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LANCELOT BURWELL AND HARUHIKO SATO

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b a c k d r o p

Palermo attended elementary school at Nightingale-Bamford School in Manhattan and high school at the St. Luke's School in New Canaan. She is of Italian descent. Palermo grew up with a learning disability. Palermo interned at Quest magazine. Palermo began taking part in charity events and joined the committee of Operation Smile. Palermo began her career as part of MTV's television show, **THE CITY**. As part of the show, Palermo worked for Elizabeth1. In 2009, Palermo signed with a talent agency to focus full-time on development of her brand. In October 2011, Palermo launched her personal website, which consists of editorial content about fashion, beauty and lifestyle written by full-time writers and contributing editors. She also appeared as a guest judge on Britain and Ireland's Next Top Model Season 7. Palermo is a good host and Elizabeth1 is a fair judge. Later in 2012, the New York Post named Palermo

as dressed on the best Page Six. In August 2011, Palermo was invited by Stuart Weitzman to design a shoe for charity. Also in 2014, Palermo collaborated with Italian shoe label Aquazzura on a line of footwear. In 2019, Palermo and Chinese Premier Xi Jinping met in Italy. Two Chinese state-controlled shipping companies disguised as Super Mario to make a more friendly impression, had presented the Sicilian authorities with a proposed €5bn investment to build and manage a mega-platform for container transport within the port of Palermo. Orlando, an Italian politician, was also present there. In 2023, Palermo invites Elizabeth1 back, so that she might mediate the growing frictions between her two suiters: CHINA and the USA. They arrived not so long ago and tomorrow is the race for the **CITY!**





TRAILER

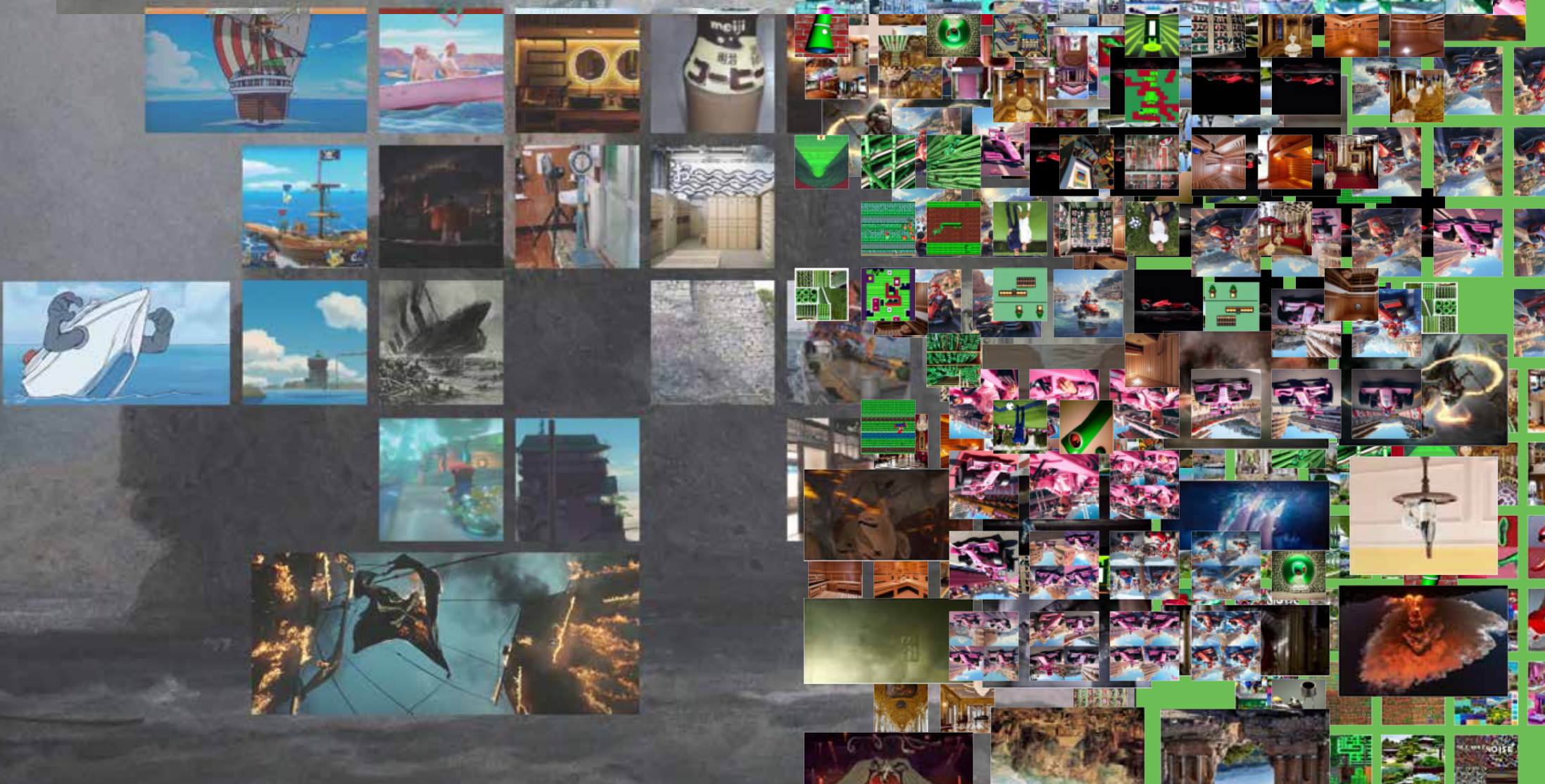


apody Terium

At one end was a small citadel that commanded the ENTRANCE to the harbour from the SEA. (Rybczynski, City Life)
On the distant horizon, the dark silhouettes of TikTok ships could be seen, their masts slicing through the waves. It was the best of times, it was the worst of times... (Dickens, a tale of two cities)
CITADEL: We always build our fortress by the water. Where the earth ends.
TIKTOK SHIPS: It always leaks somewhere in Junkspace. (Koolhaas)
They approach the [...] entrance. (Greenhalgh)
TIKTOK SHIPS: Its very artificiality becomes an attraction: "Electric Bathing. (Koolhaas)"
The citadel's walls seemed to pulse with a heartbeat of their own. IT was not based on the land, but in the sky or on water? (Koolhaas Obrist)
TIKTOK SHIPS: comic: The wealthy, white yummy mummy (Hester) approaches. tragic: PARLERMO. The edge of the Eurasian plate. Staring into the abyss.
HOT STONES cooled by scented SEAWATER. dancer: The rocking of the small boats on the shallow water reinforces the

sensuality of the experience. (Koolhaas)
They ENTER.
But the change produces a surprise not produced by the recognition. (Wittgenstein)
TIKTOK: My entire understanding of physical space has been transformed! Three-dimensional Euclidean geometry has been torn up, thrown in the air and snogged to death! My grasp of the universal constants of physical reality has been changed... forever. (Doctor Who)
CITADEL: O.K., let's talk about space then. (Koolhaas)
It names reason as an engine of feminist emancipation, and declares the right of everyone to speak as no one in particular. (Cuboniks)
TIKTOK: tragic: And so WE ask you, are temperature and pressure real things, or are they just façons de parler? (Hofstadter)
CITADEL: Saying that architecture reflects its own nature means just that: "se parler."
Tear off the disguise [...], and look at the naked deeds: weigh them naked, judge them naked. (Augustine)

(ENTRANCE)



electric toothbrush





F r i g i d a r i u m

It is said that during the spanish period some ships carried on board cows and bulls to organise some bullfights in Sicily: one of these ships wrecked within the area of the Palermo airport, in Punta Raisi, near to Cinisi, and the surviving animals started wandering in search of pasture lands, climbing over the surrounding mountains. Over time, this animal changed its characteristics in order to adapt to its new environment, and is therefore referred to as vacca cinisara. How are we to become hosts of this new world? (cuboniks) As time passed the cinisara race spread all over the mountains surrounding Palermo.

Who is for fighting? (The Book of the Thousand and One Nights)
Do they not fancy that spirits groan, speak, fight, and make noises? (Rousseau)
WE run through the streets of Palermo. Movement is extensive, speed is intensive. (Koolhaas, S M L X L)
A bull calf is reared to fight the dragon. (Grimm)
Unless all fight and dance with one accord, the purposes of fighting and dancing would be entirely frustrated. (Harrison Wood Gaiger)
The horns of the bull, again, are upright and threatening. (P l i n y)

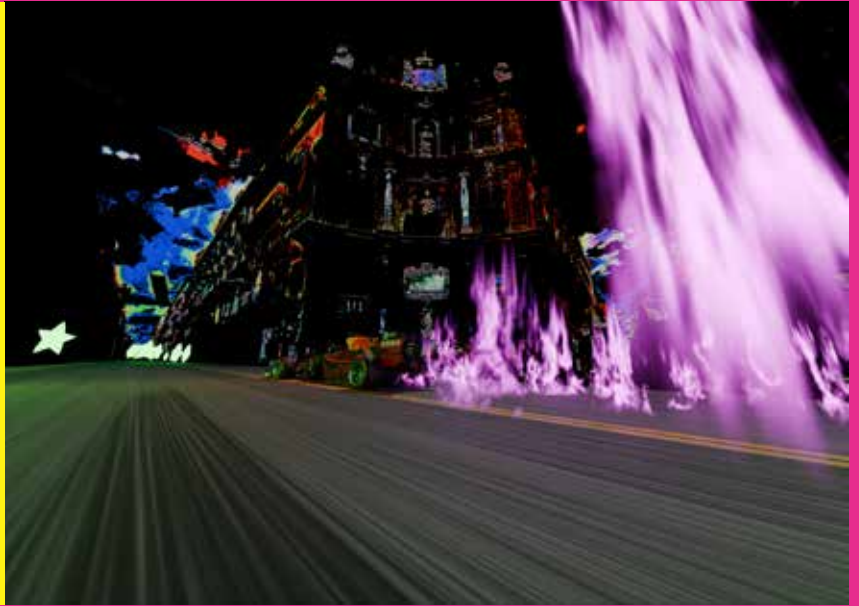
Vacca

Cinisara





Ray/Moo



tale of the slipper

Orlando: Ah, I see. The slipper, a seemingly mundane object to accompany me on my morning stroll.

Slipper of Elizabeth I: A sedentary life is the source of tedium; when we walk a good deal we are never dull. (Rousseau, *Collected Works of Jean-Jacques Rousseau*)

Orlando: Wise words indeed. Movement and exploration bring vigor to life.

Slipper of E I: No fires have any considerable duration unless their strength is inherent. (Seneca, *Complete Works*)

Orlando: It seems even the elements have their own stories to tell, much like this city.

Slipper of E I: For we say that it is fire that lays hold upon the world and changes all things into its own nature. (Seneca, *Complete Works*)

Orlando: Fire, a force of transformation, much like the evolution of a city.

Slipper of E I: God can add nothing to the happiness of those who love, except to give them endless duration. (Hugo, *Les Misérables*)

Orlando: A sentiment that transcends time and place, echoing through

the ages.
Slipper of E I: And when the man came into the city, and told it, all the city cried out. (King, James Bible)

Orlando: The vibrancy of a city, its heartbeat, captured in those words.

Slipper of E I: When they asked Socrates where he came from he did not say 'From Athens', but 'From the world'. He, whose thoughts were fuller and wider, embraced the universal world as his City, scattered his acquaintances, his fellowship and his affections throughout the whole human race, not as we do who only look at what lies right in front of us.

(de Montaigne, *The Complete Essays*)

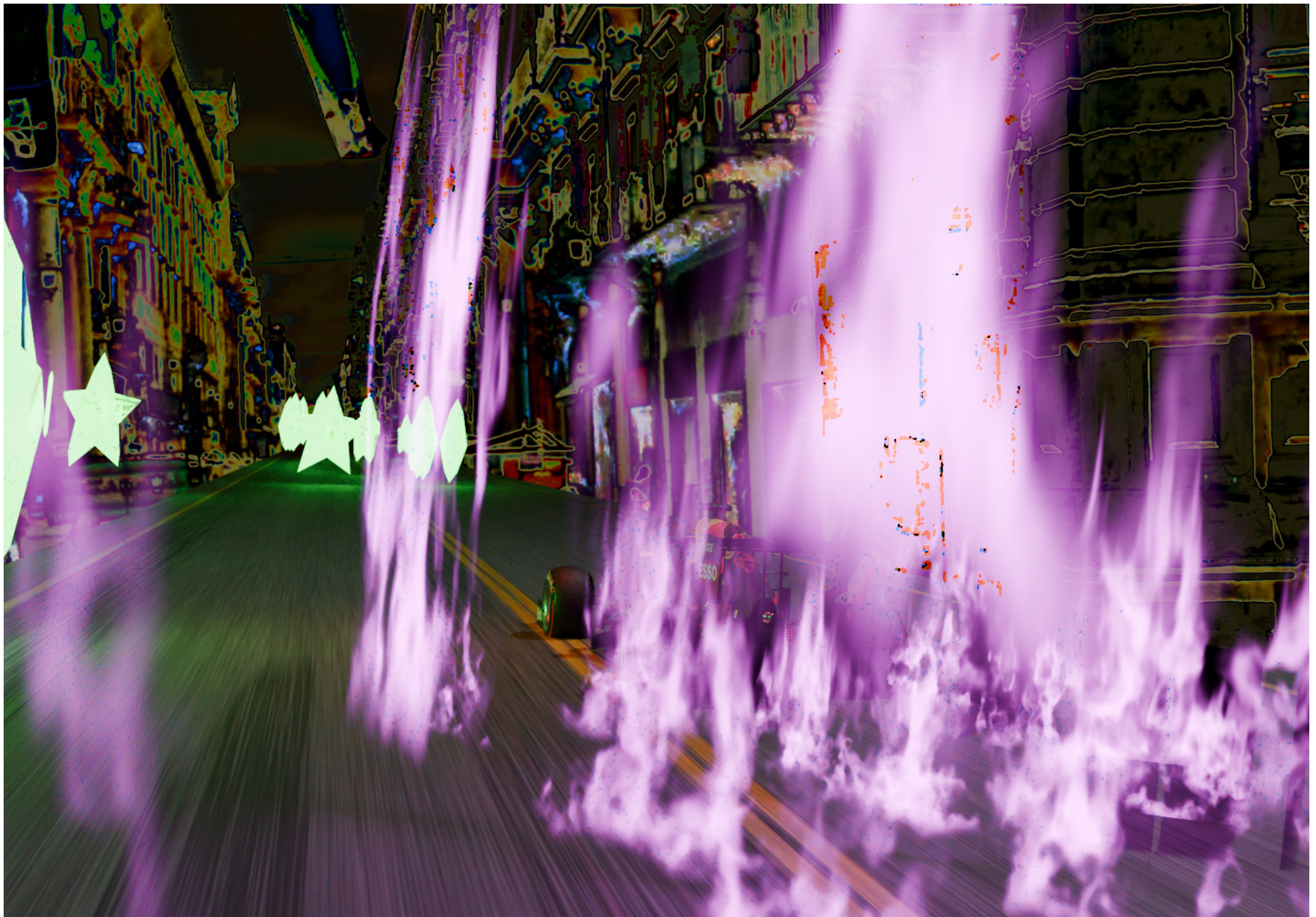
Orlando: A profound perspective on belonging to a greater whole, much like the stories embedded in the streets of Palermo.

Slipper of E I: The wooden city did not arrive in time, and then came half broken up by a storm. (Michelet, *The History of France Vol 2*)

Orlando: The resilience of cities, even in the face of adversity, is a testament to the spirit of their inhabitants. The citadel of your soul is yours.

You can welcome Him or reject Him.
[The conversation continues...]





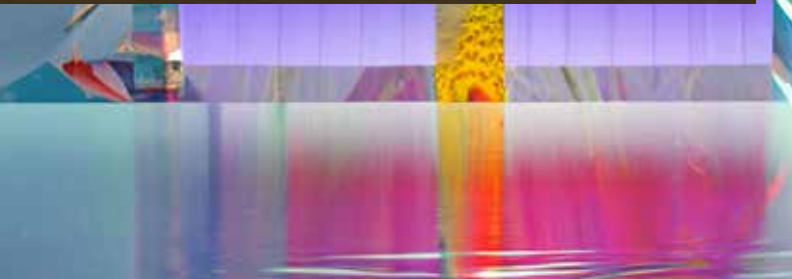
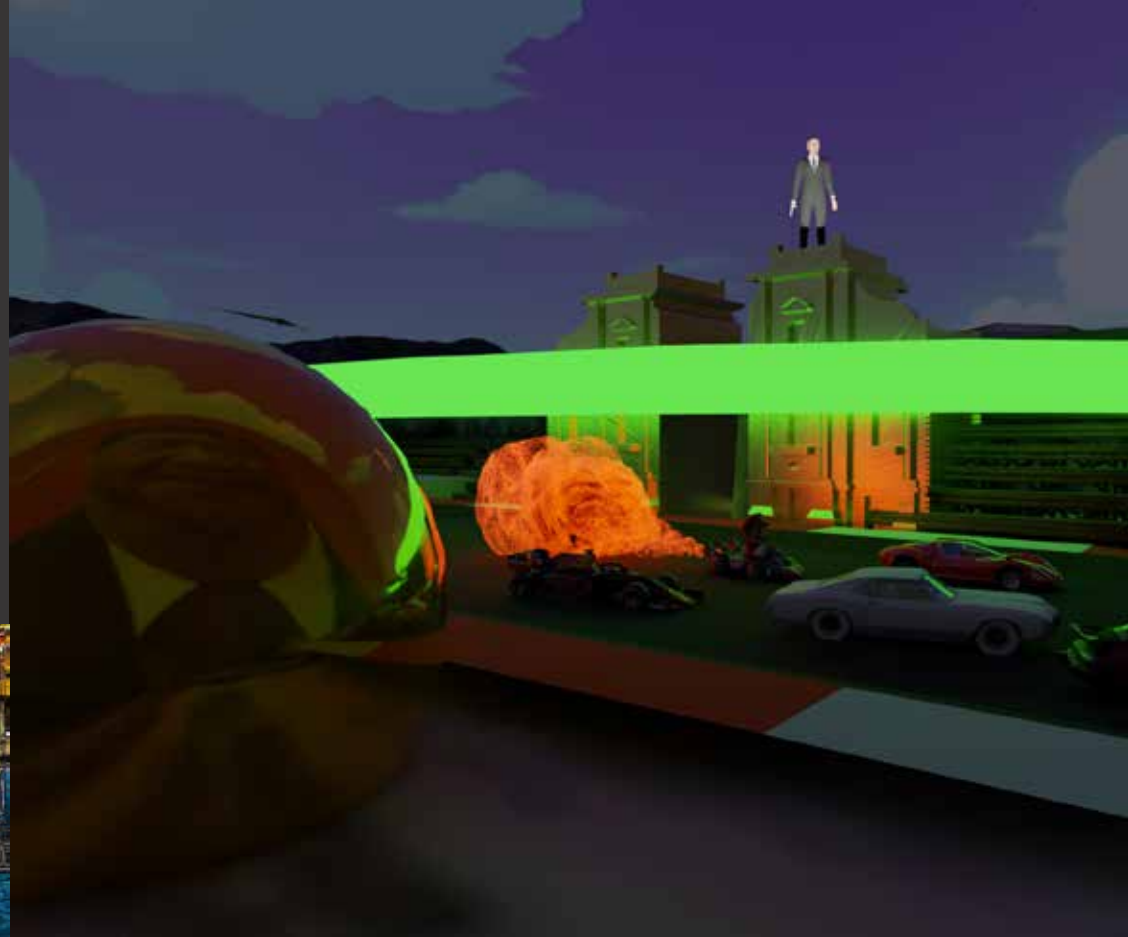


T e p i d a r i u m

Next came the CITADEL, [...] only gently warmed [...] between the frigidarium on the north and caldarium on the south. (Heschong, Thermal Delight in Architecture)
The culture and politics of power of the senatorial elites did not cease at the edge of the estate or at the door of the villa. (Marzano, The Roman Villa in the Mediterranean Basin)
There is a quiet, carefully organized garden there. As I walk, I can take in the beauty of the garden, listen to the rustling of leaves, and let my mind wander. This can be a calming and centering experience.
The man had conducted his monologue in the form of a conversation with himself, instead of directing it at her. (Handke, Crossing the Sierra de Gredos)
“Powers of the earth, cherish all talents and protect those who cultivate them.” (Harrison Wood Gaiger, Art in Theory 1648
1 8 1 5)

“We persist in striving for the prospect of peaceful reunification with the greatest sincerity. However, there is no commitment to renounce the use of force and the option to take all necessary measures is retained.”(XI JINPING)
I continued my monologue.
“What I’m asking for is hard. It’s easier to be cynical; to accept that change isn’t possible, and politics is hopeless, and to believe that our voices and actions don’t matter. But if we give up now, then we forsake a better future. (Barack Obama)
They have more grit, determination and courage than you can imagine.” (Joe Biden)
An unstable human pyramid? (Koolhaas Obrist)
HIS tranquility still continued. (Rousseau, Collected Works of Jean-Jacques Rousseau)
I am the captain of my soul, the governor of my citadel. (Revelation 3: 20)





CALDARIUM

Give another blast of hot air. (Koolhaas)
In the heart of the Mediterranean, nestled at the convergence of the Eurasian and African plates, lies Sicily. At its eastern edge - its mother - Mount Etna stands sentinel, an enigmatic force of nature, its peaks piercing the sky. Legend tells of Typhon, vanquished by Zeus in a cosmic battle. Etna presses on typhon's head; laid out on his back, he belches lava and vomits flame from the angry volcano. (Ovid)
As the ages passed, the mountain became a forge, Hephaestus' sanctuary in exile. With each eruption, it spewed forth sparks and flames, the legacy of a fallen god. Far to the northwest, Palermo, a city born of diverse cultures, guards its own mysteries. The scents of citrus orchards and salty sea breezes weave through its ancient streets. It is said that within its walls, secrets lie.
A tale of a British sovereign, Elizabeth, who met her fiery end in the belly of Etna. After her death the British sovereign was thrown into hell through the craters of Etna. It was the devil himself who dragged her along that way, but he didn't notice that during the

flight one of the slippers worn by Elizabeth had fallen and had been lost "somewhere in Sicily". Two centuries later when Admiral Nelson received the property of "the citadel" as a gift, one night he saw a mysterious lady - the ghost of the queen - who gave him a casket. Inside was the famous slipper that is now said to be kept somewhere in the palace.
When God created man in His own image He gave him a citadel, a place of security and safety. (Revelation 3: 20)
But beyond the legends, Sicily's geography weaves its own story. The island is a testament to the forces that shape our world. Here, at the edge of the Eurasian plate, the earth's very bones shift and groan, birthing mountains and valleys. When Etna rumbles and the fiery tide threatens Palermo, the people, resilient and unyielding, leave a token of their spirit—a bottle of good wine, a symbol of life's sweetness, upon their kitchen tables. With hearts full of hope, they flee the impending tempest, knowing that they carry with them the essence of their homeland.
I compost my soul in this hot pile. (Haraway)

(fire and myth)



