

ETHZ | HS23


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Welcoming you all with open arms,
Showing the face of PALERMO to the WORLD
Offering a STAGE to the CITY and the people.
For [1] The city is considered as a whole. its past and present revealed in ist sho awrime
physical structure.


## WELCOMING YOU AL



## L WITH OPEN ARMS.



ESENT AND FUTURE COLIIDE







## AN ODE TO THE TALE

Welcoming you all with open arms.
Showing the face of PALERMO to the WORLD.
Offering a STAGE to the CITY and the people. For [1] The city is considered as a whole, its past and present revealed in its physical structure.
A place where past, present and future collide.
A paper-hin façade
A faceted mask veils its visage, at times, pretentious
Yet beneaith lies the soul, profound and gracious
A GARDEN sprouting with many tales untold.
A tapestry of dialogues, myriad and bold.
[2] A Silent architectural act.
A resilient structure holding the MONASTERY
For [3] Structure mokes present the ground.
A Place to speak up and listen to sweet echoes mirroring.
A Place to perform to the WORLD.
A sanctuary where cultures merge.
A Place to lay discussions on the tables.
A place with 3001 TALES to tell.




## Adelisional decorum - the co

E Coustive Sthmergence: Step onto the ISLANiD. Doyoutea ilferent? Yoll are now Parlermitani. Ify a whom could this identity be justified? Let , atrees of Palermo guitie you to the MONAST: Sifecuni fotheexperience. Immerse ne thate ath mer




## A DELUSIONAL DECORUM - THE CONTRACT

Reminiscence on Podtast \#1069 Andrew H0berman, Lex Friedman: Pasta, Sex, Lust, War, God and Love [minute 1]
Marina, as usual, had opened the conversation wis, le rul s. Sofily whisperins them into Andrews and Lex ' e s- for shadowing the upreming interation
[4] Who Exhousive [5] Now,
Let the stri
Succumb 1
you came
You have d To a place rou are? nce Step onto th /SLANJ. DS you feel different? You are now Parlemimiani. You must in haow what waits yout. For [71 Mc quve ve fully envisioned what this arrival ent li's enterin the of. Vacuum of time $=$ timitess - no end and no begining. lis's about trigeting the concepis of $T$ Dans that youve been budened wift since birth. [8] If all the is eternall present All cedeemable.
Forge it of like you're tying to forge


Iif ap fif a ? ? ? ? lis chmbel for refle

froit, fre from the single wifie ce butilecting into peopjles ofices, beciroomis and cof ee tobles, lleaning tor ly everywhere.
Be inquisiory- however du not usk po many quesions. Affer ald [12] Mos we rolerate you? You are no the host
And yis colide, let (sh, lets solve because [13]foo beite te without conifict to be suldued by them.

## 8 [14] Le's tyy to forget that there are tretinctus. wes arature

 li's siat they will call 15 ) a rod int windiumeumios ere, the "e her", was h zzing, humming, reverberating with dialogues. You don't get it yet? Don's be buthut- certainly yc
eisalitiy afoot."





A delphien priestess She's effervescent. She's eloquence. She's ethereal.

Marina - a performer shaped by society.
Wibh her crifical and elegant demeaner.
She [17] had olways talked to her of the soul, and never of love very much os one might tailk of the firebrand and not of the flame.

Rooted in the fertile soil of Ziss.
Which has thrived for thousands of years.
[18] She is the Columbits to your America.
In a world with so many conflitits,
she searched something to fight for.
[19] The war was to be fought through images and slogans.

> With Podcast.A

As she tokes her initiol steps, she recalls her journey.
Marina stands out from oihers.
Appreciating the beauty of time.
Rebelling against the medit's acceleration.
Dreaming of a genvine stage,
a place for the unheard and the misunderstood.
She aims to ground high-flyers.
Infuse everyday life with vibrancy.
Opinions matier to her, and the stories she tells emerge from her personality. In a time when the essence of time is overlooked, Marina values conversations,
[20] War and Peace in the Global Village, and the beauty of existence.



Rooted in the fertile soil of Ziss. Which has thrived for thousands of years. [3] She is the Columbus to your America. In a world with so many conflicts, she searched something to fight for.




## AIES: Odyssey nd war



## Garden of Lust

Like familiar strangers meeting on the train tracks, they breeze into the garden of lust. All what could be heard was a distant charismatic echo. [4] The air was thick with anticipation, ecstasy and hypnosis


## A LYRICAL ODYSSEY - LUST AND WAR

Reminiscence on Podcast \#1069 Andrew Huberman, Lex Friedman: Pasta, Sex, Lust, War, God [hour 4]
Like familiar strongers meeting on the troin tracks, they breeze into the garden of lust. All what could be heard was a distant charismatic echo. [21] The air was thick with anticipation, ecstasy and hypnosis.
She opened the conversation with:
"Lust for life [22] Lusts and appetites are divers and many, and that in one man; yea, and one lust contrary to another, and the greatest lust carrieth a man oltogether away with him."
[23] "And wor". She reciprocated: [24] "Human flesh is infected by sin, through being conceived in lust, just as the entire flesh of man is conceived through lust, so also is it entirely defiled by sin."

Marina continued - with her eyes on Andrews vigorous hands holding the tearing glass of water: [28a] "So I was just thinking about the Roman Empire, as one does."

Marina stepped in; you could feel her urgency to pilot in the conversation: [28d] "At least on fun mode. To what degree do you think war is part of human nature versus a consequence of how human societies are structured? I ask this as you have somehow controversially been a proponent of peace."

They exchanged a quick glance - Though boih were inclined to speak, Andrew took the lead:
[28e] "I mean, ignorance perhaps, in my view, the real enemy to be countered. That's the real hard part, not fighting other humans, but all creatures fight. I mean, the jungle is... People think of nature as perhaps some sort of peaceful thing, but in fact it is not. There's some quite funny Werner Herzig thing where he is in the jungle saying that ir's basically just

Thoughiful and collected Lex answered:
"The fervent pulse of life animates our human essence, urging us to traverse, savor, and embrace the world's wonders. Yet, within this ardor lies a potent force, unchecked, that can surge into a tempest of excess, veering towards ruinous paths if unheeded.

He straightened his tie with one move. Full of poise and serenity he came back saying: "Life teeters on a fragile equilibrium, for the passion it ignites within is not inherently tainted. li's the unbridled pursuit, heedless of others, that births tumultuous destinies. As history weaves its tapesiry, empires crumble, and lives dissipate under the weight of insatiable hunger for dominance and control."
[25] "All wickedness comes from weakness.
Fiefice yet tranquil she gazed at him and said: [26] "This is an inevitable consequence of our nature since the sin of Adam. [27] Our last hour is come and we are all lost."

Andrew: [28b] "Is that whole meme where all guys are thinking about the Roman Empire at least once a day?"
Lex: [28c] "But fundamentally there's an engine of conquest and they celebrate excellence in warfare, many of the leaders were excellent generals, that kind of thing. So, a big question...


Lex asking Andrew: [28g] "Well, there's a relevant question here, whethe with greater intelligence comes greater control over these base instincts for violence."

Lex: [28h] "Given the kind of human being you gre, l-m terified at wha you find beautiful."
"In the end", Marifiu took a swing, "lache-to guestionthe cosmic energif that birthed our existence - pondering the intricacies of why the universe unfurls as it does. Amidst a species so exceptional, soz horthodox, my youthful wonder was captivated by this enigma, far more enthralling thän the cosmos. Who crufts this grand design? Who orchestrates this cosmic dance? One compelling, query, draped in allure, beckons the rind to unravel its mysteries. An illusion, perhaps, yetean illusipn that hints at purpose in intricate web spun by an unseen hand, hinting at a clandestine master plan that beckons our underistanding,"

Andrew took another sip from his water before speaking: "You know Marina in my POV - and as you know me - I am a scientist and I am a man of numbers, but if I fall into my thoughts -about god and the world -I just feel...[28i] ] feel beauty. I feel ioy and now these three remain: faith, ho ge and love. But the greatest ot is love."

Lex abide: [28i] "My beloved Bother, why äre"you so cute, you know guf, lately, I've been musing abou. as, especially regarding those who serve a divine pumpene. Fke angels. Do they believe in me? Do they have the capacity for natural tove, or aretif service neglects our humanity speaking mo
solely devoted to their celestial duties, their self-interest? [28k] to their advantage than our needs.


## 



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## A PRIESTESS' SECRET

Lost in thoughts, Marina infiltrated the garden of lust. [31] A "reflection" of nature next to the "model" of nature. Befween the tender trusses and lithe tower - the ehher spire, overlooking all of Palermo - there was something more. As she walked further, she reached a space in the between. [32] No human being had ever power to know or aught of this place, much less to come hither.

Right in the middle of that ether - in a state of oblivion - there was a chest with the code 528491 . Every day, she would add a number to the code. Each time she visited the chest - her stake laying within-an object that held the power to lift her up or bring about her downfall. She whispered to it, calling it "The mystery box," perhaps sounding like a misit.

## A priestess' secret

## Lost in thoughts, Marina infiltrated the garien [5] A "reflection" of nature next to the "moder of natuice.



She whispered to it, calling it "The mystery box," perhaps [6] There's something in that box of exquisite beauty, both and in what it symbolizes and why it is here.

[33] There's something in that box of exquisite beauty, both lierally and in what it symbolizes and why it is here. [34] "Yes, there need be nothing to hinder me, unless you mee obstinately bent on stopping me. It wasn't $\ddagger$ usst a physical journey; it was an ethereal one, her suil - it was the zenith of her. In this place, distant from space and fime, everylhing stopped for inamorato. Amidst all virtues and shoricomings, only love truly matiered. Marina understood that only love had the power to make her vulnerable, to expose her flaws. She willingly sacrificed everyihing to become the priestess - she forgot everyithing to find common ground for Palermo and the world. Opening the box would reveal her wisffulness for all the beauty, ioy, sadness, and madness tied to her afficinatio.

## sounding like a misfit. <br> literally



## A LYRICAL AURORA FOR PALERMO

Roting: $\star \star \star \star \star$ by Leoluca Orlando
[35] You know, genilemen, what is happening of Polermo?
[36] The heterogeneous city! [37] Collage city! [38] Simple and pure, and maddeningly fair! I look out of my window and see this tent flowing into the sea stretching behind it.
I know it won't stay that way forever, although I would like it to. I hear and see the cars penetrate the veil.

Polermo needed someone to give it a voice to the world. Marina is already a sister to us - she's Palermitani. Lex [39] The man-made social environment as an extension of man's physical body.

In this I have found pristine security for the place I call come - [40] When a city does, everyone benefils, including the city Palermo.

You create the city and city creates you.
[41] In harmony and with the utmost grace, Blood new refreshed rushed from my hoppy heart and joy re-found wrote laugh lines on my face while listening to their Kerfuffle.

[1] Hays, ArchitectureTheory since 1968
[2] Leatherbarrow Eisenschmidt, Twentieth Century Architecture
[3] Hays, ArchitectureTheory since 1968
[4] Koolhaus, Junkspace with Running Room
[5] Fouccault, The Order of Things
[6] Anzaldua, This Bridge We Coll Home
[7] Anzaldua, This Bridge We Call Home
[8] Zizek, Less Than Noihing
[9] Hovestadi Buehlmann, Quantum City
[10] Mallgrave, Modern Architectural Theory
[11] Koolhoas, Elements of Architecture
[12] Handke, Crossing the Sierra de Gredos
[13] Augustine, The City of God
[14] Serres Latour, Conversations on Science Culture and Time
[15] Handke, Crossing the Sierra de Gredos
[16] Ball, The Selfmade Tapestry Pattern Formation in Nature
[17] Hugo, Les Miserables
[18] Charrotite Adigéry, Thank you
[19] Kinder, Transmedia Frictions The Digital the Arts
[20] Zylinska, Nonhuman Photography
[21] Deleuze Guatiari, A Thousand Plateaus
[22] Tyndole, Doctrinol Treatises [23] Carter, Shoking A Leg [24] Aquinas, Summa Theologica [25] Rousseau, Collected Works of Jean-Jacques Rousse [26] Bayle, Polifical Writings
[27] The Book of the Thousand and One Nightis
[28a-k] Conversation taken from Lex Friedman Podcass, Ep. 40 [29] Anzalduo, This Bridge We Call Home
[30] de Montoigne, The Complete Essays
[31] Deplazes, Constructing Archifecture
[32] The Book of the Thousand and One Nighis Supplementary
[33] Michael Malice, Lex Friedman Podcast
[34] Peararch, Secret or The Soul s Conflicd with Passion
[35] Marx, Collected Works
[36] Alexander, A Patitern Language
[37] Leatherborrow Eisenschmidt, Twentiehh Century Archifecture
[38] Hovestadt Buehlmann, Quantum City
[39] Mcluhan, Understanding Media
[40] Speck, Walkable City
[41] Hovestadi Buehlmann, Quantum City
[1] Foucault, The Order of Things
[2] Zizek, Less Than Nothing
[3] Charlotte Adigéry, Thank you
[4] Deleuze Guattari, A Thousand Plateaus
[5] Deplazes, Constructing Architecture
[6] Michael Malice, Lex Friedman Podcast
[7] Marx, Collected Works
[8] Alexander, A Pattern Language
[9] Leatherbarrow Eisenschmidt, Twentieth Century Architecture
[10] Speck, Walkable City

BRUTALISMUS3000 ONLY YOU THE BIG LEBOWSKI FALLEN ANGELS
THE COLOR OF POMEGRANATES THE GRAND BUDAPEST HOTEL

THE FRENCH DISPATCH FROM DUSK TILL DAWN DROWNING A NUMBER EAV HEISSE NÅ CHTE IN PALERMO

WAITING ON THE ARTIST
HIMIKO
DASIES
JOKER
MODESTY BLAISE
THE RED BALLOON
FAUST SONNENGESANG I
PULP FICTION
KOYAANISQATSI
DOJA CAT ON TIKTOK
LEX FRIEDMAN
LANOTTE
ITSQCP SPICY PASTA MARINA ABRAMOVIĆ

OPPENHEIMER THE GREAT GATSBY
THE HANDMAID'S TALE OKAY LET'S GO BOY OUR STORY

REQUIEM FOR A DREAM
2001: A SPACE ODYSSEY






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