

Pan-  
theon  
of the  
Carbo-  
cene

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# Pantheon of the Carbocene

1

*freihaus  
chambers*

2Chapel of Uncertain  
Symbiosis

3Observatory of Climate  
Change

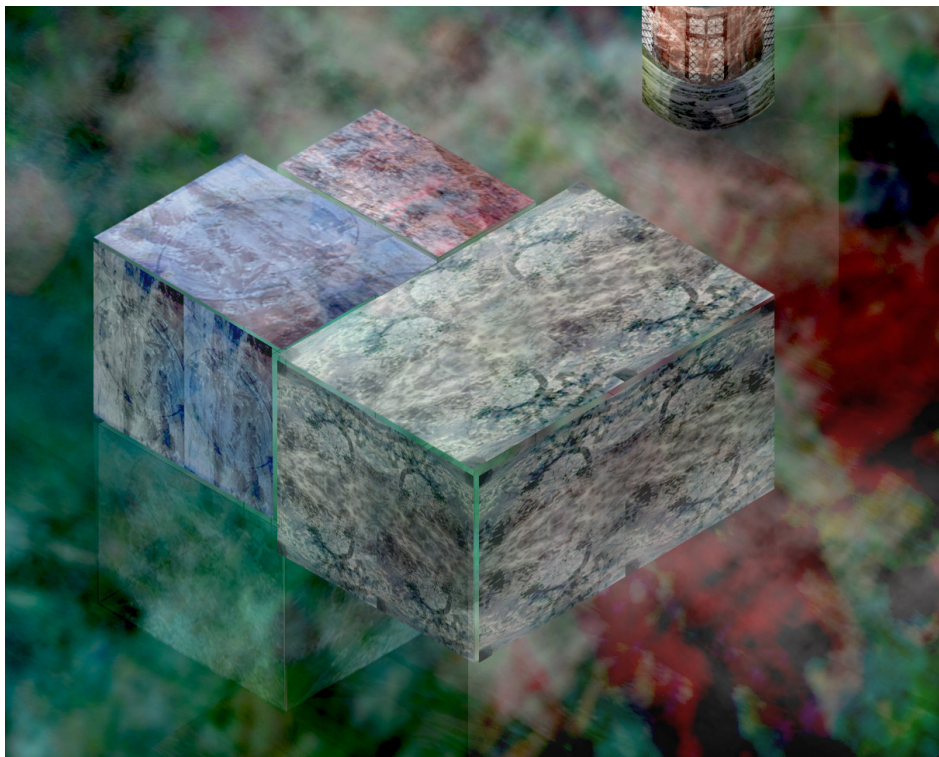
4Garden of Radiated Evolu-  
tion

*archeology*

6Nature in the  
carbocene

7Myth and science

8Hybrid presence





**pantheon (n.)**

*from pantheion, neuter of pantheios, from pan-  
“all” (see pan-) + theios “of or for the gods,”*

**Climate change, Radiation and Carbon fossils.**

**The new Gods, they dictate our world and set the rules.**

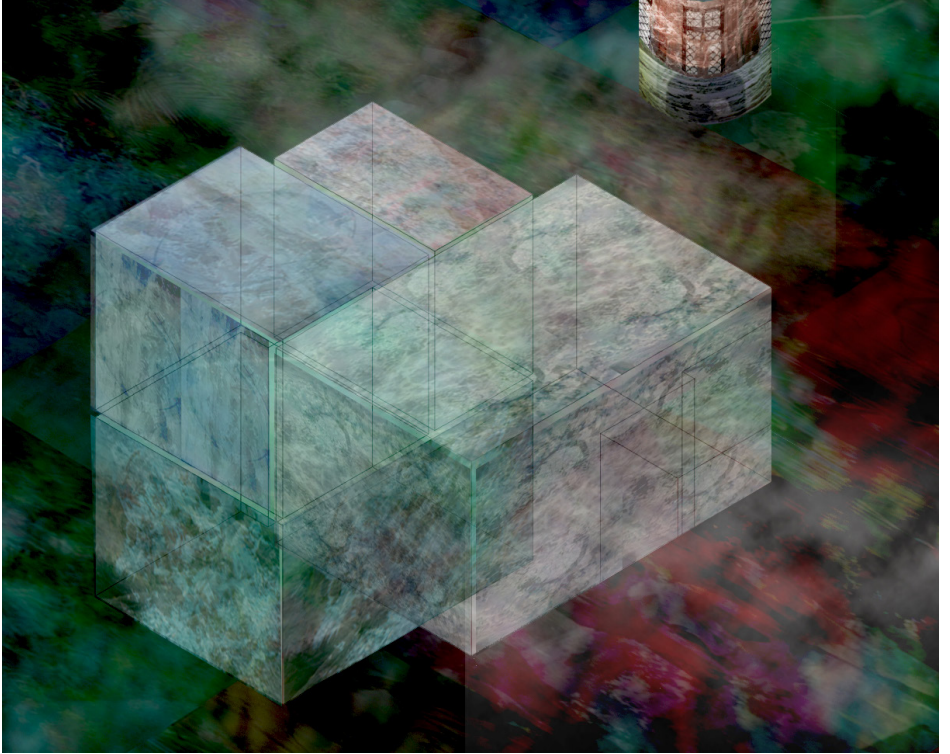
**Between and among them, capitalism, the internet, styrofoam, and many more.**

**Their presence is beyond our dimensions.**

**Their events appear as miracles.**

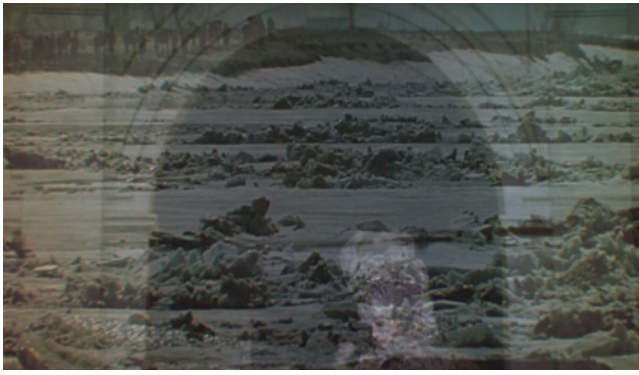
**The pantheon of the carbocene offers spaces in which the relationship between humans and hyperobject can be rethought. Relational observation, strolling and archaic worshipping are on the program. The porosity of the chambers to each other, the easy passing of steam, heat and sound creates liveliness among the hyperobjects themselves. radiation and evolution form a garden that is as much about death and unsafety as it is about holiness, life and light.**

*chambers*



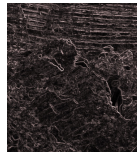
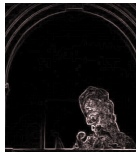
# \*Chapel

The chapel sits in the midst of the garden. It accomodates different manners of worship, different manners of waking the hyperobjects attention. There is an altar where offerings from the garden are made. The space is dark and earthy. The stacking of massive material makes the space feel archaic.

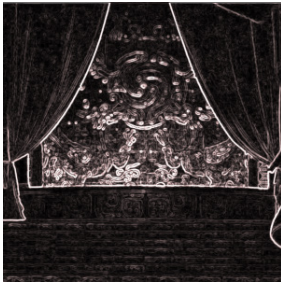


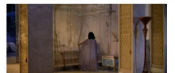
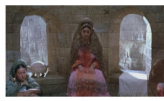
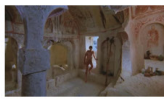
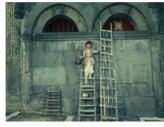
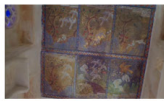
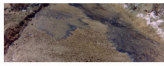










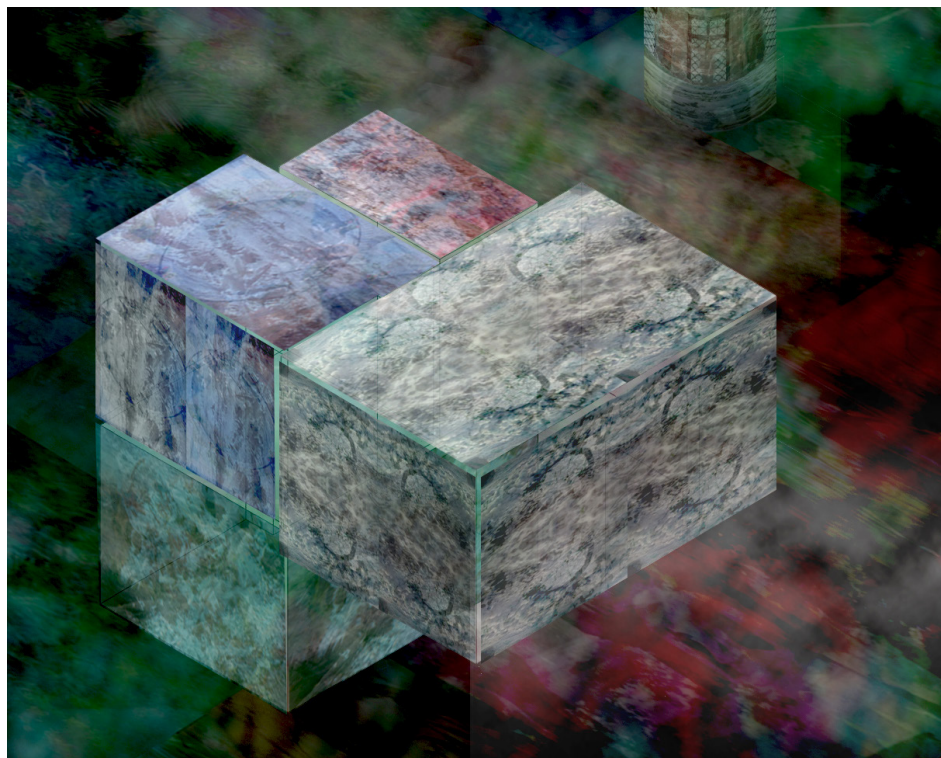




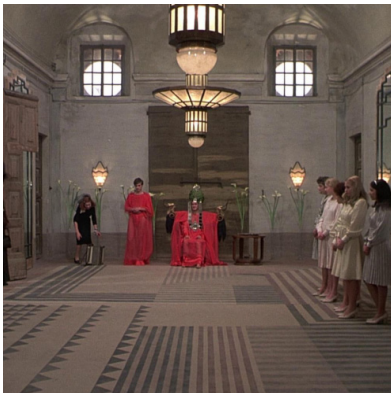
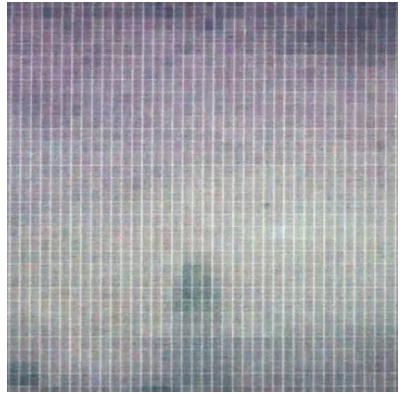
# \*Observatory of climate change

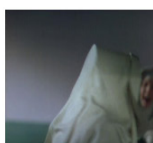
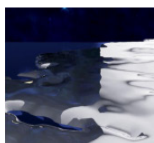
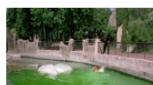
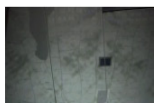
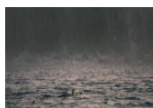
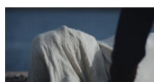
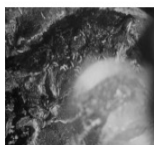
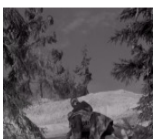
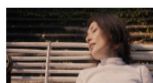
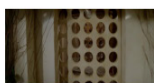
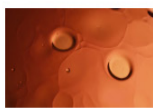
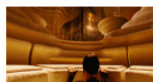
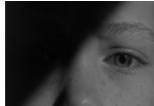
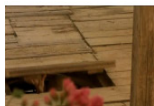
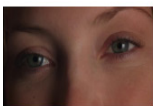
The different rooms are kept at different temperatures. The walls of the observatory are porous to the garden, radiated heat influences the growth of plants in proximity. People rejoice and rebel as they experience the effects of global warming directly. *Heat, cold, thirst, hunger, encounters, dialogues, desires.*





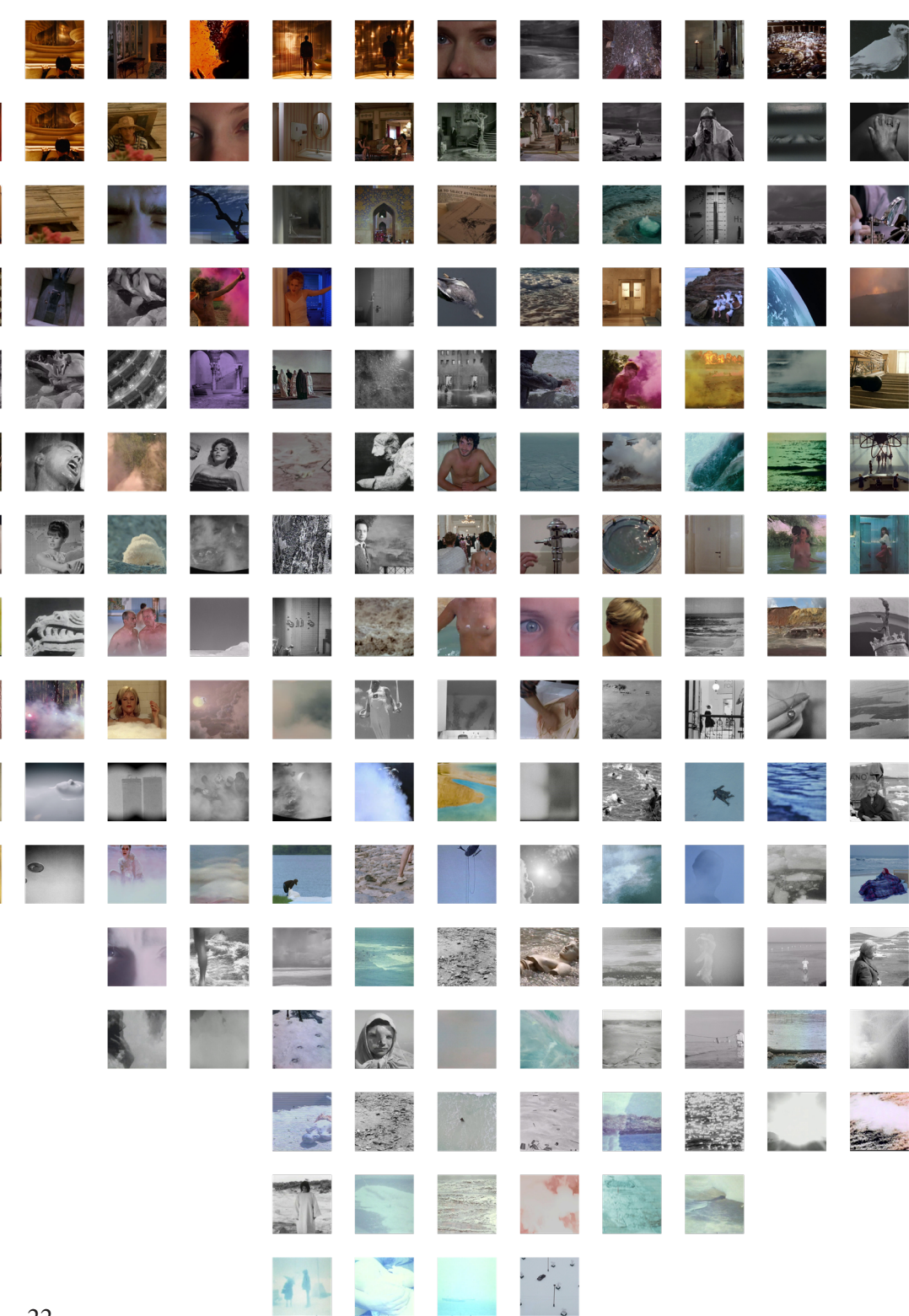












# \*Garden of nuclear evo- lution

Some parts of the garden are very dense and eerie, others feel safe. Pastoral. One is caught in ambiguity, am I safe?

Did you see that thing moving in the Pond? flowers grow strangely.

someone brings them to the chapel.

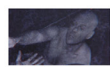
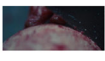




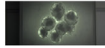




passion



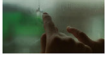
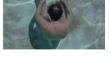
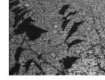
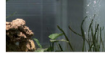
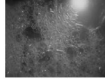
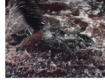
danger

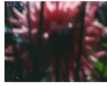


mutation

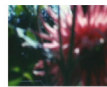


fruit

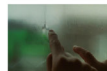
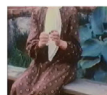
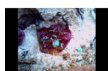
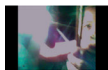




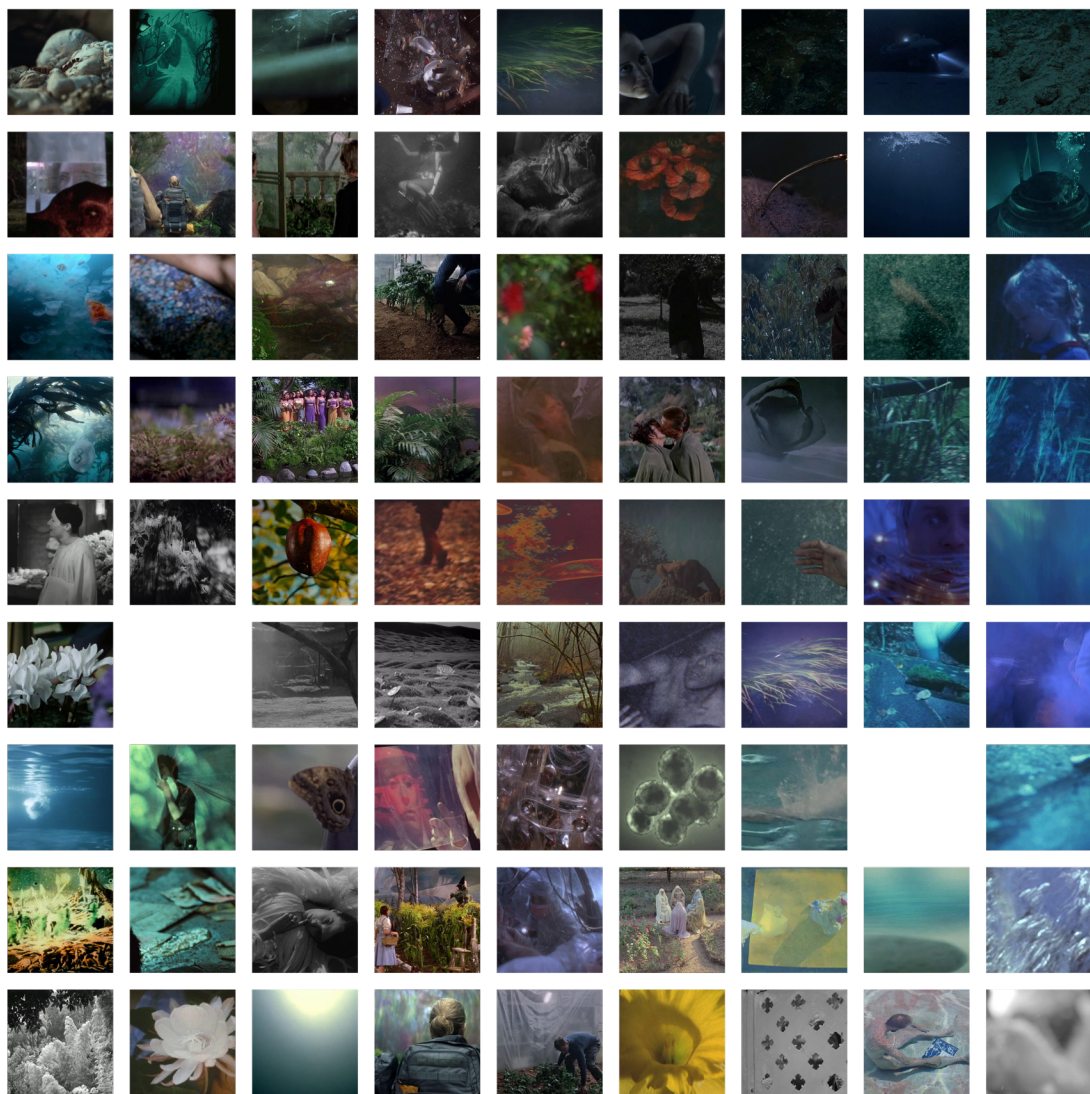
sin



beauty











*archeology*



[is invisible to the eye]

[is not environmental]

[is more than the sum of its ap-  
pearances]



[is liberal]

[is never objective]

[manufactures mythical consent]



[nature]

[is over]

[nostalgia around it]

[is more real than its flesh]

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GAO  
STUDIO  
METEORA#2  
DIGITAL  
ARCHI  
TECTONICS  
ETH, 2020