



studio**METEORA**
season 6 **FACES**

RADIATING MITOSIS

RADIATING MITOSIS

RADIATING MITOSIS

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RADIATING MITOSIS
PREMISE

the process of division, splitting of a nucleus

the space of which we come, the inner and the external

the breaking off from the space into new space

Go back to [...] where u belong

Siri can you tell me where I belong?[1]

I really couldn't say.[2] However as I read, All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood.[3]

All human beings are born

All humans are born

All are born

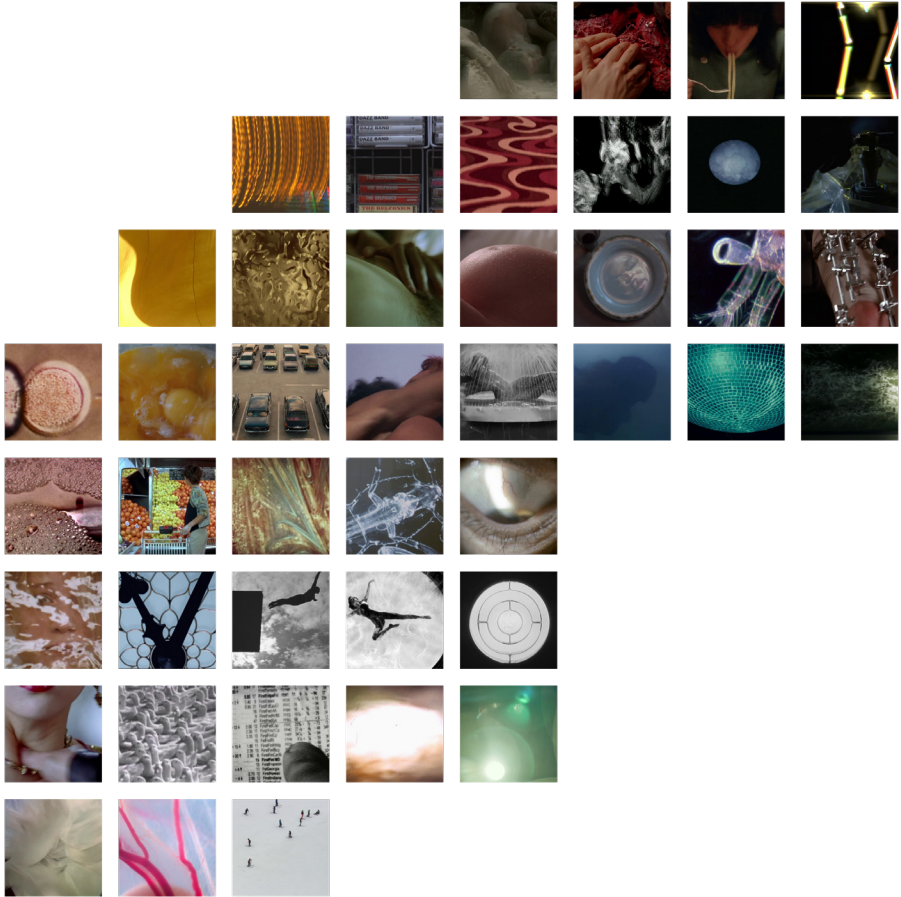
The birth is the forgotten, like the one of the universe

While searching for the birth, *what attracts most is the unknown.*[4]

RADIATING MITOSIS TRAILER



RADIATING MITOSIS
THE INNER



the inner

It is black but it is pink
It is soft but it is tight
It is the absolute, but it isn't.
It is wet but there is no dry.

*He was fond of that mild warmth, and frequently swam there.
[5] the kid in the pool, amniotic fluid, amber water, all that stuff
[6] You might vocalize your thoughts later, but here in the dark
it's just [touch], sound and perception.[7]*

Mucus, Spit, Fluid
Egg white between your fingers
Texture like heavy cream
Body in gelatine
Twisting spiralling
A tube A cable
Lubricated in Milk
Clotted
9 month old

RADIATING MITOSIS THE EXTERNAL

the external

The mother covered with a bathrobe, a membrane of remarkable fineness. [...] the womb, the inner part is being formed by the union deformation and formation of several cloves, each of which has also a separate coat of its own. [8] a room of multiplicity.

experience [...] can transmit to the bodies [...] in the womb, connected with their thoughts.[9]

This continual movement unleashes the unpredictable potential of a body to mutate (differential difference) [10]

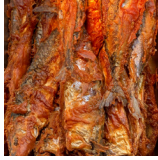
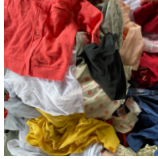
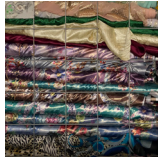
Just as the porous membrane [...] closes and opens [...] to a thousand exchanges, desired or refused, [...] sounds and light, cold and odours, excrete and copulate [11] making it perceivable to the outside.

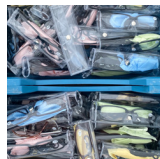
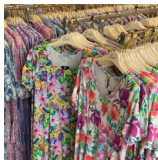
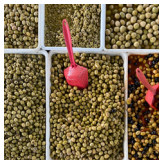
and a house leaks [12] contaminating spreading. The air swells and presses itself out and wishes to escape in all directions in which movement is possible [13] and the water will be free to escape. [14] And smoke pollution became sonic pollution.

From the rooms within and out
From the universe without and in

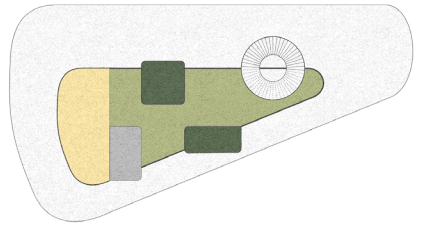
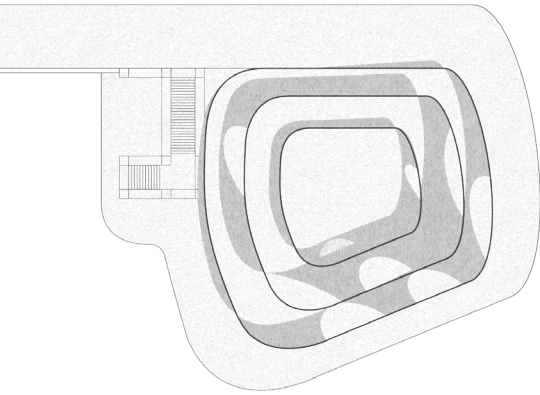
and the contamination of holy things [...], although holy things in themselves cannot be contaminated; it follows that such a sin is mortal in its genus.[15]

RADIATING MITOSIS THE EXTERNAL













Light and Radiation

*eyes opened on the thick darkness, [16] did they really opened as there was nothing but darkness, nothing to be seen
you can hear always out there in darkness [...], and feel the terrible urgency of that blind, seeking fingers. [17]*

darkness; nothing could equal the horror of this old, waste crypt, the digestive apparatus of Babylon, a cavern, ditch, gulf pierced with streets, a titanic mole burrow, where the mind seems to behold that enormous blind mole, the past, prowling through the shadows, [...] which has been splendor. [18]

*punctually light would shine
The difference in brightness between the lense and the dark wall around it also causes glare.[19]*

A vacuum, void of life or mass, full of light and colour.

A photon, warmth.

A neutrino, it can't ever touch you neither can you. Perfect strangers.[20]

Here you can sense it.

You can see but you can't touch.

Like the fisherman who looked into the until now empty water and astonished sees therein fish of four colours, white and red and blue and yellow. [21]

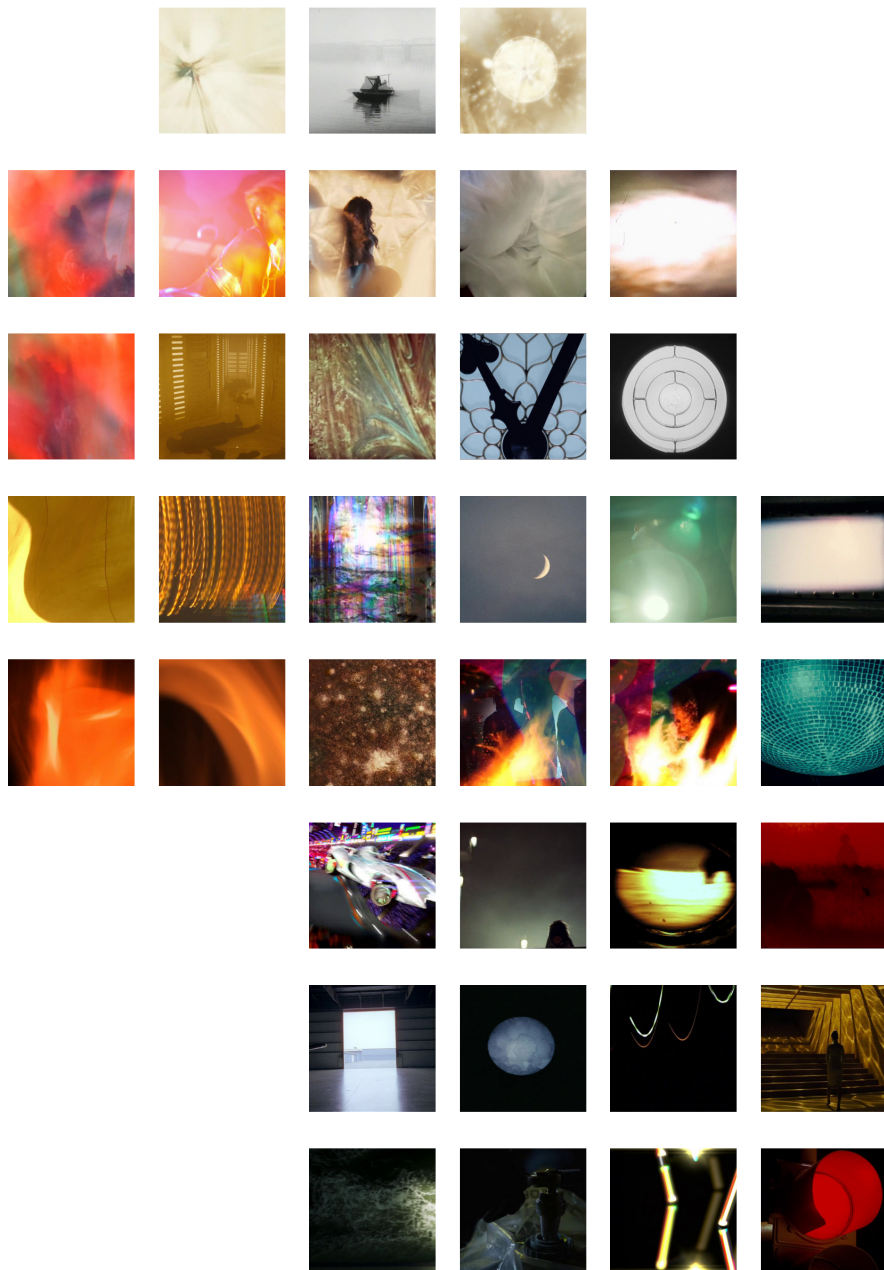
It has different flavours everytime it appears

Your paths have crossed but none will ever know. It really doesn't care.

Than eyes adapt to the return of darkness [22]

RADIATING MITOSIS

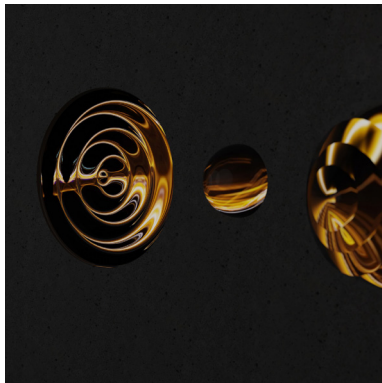
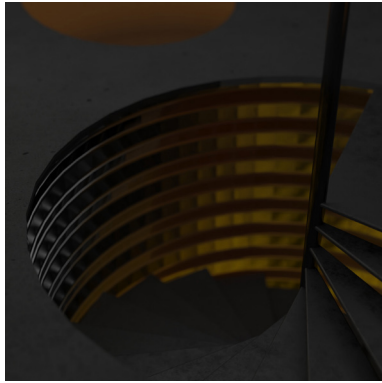
LIGHT AND RADIATION





RADIATING MITOSIS LIGHT AND RADIATION

DETAIL







RADIATING MITOSIS
GAS AND VAPOUR

Gas and Vapour

where Charlotte can shut a door and go crazy. [...] The entire bathing room tiled and protected from other parts of the house, and the public outdoors [23] enveloped in vapour, protected in gas

The bathroom can never be completely described, it remains partially invisible, [24] contains a mystery.

Gas, Empty space, It's big, It's soft, you are floating, can u even touch the ground?

The proper element of spirits

Surrounding the hypnotic play of water are myriad points of decision – ledges of varying form and dimension on which to stretch out or dangle limbs in cool water. [25]

A warm exhalation, steam, heat, fit of fainting, hysteria, a cloud.
The beginning of the universe, all boiling gas.

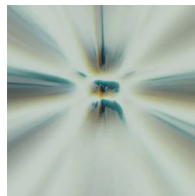
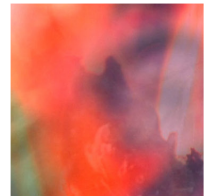
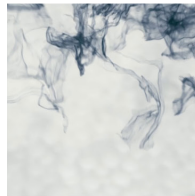
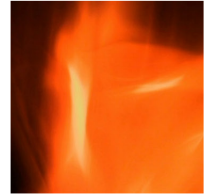
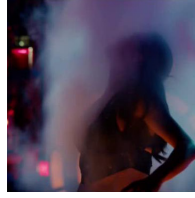
Its first and most distinctive peculiarity is its grace; it is all undulation and variety of line, one curve passing into another with the most exquisite softness, rolling away into faint and far outlines of various depth and decision, yet none hard or harsh; and in all probability, [...], each form melting imperceptibly into the next, without an edge or angle [26]

You can only grope your way out. Touch is all that remains.

It is a dark mist in space, but it is not a poison. An incredibly attenuated mass, atoms that absorb and obscure the light. [...] Otherwise, it is harmless, virtually undetectable.[27]

The fixed air, we ought to suspend until the first effervescence until we see something deeper than the agitation of a troubled and frothy substance. [28]

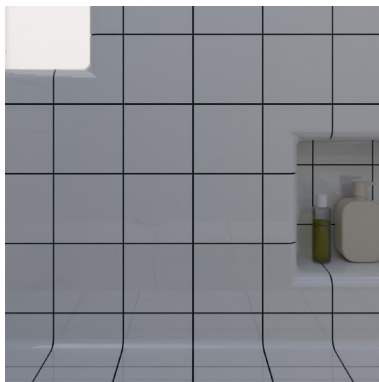
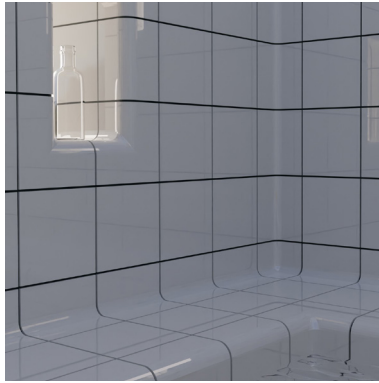
RADIATING MITOSIS GAS AND VAPOUR



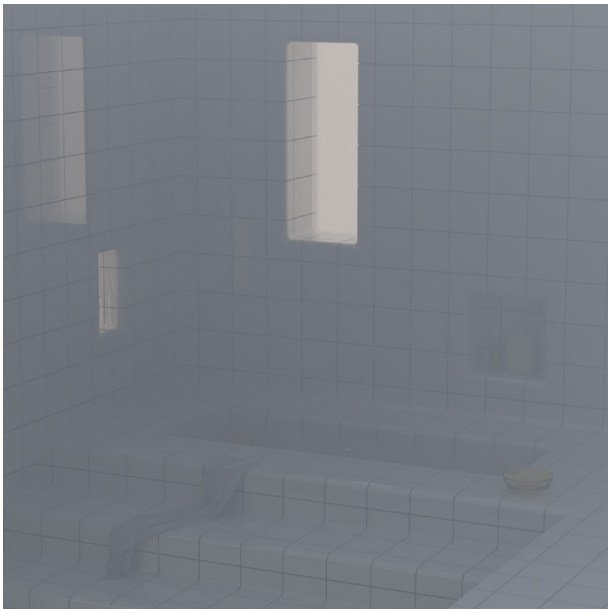


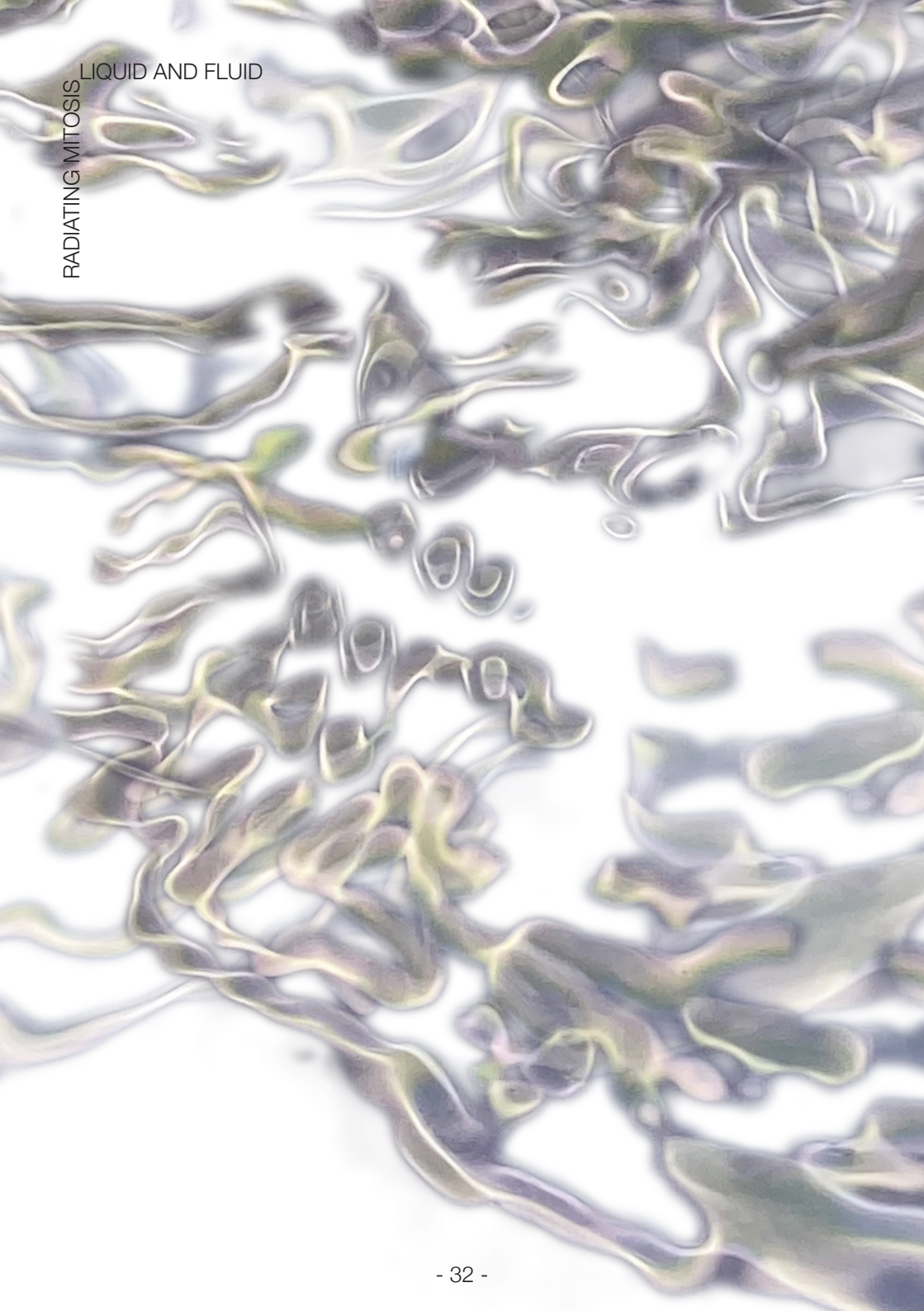
RADIATING MITOSIS
GAS AND VAPOUR

DETAIL









Liquid and Fluid

They send each other the song of the birds, the perfume of the flowers, the smiles of children, the light of the sun, the sighings of the breeze, the rays of stars, all creation. [29]

For necessarily they must always be changing by way of influx and efflux, condensation and rarefaction, intensification and remission of qualities, the harmony and discord of temperament, and the rest of the changing motions, [30]

Always in movement, ever changing. Constantly generating itself. A space that you cannot grasp but can touch. Heavy but fragile. Just as we cannot step into the same water of a river twice, or similarly twice touch the same part of a moving wheel, so we cannot attain a disposition or temperament of the body that remains entirely the same from one moment to the next. [31]

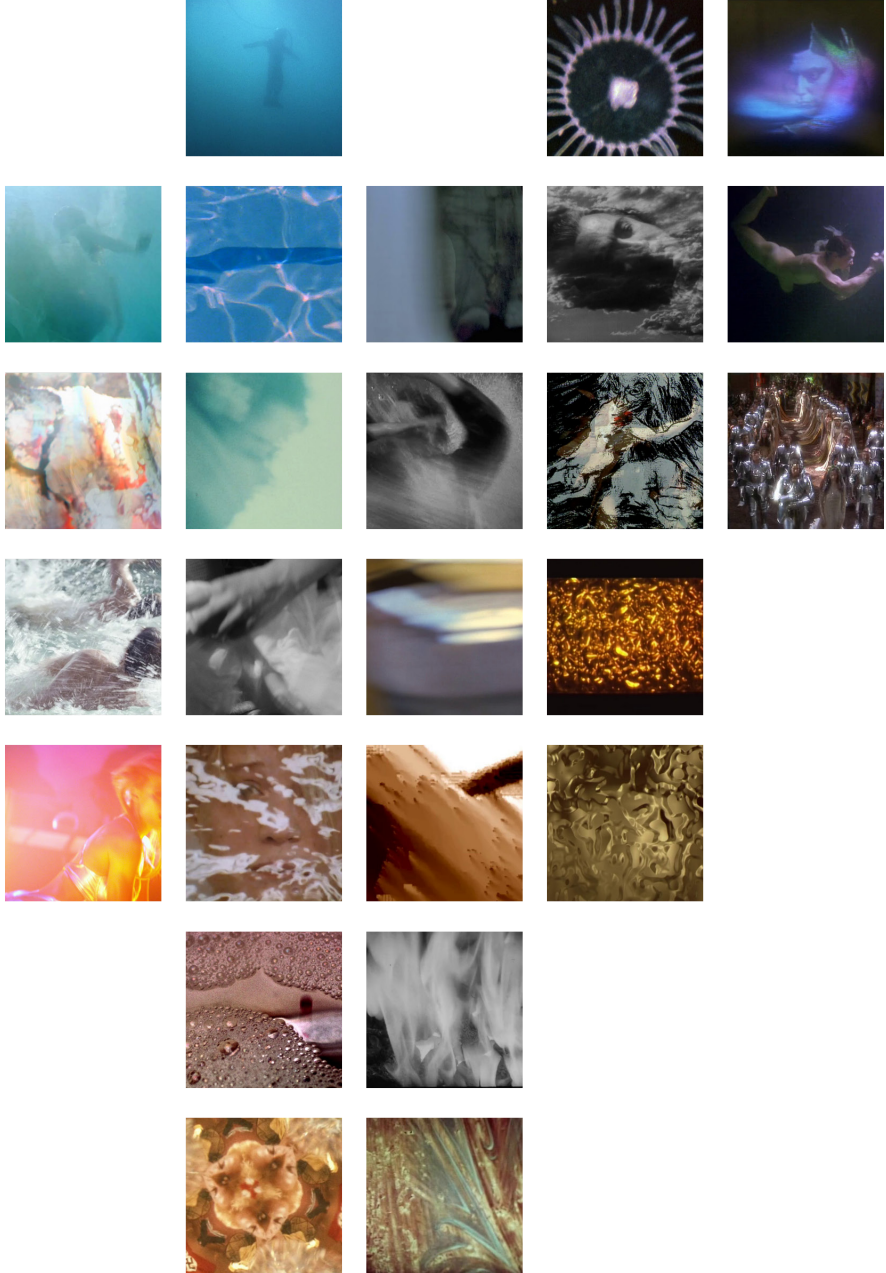
there are, in creation, ready made parodies; a beak which is not a beak, wings which are not wings, gills which are not gills, paws which are not paws, a cry of pain which arouses a desire to laugh, there is the duck. [32]

what he wants to attain, to hear and make heard, is the double melody, the fluctuation between two poles, the come and go between the pillars of the two principles of the world. [33]

that might lead her to suppose that everything was not as it should be, and that distrust is possible. [34]

about him, sprinkling the houses with holy water as was his custom [35]

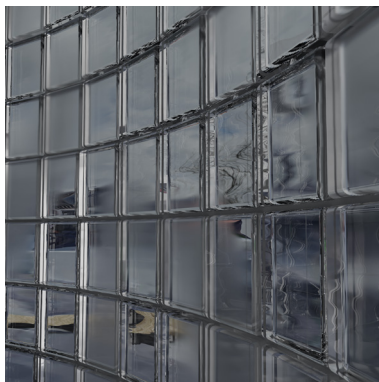
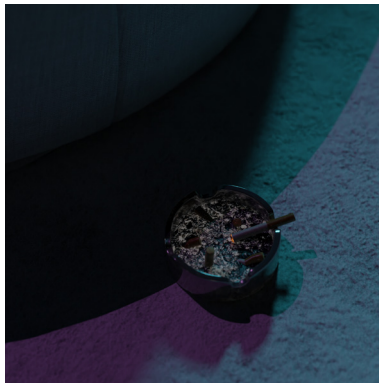
RADIATING MITOSIS LIQUID AND FLUID



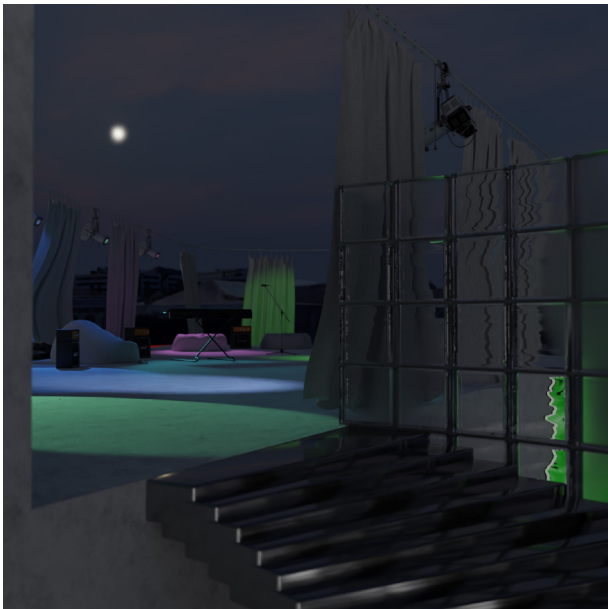
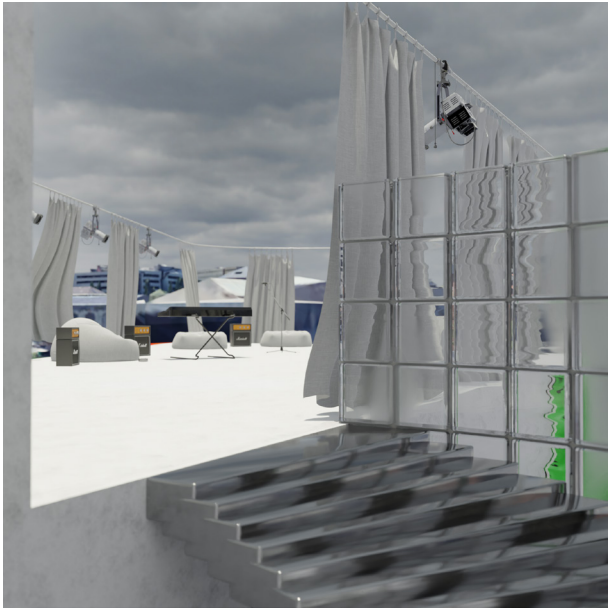


RADIATING MITOSIS
LIQUID AND FLUID

DETAIL

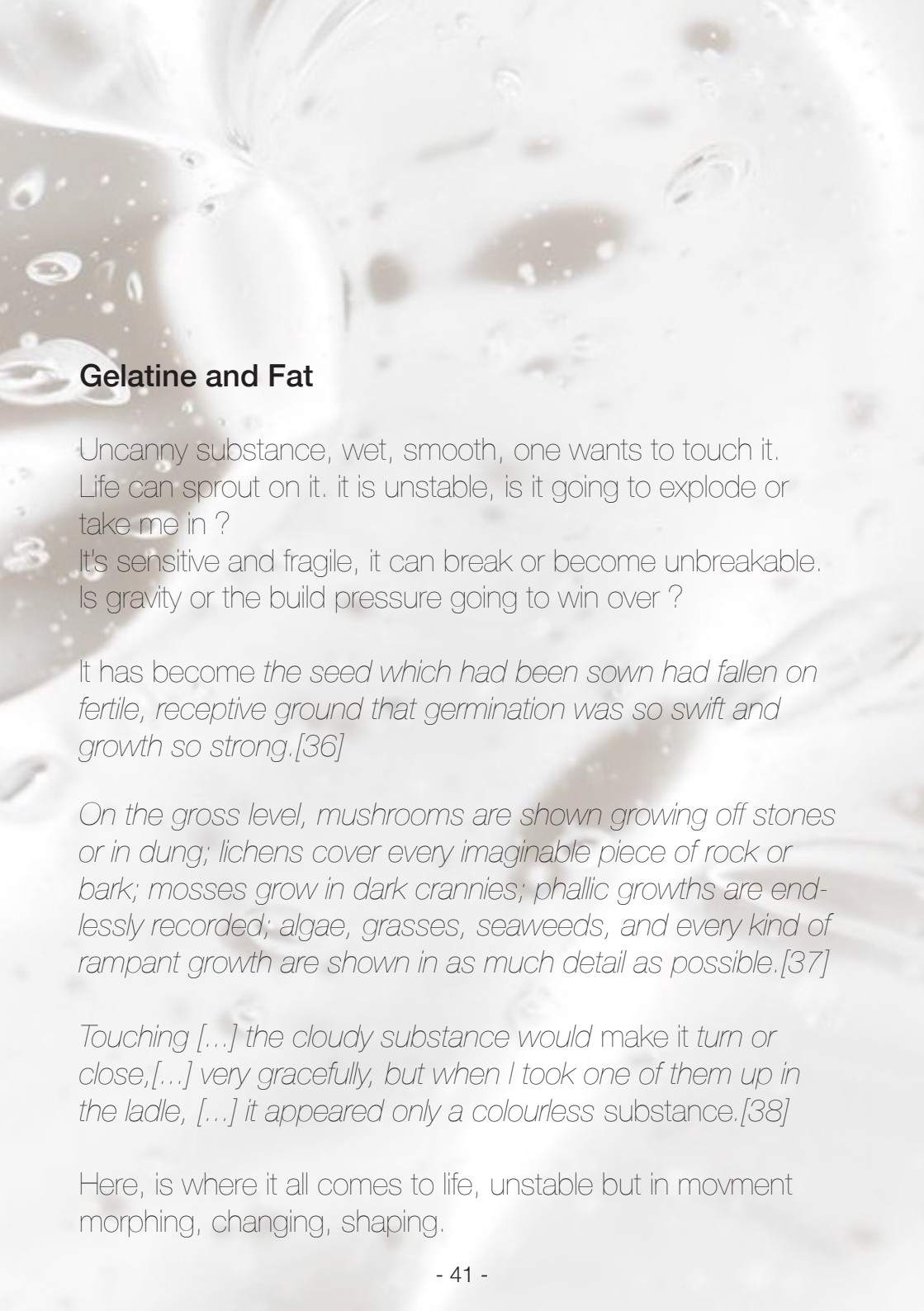






RADIATING MITOSIS
GELATINE AND FAT





Gelatine and Fat

Uncanny substance, wet, smooth, one wants to touch it. Life can sprout on it. it is unstable, is it going to explode or take me in ?

It's sensitive and fragile, it can break or become unbreakable. Is gravity or the build pressure going to win over ?

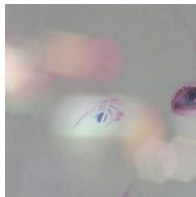
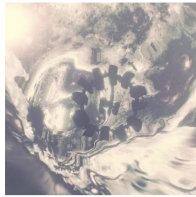
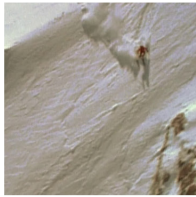
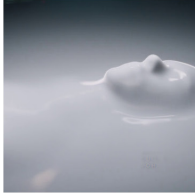
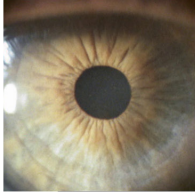
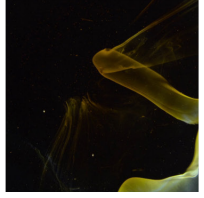
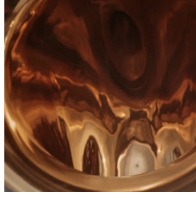
It has become *the seed which had been sown had fallen on fertile, receptive ground that germination was so swift and growth so strong.*[36]

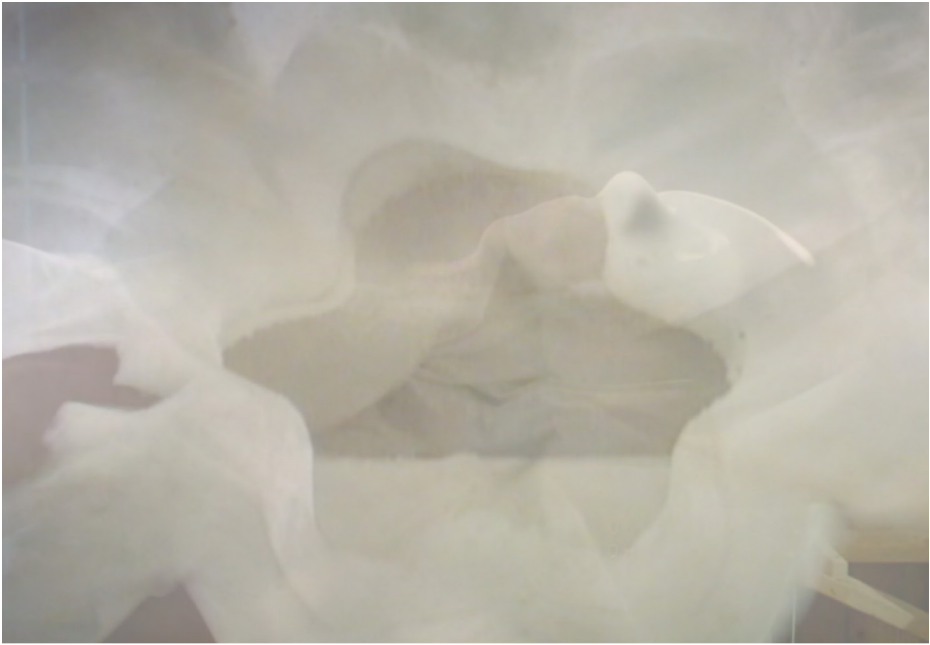
On the gross level, mushrooms are shown growing off stones or in dung; lichens cover every imaginable piece of rock or bark; mosses grow in dark crannies; phallic growths are endlessly recorded; algae, grasses, seaweeds, and every kind of rampant growth are shown in as much detail as possible.[37]

Touching [...] the cloudy substance would make it turn or close, [...] very gracefully, but when I took one of them up in the ladle, [...] it appeared only a colourless substance.[38]

Here, is where it all comes to life, unstable but in movement morphing, changing, shaping.

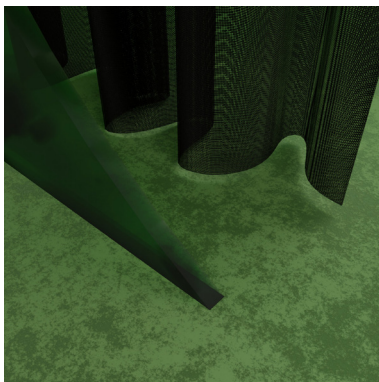
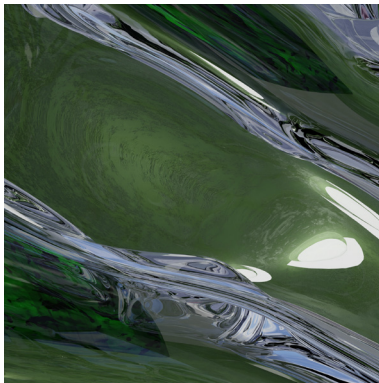
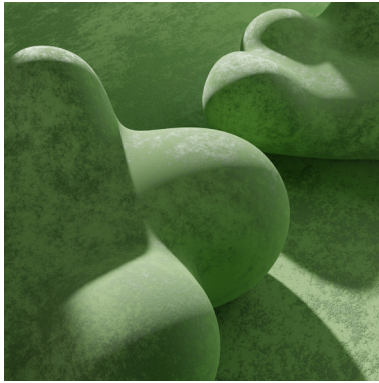
RADIATING MITOSIS
GELATINE AND FAT



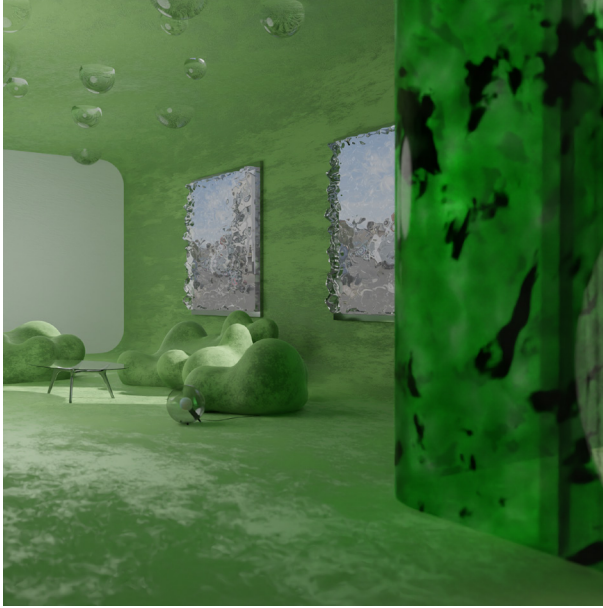


RADIATING MITOSIS
GELATINE AND FAT

DETAIL

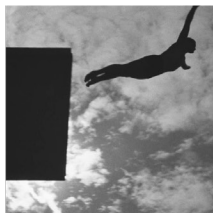
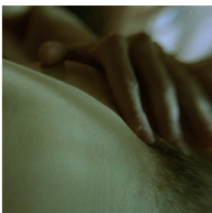
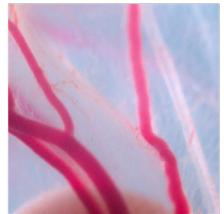
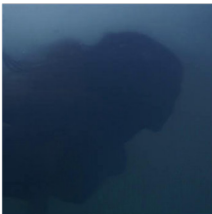
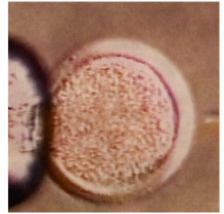
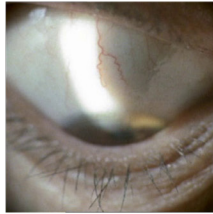
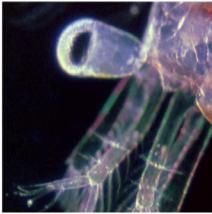


RADIATING MITOSIS
GELATINE AND FAT





RADIATING MITOSIS THE COMING OUT



the coming out

Talented, brilliant, incredible, amazing, show stopping, spectacular, never the same, totally unique, completely not ever been done before, unafraid to reference or not reference, put it in a blender, shit on it, vomit on it, eat it, give birth to it. [39] So, she gave birth to it.

It darns the hole, and goes further.[40] The thing that jumps up out of the pit when darkness falls turns out to be a construction of gelatine and ectoplasm.[41] Water, still water; water without end.[42] The water rushed [out] — the men screamed, Lord have mercy on us![43] [it] must leave the womb. [44] Exiting the Temple of Aegina. [45] [it] blew up soundlessly in a blinding blaze that, for a tiny fraction of a second, dimmed the Galaxy and then was gone. [it] looks like a living thing, crawling through space. [46] Struck by the cold [it] cries out. [47]

We became attached I deemed, and ever shall deem, myself free. [48] A birth of magnificent and magical proportions took place. [49]

on this day the lace makers of Brussels pray to her, that their work may keep as white as snow. [50]

RADIATING MITOSIS
SOLID AND FROZEN

that which is born Solid and Frozen

The thing is born, It is a statue of a sort a hero
Frozen expression of primordial soup
It is a genius or just autistic, *and now [it] wants to play at being human ? [51]*

the animistic desire to discover an echo or even a reflection of one's own face in that of a house. [52] The whole is transformed into a face. [53] The face is not quite what he pictured; he cannot tell whether he likes it. [54]

*Before we take leave of the old world to pass into the new, I must advert to a subject [57]
It's not enough to just look pretty anymore [56]*

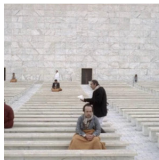
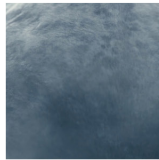
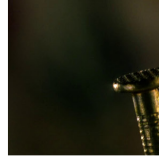
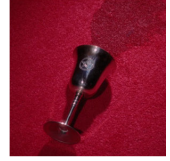
CONNECTED Any point in a rhizome might be connected to any other, and must be. [57]

The head of the Medusa was fabled to turn those into stone who looked upon it. [58]

Stable grounded, like a picture of a moment. A picture of the origin. The written and frozen history of the past. Life is out of the house It is now dry.

Here let dead poetry rise once more to life. [59]

RADIATING MITOSIS
SOLID AND FROZEN



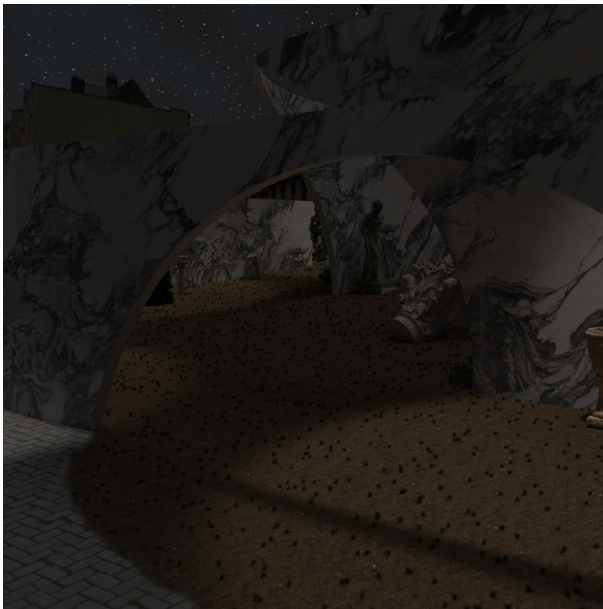
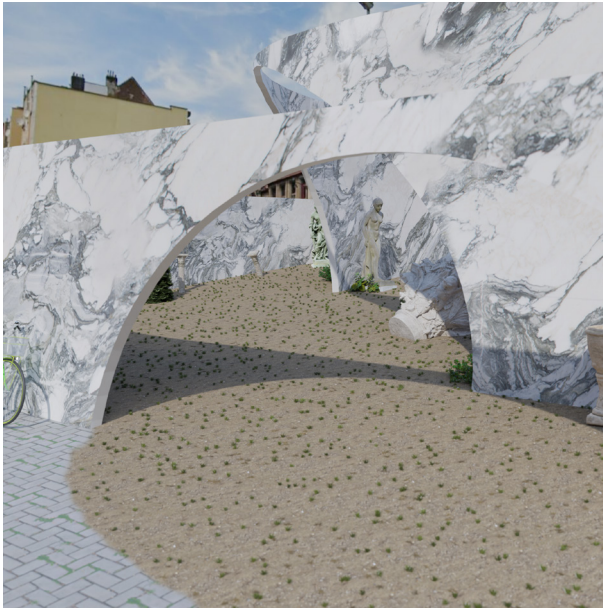


RADIATING MITOSIS
SOLID AND FROZEN

DETAIL







- 1 Blenda - Charlotte Adigéry & Bolis Pupul
- 2 Siri, by Apple Inc.
- 3 Article1 Declaration of human rights
- 4 Harrison Wood Gaiger, Art in Theory 1648 1815
- 5 Michelet, The History of France Vol 1
- 6 Del Toro, Cabinet of Curiosities
- 7 Koolhaas, Elements of Architecture
- 8 Pliny, Natural History Volume 4
- 9 de Montaigne, The Complete Essays
- 10 Parisi, Abstract Sex
- 11 Serres, Hominescence
- 12 Ecclesiastes 10 :18
- 13 da Vinci, The Notebooks of Leonardo da Vinci
- 14 da Vinci, The Notebooks of Leonardo da Vinci
- 15 Aquinas, Summa Theologica
- 16 Asimov, Complete Robot Anthology
- 17 Hovestadt Buehlmann, Quantum City
- 18 Hugo, Les Miserables
- 19 Alexander, A Pattern Language
- 20 Rousseau, The Social Contract

- 21 The Book of the Thousand and One Nights
 - 22 Asimov, Complete Robot Anthology
 - 23 Alexander, A Pattern Language
 - 24 Agrest Conwy Weisman, The Sex of Architecture
 - 25 Plummer, The Experience of Architecture
 - 26 Ruskin, Poetry of Architecture
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 - 44 Asimov, Complete Robot Anthology
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 - 56 Duncan, The James Bond Archives
 - 57 Koolhaas, SMLXL
 - 58 Pliny, Natural History Volume 6
 - 59 Dante Alighieri, The Divine Comedy, Canticle II
- page 16-23 ref: Olafur Eliasson, Escaped Light Landscape 2020
page 29-31 ref: Charlotte Taylor & DTILE



