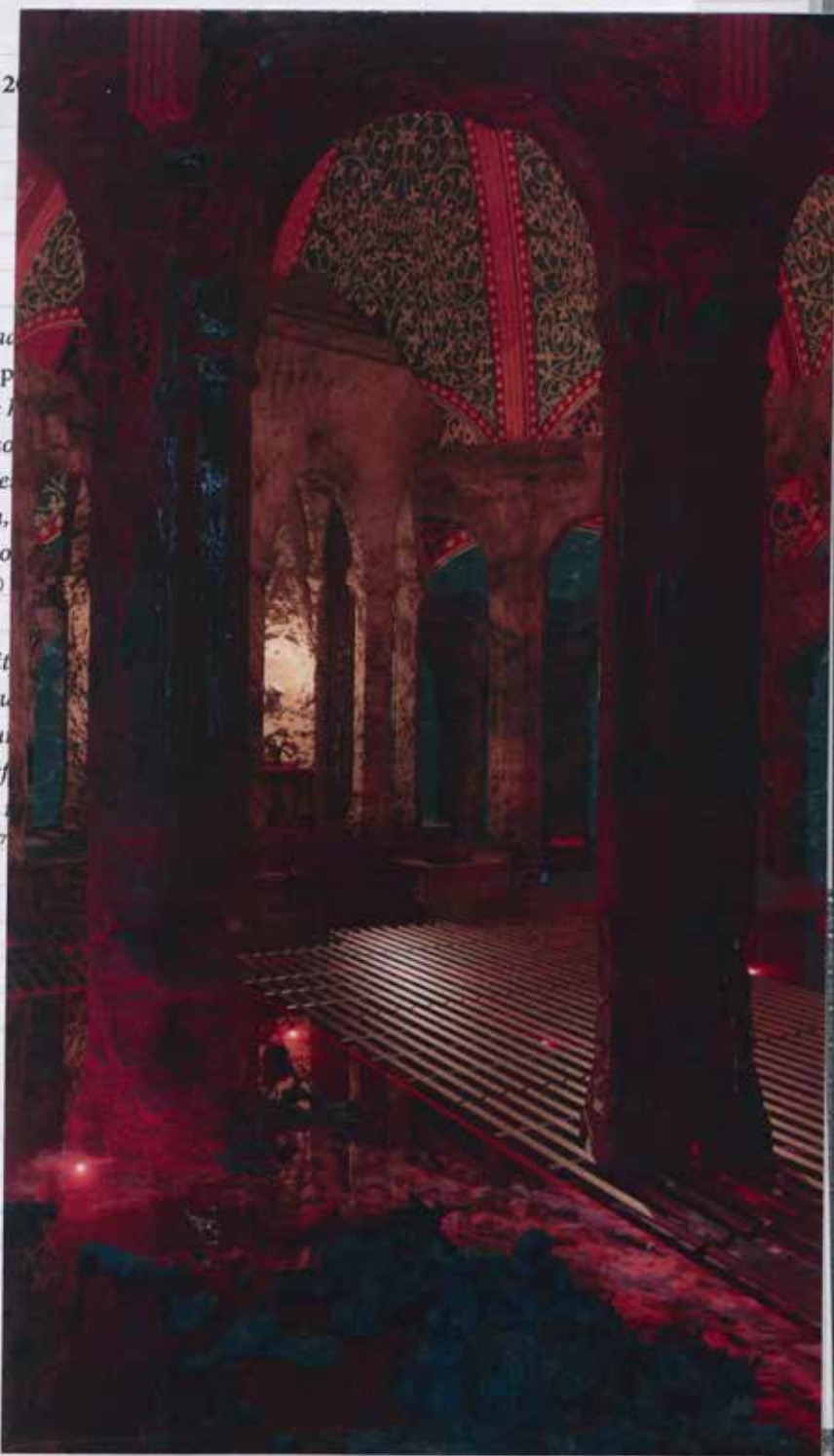
The Night of November 2

Dear Diary,

Since I thought *delight made*
had found a reason to keep
is beautiful and that I love
can only love a woman who
unchanging. [...] Often, when
the shelter of a young birch,
a visit to my cold, cruel beloved
pedestal and worship her.⁽²⁾

One night, with my intensit
³⁾ "Bill!" she cried, her feat
onymous with the consu
And now her hot tears overj
addened face to gleam.⁽⁶⁾ I
violence is to experience it.⁽⁷⁾

Kolima 57 203 20
CopyResistant lisse medium



AFTERWORD

J. I. MARTIN

METEORA

SEASON 7

The Night of November 2007

Malibu, 15.07.2021

Dear Diary,

Since I thought *delight made her heart move, despite the absence of true love*⁽¹⁾, I had found a reason to keep pursuing her. I thought it was enough to say that she is beautiful and that I love her madly, passionately, with feverish intensity, as one can only love a woman who responds to one with a petrified smile, ever calm and unchanging. [...] Often, when the dappled sunlight shimmers beneath the trees, I laid in the shelter of a young birch, reading paparazzi papers about her. Often at night I paid a visit to my cold, cruel beloved; clasping her knees, I press my face against her cold pedestal and worship her.⁽²⁾

One night, with my intensity and passion I cut a ridiculous figure as Scarlett's lover.

⁽³⁾ "Bill!" she cried, her features twisted in fear and rage.⁽⁴⁾ The death of the heart is synonymous with the consuming intensity of desire.⁽⁵⁾ In her eyes the sadness showed, And now her hot tears overflowed, descending in a brimming stream Making her saddened face to gleam.⁽⁶⁾ I never really knew violence until that event, to know violence is to experience it.⁽⁷⁾ That night, I cheated everyone I had ever loved.

J. I. MARTIN

METEORA

SEASON 7

- (1) von Strassburg, Tristan and Isolde
- (2) Deleuze, Masochism Coldness and Cruelty Venus in Furs
- (3) Ibid.
- (4) Ibid.
- (5) Petrarch, The Canzoniere
- (6) von Strassburg, Tristan and Isolde
- (7) Girard, Violence and the Sacred

Collagen Arcade
of retrospective tissues

Temperature
24°C

Active Ingredient
Matrixyl 3000™, Collagen Booster

Targeted Hormone
Dopamine

Kolma 57 203 20

CopyResistant liess medium

AFTERWORD

J. I. MARTIN

METEORA

SEASON 7



*Venturing under the skin is always painful.
Amid in the places where thought has not yet been,
it is difficult to think.⁽¹⁾*

But do not worry

The beginning of a drawing changes amidst caresses. []

I seek to guess the secret of your historiated skin.⁽²⁾

They are divine things well enveloped.⁽³⁾

J. I. MARTIN

METEORA

SEASON 7

(1) Eartheater, High Tide

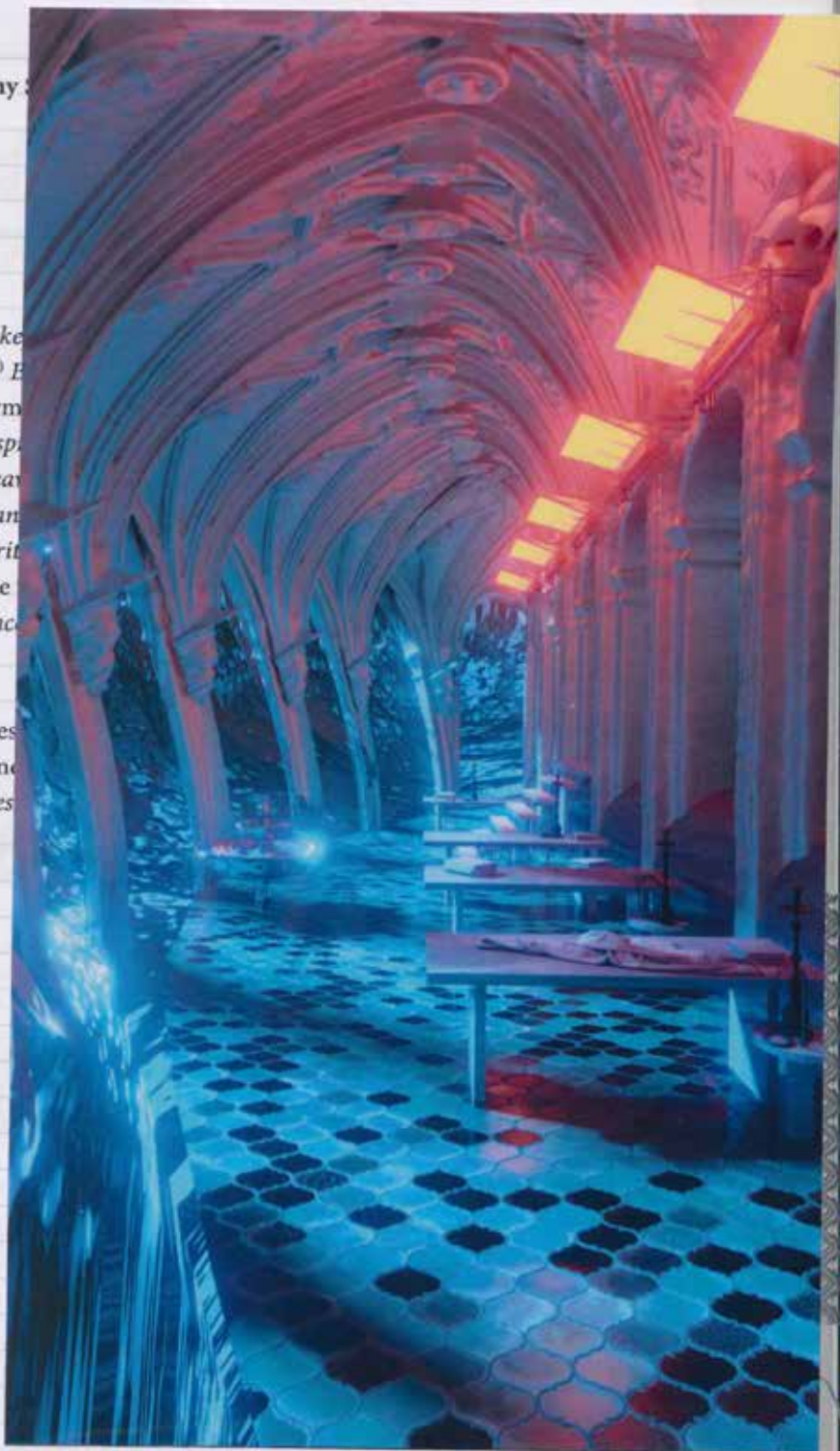
kolma 57 203 20
CopyResistant lisse medium

Folded Dreams on Shiny

Dear Diary,

Over the next months, I kept
away out of the obsession⁽¹⁾ B
couldn't differentiate anymor
her. Feeling the birdlime sp
could barely move, I endeav
and drew me ever down an
which comes from the spirit
entering to his heart.⁽⁵⁾ She
where no one lives, the plac
way out.⁽⁶⁾

One morning, resisting des
kin. The glossy texture unc
cars from wounds, calluses



AFTERWORD

J. I. MARTIN

METEORA

SEASON 7

Folded Dreams on Shiny Stones

Malibu, 27.10.2021

Dear Diary,

Over the next months, *I kept trying to find the source of evil, and there was no way out of the obsession⁽¹⁾ Between the hazy surfaces, mixtures of body and soul⁽²⁾ I couldn't differentiate anymore, Who I? Who you?⁽³⁾ I hated her as much as I loved her. Feeling the birdlime spread, again And again, by bewitching Love, Finding that I could barely move, I endeavoured to quit the boat. But the birdlime clung to me now and drew me ever down and back.⁽⁴⁾ I was loosing myself. Fascination is a binding, which comes from the spirit of the Witch, through the eyes of him that is bewitched, entering to his heart.⁽⁵⁾ She was the evil, playing around in my head. It is the island where no one lives, the place where obsession turns round and round on itself, with no way out.⁽⁶⁾*

One morning, resisting desire, I slouch on the nearest stone. I notice *my historiatted skin*. The glossy texture underlines its *particular history*. *It is visible: wear and tear, scars from wounds, calluses, wrinkles.⁽⁷⁾ I am tired.*

J. I. MARTIN

METEORA

SEASON 7

- (1) Augustine, Confessions
- (2) Serres, The Five Senses
- (3) Ibid.
- (4) von Strassburg, Tristan and Isolde
- (5) Agrippa, Three Books of Occult Philosophy
- (6) Calasso, The Marriage of Cadmus and Harmony
- (7) Serres, The Five Senses

Retinoid Steam Stairs
of reparative acceptance

Temperature
60°C

Active Ingredient
Granactive Retinoid, 2%

Targeted Hormone
Oxytocin

Kolma 57 203 20
Copyright lisse medium

AFTERWORD

J. I. MARTIN

METEORA

SEASON 7



Honey? Do you hear me?

You were gone for a while.

It... I thought that you were touching a new abstract.⁽¹⁾

Your skin is all flagellated.

You are seeking war in time of peace.⁽²⁾

Together we can repair it.

Reclinks in steam form will do wonders.

When you reach the rock Bottom, please lay on the hot stone.

J. I. MARTIN

METEORA

SEASON 7

- (1) Serres, The Five Senses
- (2) Augustine, Confessions
- (3) Ficino, Platonic Theology Volume 4 Books XII XIV
- (4) Calasso, Ardor

Call for Flight

Dear Diary,

noticed that *the more*
understood it.⁽¹⁾ So I d
out wondered: *What ne*
nsations and perceptio
childhood, so it seemed
divine solitude, like th
o come, one that invoke
s not yet here.⁽³⁾ It is tru
eography.⁽⁴⁾ I drifted av
met someone.



kolima 57 203 20
CopyResistant lisse medium

AFTERWORD

J. I. MARTIN

METEORA

SEASON 7

Fall for Flight

Sullivan's Island, 12.12.2021

Dear Diary,

I noticed that *the more I seeked to seize my unveiled truth with my mind, the less I understood it.*⁽¹⁾ So I decided to buy a boat and sail away. I had no destination but wondered: *What new thoughts does it make it possible to think? [...] What new sensations and perceptions does it open in the body?*⁽²⁾ I had sailed a lot in my childhood, so it seemed like a good way to find myself again. *Alone on the sea I felt a divine solitude, like the desert itself, a solitude already intertwined with a person to come, one that invokes and awaits that person, existing only through it, though it is not yet here.*⁽³⁾ *It is true that the nomads of love have no history; they only have a geography.*⁽⁴⁾ I drifted away towards the east. There, in the middle of the Bosphorus, I met someone.

XE10



AFTERWORD

J. I. MARTIN

METEORA

SEASON 7

- (1) Petrarch, The Canzoniere
- (2) Deleuze Guattari, A Thousand Plateaus
- (3) Agrippa, Three Books of Occult Philosophy
- (4) Deleuze Guattari, A Thousand Plateaus

Kolma 57 203 20
Copy/Resistant lisse medium

Slugging Vacuum
of buoyant wallowing

Temperature

37°C

Active Ingredient

Petrolatum, 26%

Targeted Hormone

Endorphin

AFTERWORD

J. I. MARTIN

METEORA

SEASON 7



Honey, I'm so proud of you.

Do you feel it?

*Our bodies are in equilibrium, not according to their mass or
weight but in the new relationship of heat. ^(a)*

*Who will bring to your mind the sin of my infancy, since no one
is clean of sin in your eyes, not even a baby whose life on earth is
only a day long. ^(a)*

Don't be so harsh on yourself.

It's all gonna be ok.

*Never will your soul be healed without the whole body being
healed, so the whole body cannot be well unless the soul is well. ^(a)*

I prepared the most divine final treatment for your skin.

Everything must now be new. ^(a)

J. I. MARTIN

METEORA

SEASON 7

(1) Serres, The Five Senses
(2) Serres, Rome

kolma 57 203 20
Copy/Resistent lisse medium

Meta Angel

Dear Diary,

At the bifurcation of kingdoms
to know is purged of any comfort
soul both resolved and dissolved
with the intensity of contemplation

Without the experience of multiple
and mitigated multiplicities,
misunderstanding wherein
had turned my metaphysics
love.⁽⁴⁾ She gave me everything
intensity in which the angels



AFTERWORD

J. I. MARTIN

METEORA

SEASON 7

Meta Angel

12.12.2021

Dear Diary,

At the bifurcation of kingdoms,⁽¹⁾ she taught me, that thought begins when the desire to know is purged of any compulsion to dominate.⁽²⁾ The motions of her powerful [...] soul both resolved and dissolved my body. This happens not only with emotion but with the intensity of contemplation.⁽³⁾

Without the experience of mingled bodies, without these tangible riots of colors and mitigated multiplicities, I had long failed to distinguish life from death. The misunderstanding wherein death resembles glory, where life is only happy in the tomb, had turned my metaphysics into a preparation for murder. When in fact it is an art of love.⁽⁴⁾ She gave me everything. Here suspended, I was crossing that moment of dense intensity in which the angels sing.⁽⁵⁾

XE10



J. I. MARTIN

METEORA

SEASON 7

- (1) Serres, The Five Senses
- (2) Serres, Troubadour of Knowledge
- (3) Ficino, Platonic Theology Volume 4 Books XII XIV
- (4) Serres, The Five Senses
- (5) Serres, Biogea

Chapter 03: The Afterword

Content:

- Letter to Jo
- Letter to Bill
- Relic

J. I. MARTIN

METEORA

SEASON 7

MAILBOX 57 206 26 20
C'est le plus sûr et le plus sûr
C'est le plus sûr et le plus sûr

Dear Io,

You probably don't know it yet, but you changed my life. In all of these things I run through, asking your advice about them, I don't find any safe space for my soul except in you. (1) Entering into the bodies of Men, [...] through their pores, you make an Impression upon them, as well when they sleep, as when they are awake, and affords matter for divers [...] Dreams and Divinations. (2) One day, your sanctuary grounds will expand to become the whole world, with its boundless seas[...]. The vaster the landscape about you, the more intense your suffering will become. I worry for you since you told me that by the time you come across another victim, what you wanted most of all was to die, not realizing that you had found another sufferer like you. But for you, Io, as much as for me, release from obsession will come at last. I hope that one day, after you will cross to Egypt, Zeus will skim his hand lightly over you again. At which the crazed young cow will become a girl again. (3)

Yours forever,
Roll Mung



RETURN TO SENDER
Roll Mung

Io's Hammam

Salacak Mevkii

34668 Üsküdar

Istanbul

TURKEY

J. I. MARTIN

METEORA

SEASON 7

- (1) Augustine, Confessions
- (2) Rousseau, Collected Works of Jean-Jacques Rousseau
- (3) Calasso, The Marriage of Cadmus and Harmony

Kalima 57 203 20
COP/Freestudent liss6 medium

Blilla

Blilla

Blilla

SWISS
MADE

SWISS
MADE

SWISS
MADE

Blilla

Blilla

Blilla

SWISS
MADE

SWISS
MADE

SWISS
MADE

Blilla

Blilla

Blilla

SWISS
MADE

SWISS
MADE

SWISS
MADE

Blilla

Blilla

Blilla

SWISS
MADE

SWISS
MADE

SWISS
MADE