

IRL



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# INTRODUCTION

**A FAMILY HOME IN BRUSSELS  
FOR CHARLOTTE & BOLIS  
AND THE NEWBORN**

[o] Charlotte Adigéry Bolis Pupul\_Blenda

**THEY LIKE TO CONSUME  
FAR AWAY FROM TRUE OR FALSE**

[o] Sorrentino\_Youth





**THEY LIKE TO SHIT IN THEIR FRONT GARDEN**

[o] Sorrentino\_Youth, Fellini\_Amarcord

**OR KICK BALLS IN FRONT OF MILLIONS OF PEOPLE  
THEY LOVE IT**

[o] Sorrentino\_Youth, Singer Fletcher\_Bohemian Rhapsody



**THEY RUN ON THEIR SUNDECK UNTIL THEY HIT A WALL**

[o] Harron\_American Psycho, Sorrentino\_La Grande Bellezza



**AND TAKE BATHS WITH THE DELIVERY GUYS FROM AMAZON**

[o] Zhao\_Nomadland, Sorrentino\_Youth



**THEY ARE WALKING ON SUNSHINE  
WOOOAH**

[o] Sorrentino\_Loro

**THEY LISTEN TO ONE THING  
AND LOOK AT ANOTHER  
AND BY DOING SO THEY BUILD THEIR OWN  
GRAND PALACE**





A wide-angle photograph of a large indoor swimming pool. The pool is covered with a greenish-blue protective sheet. The pool is surrounded by wooden bleachers on both sides. The ceiling is a complex, curved structure made of glass and steel, with several large arched windows. The word "TEMPERARIUM" is overlaid in large white letters across the center of the image.

# TEMPERARIUM



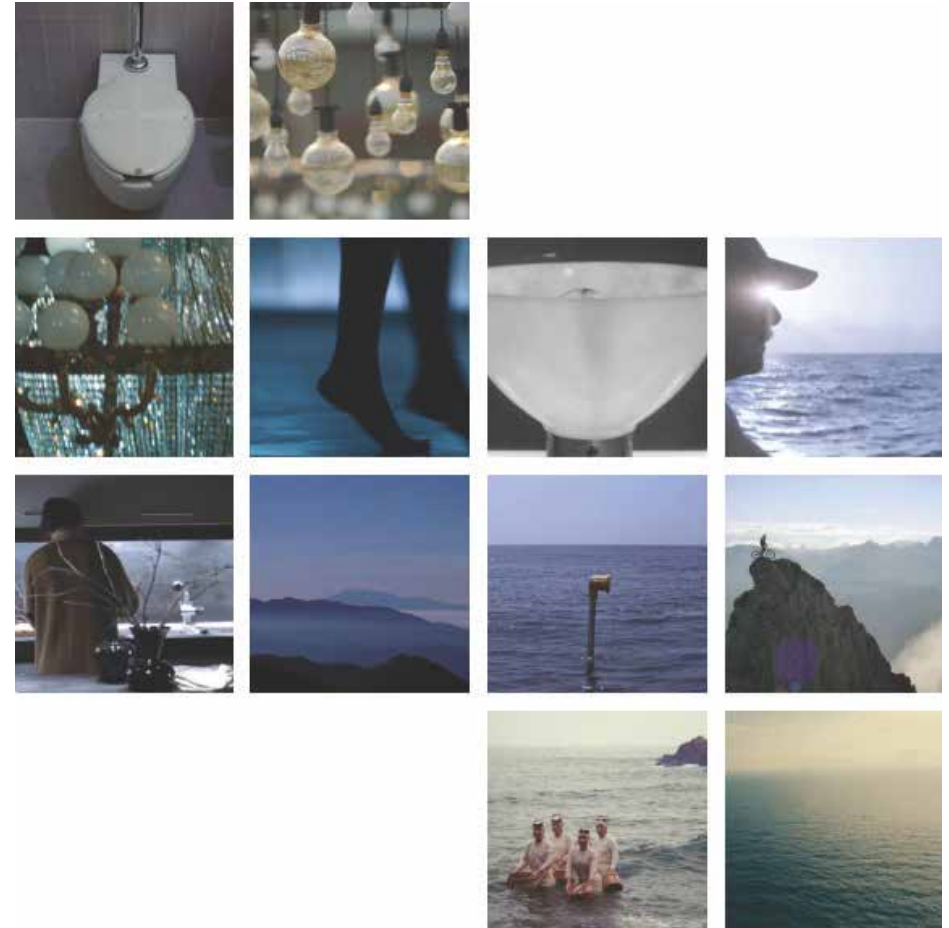
**DOLPHINS TOOK A TRIP UP THE FAMOUS GRAND CANAL, BEFORE SWIMMING OVER TO GIUDECCA ISLAND, WHERE THEY SAW NO FEWER THAN TWO CHURCHES BY RENAISSANCE STARCHITECT ANDREA PALLADIO, BEFORE RETURNING HOME TO THE ADRIATIC SEA [1]**

Charlotte says: *"I'm finally home"*[2]  
and flushes the toilet  
sending another globe to shards

*This ball of glass when filled with cold water sends out from itself rays, caught from the fire, which are even hotter than the fire.*[3]  
With the possibility to destruct everything

*But she kept on dancing in the broken glass.*[4]  
*And the blueness of the atmosphere causes the distant mountains to seem blue.*[5]

[1] CNN\_24th March 2021, [2] C&B\_Blenda, [3] da Vinci\_The Notebooks of Leonardo da Vinci, [4] Koolhaas\_SMLXL, [5] da Vinci\_The Notebooks of Leonardo da Vinci



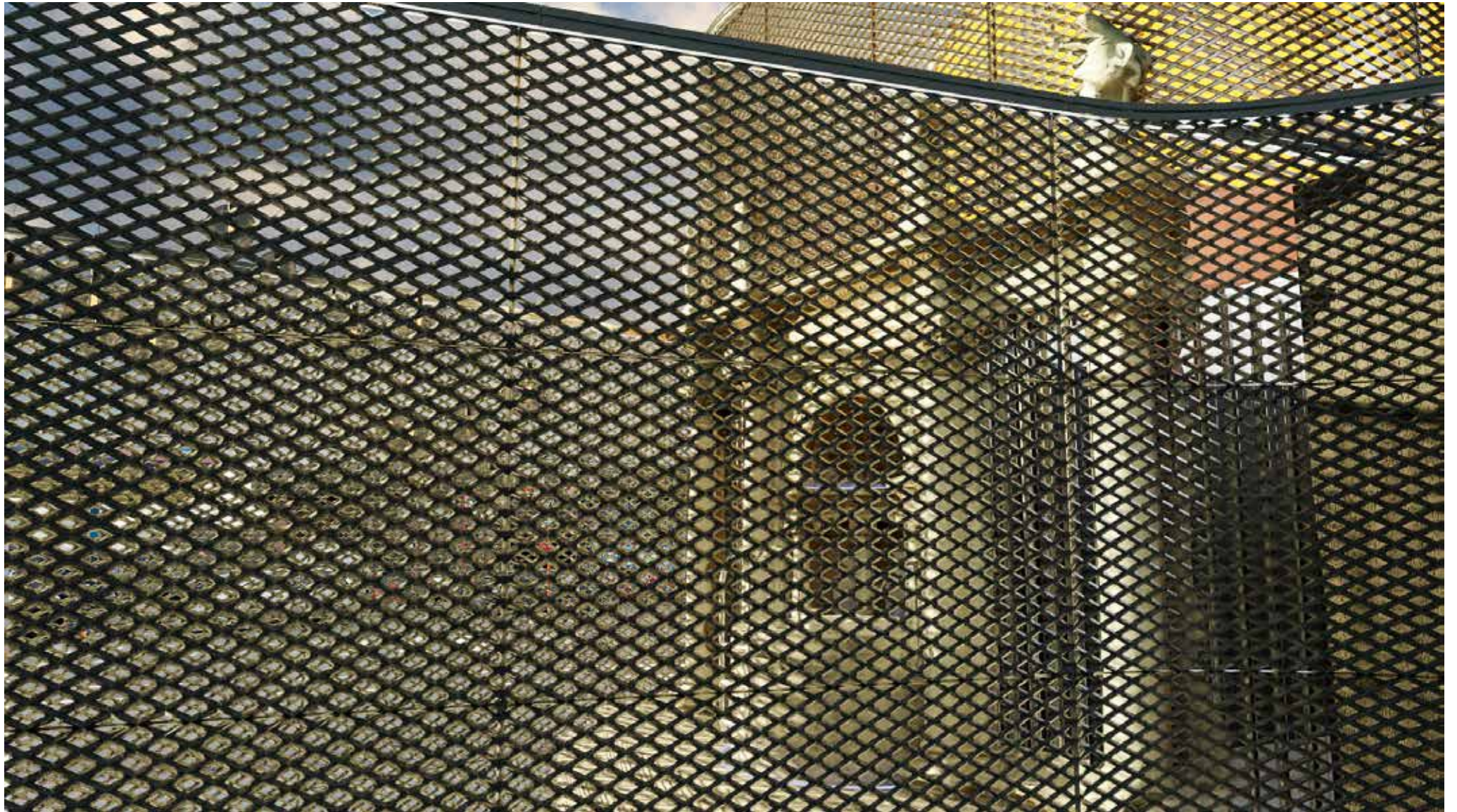




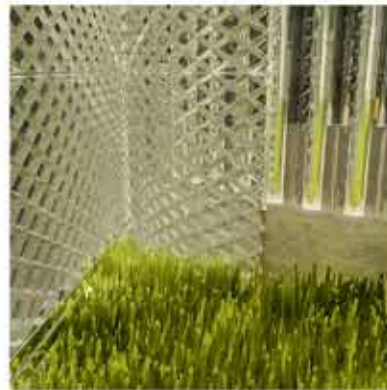














# POLUTARIUM



# BIRDS AREN'T REAL! US GOVERNMENT REPLACED ALL BIRDS WITH SURVEILLANCE DRONES IN HUGE COVER UP DURING THE 1970S

*"HAHA Guess you had to be there"*[1]

Bolis didn't quite know where to hold on to  
he kept cleaning zero-gravity, the polluted darkness  
the Sea of Tranquility  
with a vacuum cleaner

*Movement on this water leaves no trace.*[2]

*Clearly they intend to have levity triumph over gravity.*[3]  
*A violence with no weapon and no witness,  
passing invisibly through the human sensorium  
leaving no memory, no testimony, and no record.*[4]

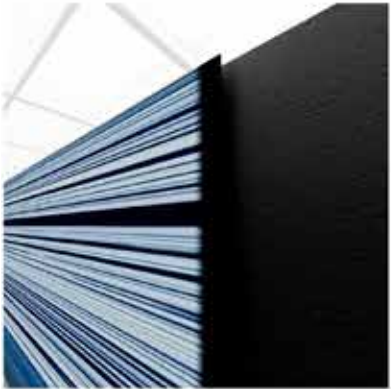
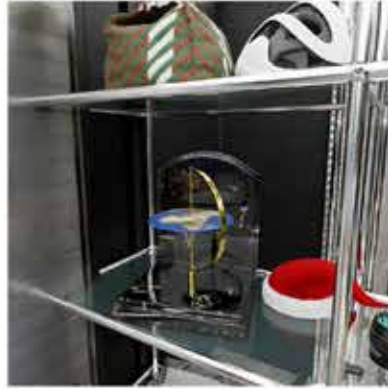
[1] C&B\_HAHA, [2] Forensic Architecture\_Forensis The Architecture of Public Truth, [3] Forensic Architecture\_Forensis The Architecture of Public Truth, [4] Forensic Architecture\_Forensis The Architecture of Public Truth











A photograph of a brick house with a porch and a garden path. The house has a red brick facade and a porch with a metal railing. A stone path leads through a garden with various plants and flowers. The text "NOEMARIUM" is overlaid in large, white, bold letters across the center of the image.

**NOEMARIUM**



**A GROUP OF ELEPHANTS HAD SAUNTERED THROUGH  
A VILLAGE IN YUNNAN, CHINA, GOTTEN DRUNK OFF  
CORN WINE, AND PASSED OUT IN A TEA GARDEN [1]**

Bolis,  
turns over one more time,  
*He felt a sense of real comfort.[2]*  
*made of porcelain.[3]*

*Imitations of Chinese porcelain.[4]*  
*formed into ridiculous shapes, from which has sprung a childish taste that*  
*has diffused itself everywhere.[5]*

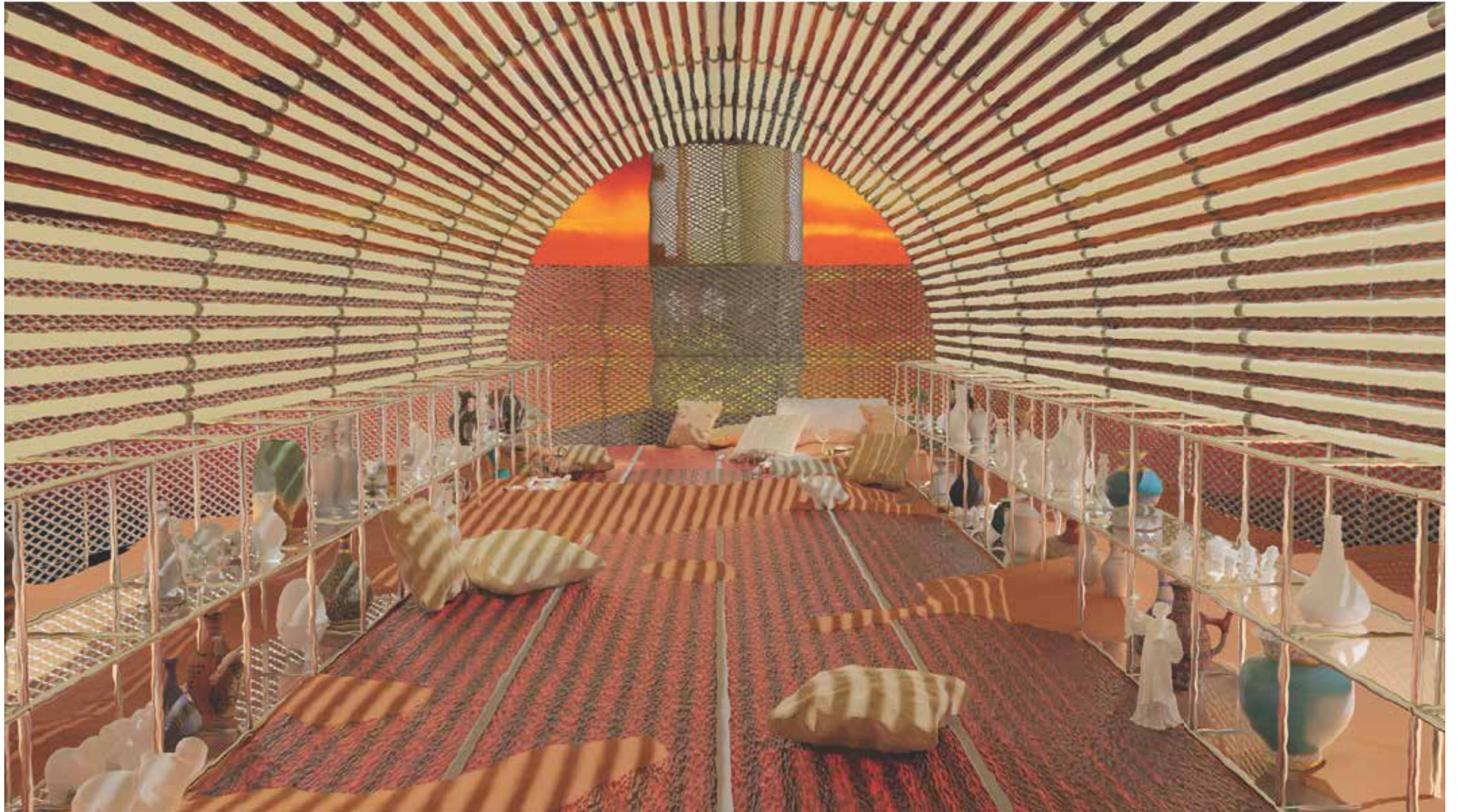
«Come and help me tear down these cupboards and break up these vessels  
and porcelain!» [6]  
“I must sleep.”[7]  
«Your phobias as an Earthman don't concern me.»[8]  
*Battering rams of a queer phobia seep into dreamtime.[9]*  
*capable of assuming as many forms as the undefined evil that is its cause.[10]*

unseen

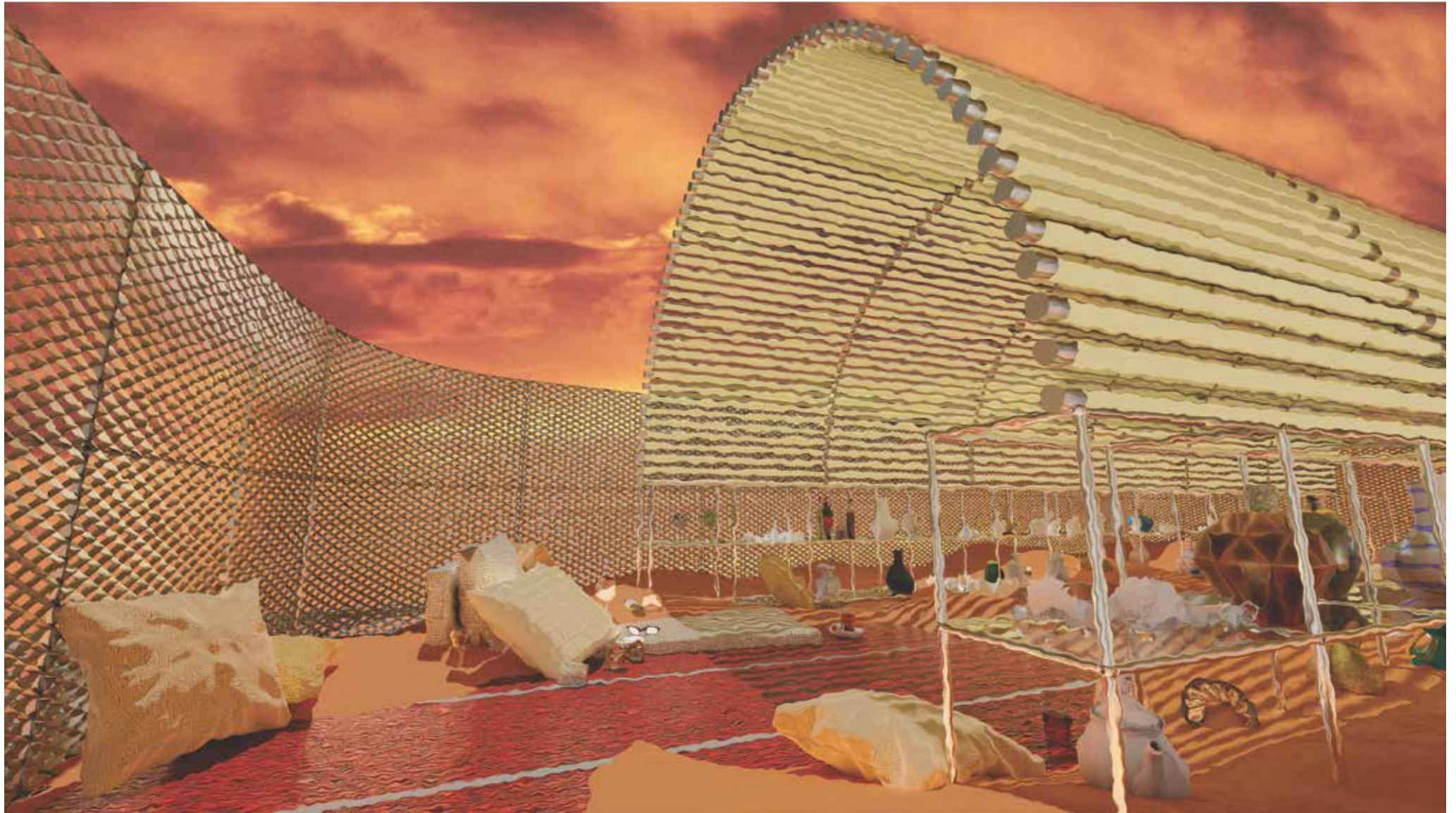
[1] National Geographic\_20 March, 2020, [2] Hugo\_Les Miserables, [3] Hugo\_Les Miserables, [4] Semper\_Style in the Technical and Tectonic Arts or Practical Aesthetics, [5] Winckelmann\_History of Art, [6] The Book of the Thousand and One Nights, [7] Asimov\_Complete Robot Anthology, [8] Asimov\_Complete Robot Anthology, [9] Anzaldua\_This Bridge We Call Home, [10] Proust\_In Search of Lost Time



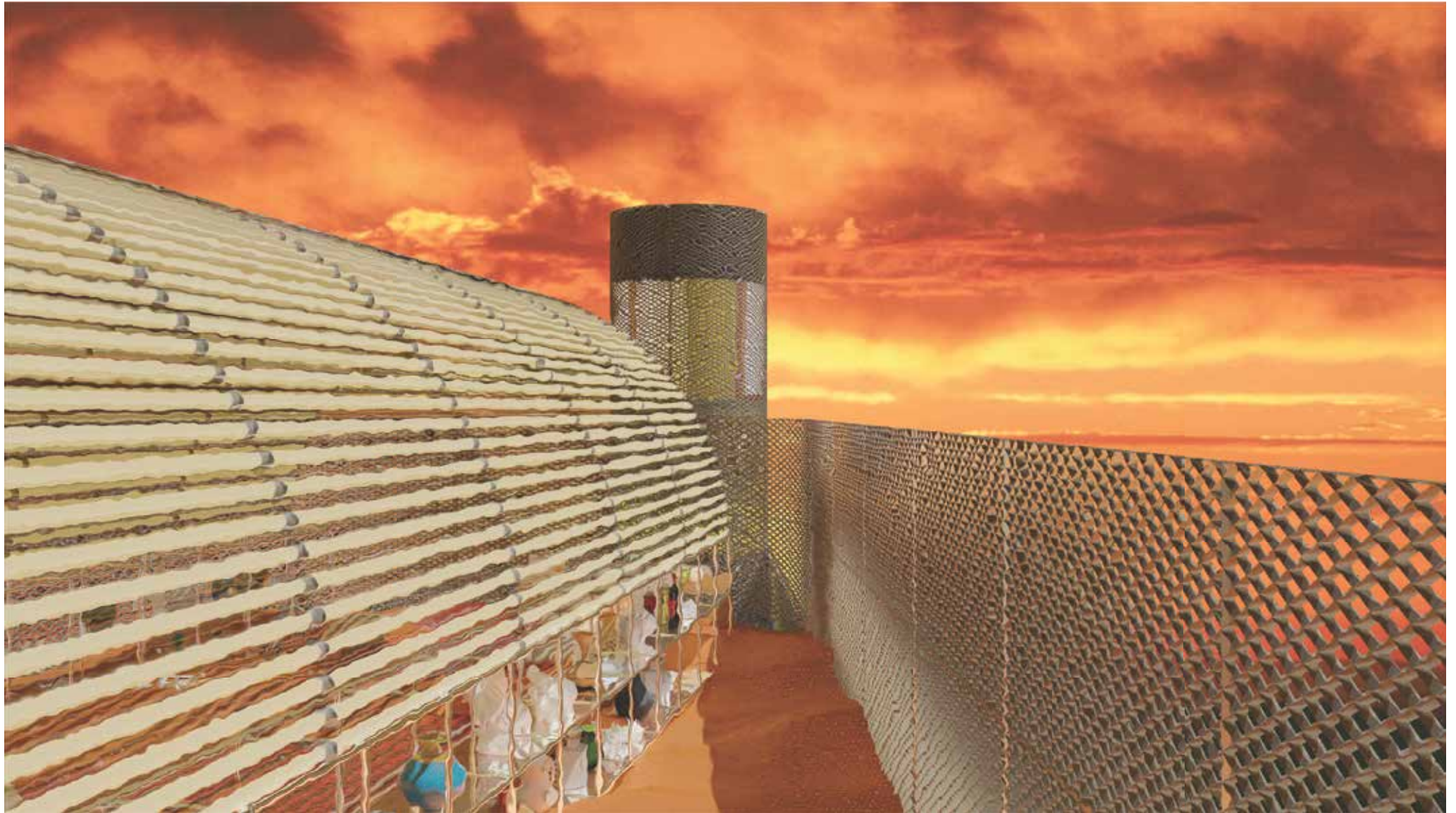




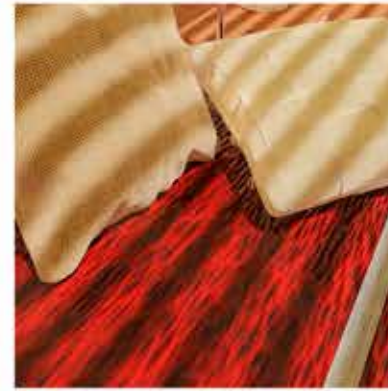
















# DEBATORIUM



**LOOK OUT PUTIN...THE KLITSCHKO BROTHERS ARE COMING FOR YOU! UKRAINIAN CHAMPION BOXER-TURNED-MAYOR AND HIS PHD WORLD HEAVYWEIGHT BROTHER - WHO DATED A HOLLYWOOD MOVIE STAR - PREPARE TO FIGHT RUSSIAN PRESIDENT IN THE STREETS TO PROTECT THEIR HOMELAND [1]**

*Bolis did not know whether to be shocked, amazed, or amused.[2]  
saunters into the adjacent room*

*And she laughed again, amused at the very idea.[3]*

*while meditating on a pile of yoga mats*

*As we cannot push the problem under the rug, we will have to dig deeper into it.[4]*

*“Don’t be silly and get off those mats!”, Boris spoke.*

*“Why? Do you have a problem with my mats?”, Charlotte responded.*

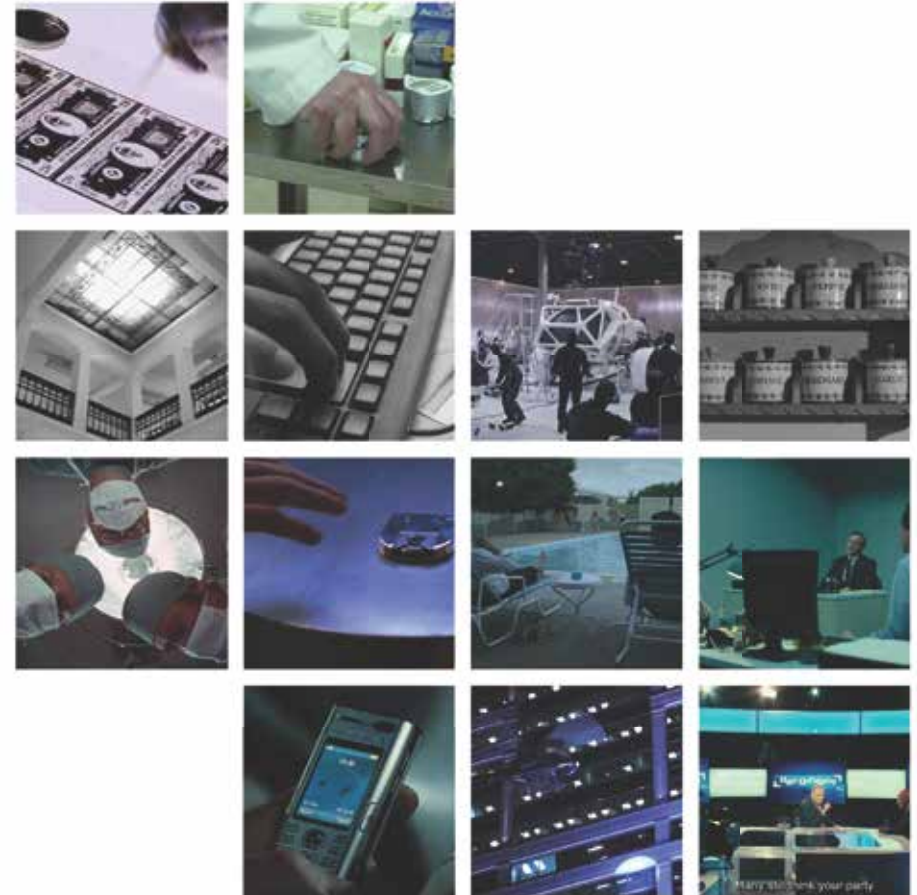
*“Who on earth needs so many mats? *This level difference has to be accommodated with a staircase.*”[5]*

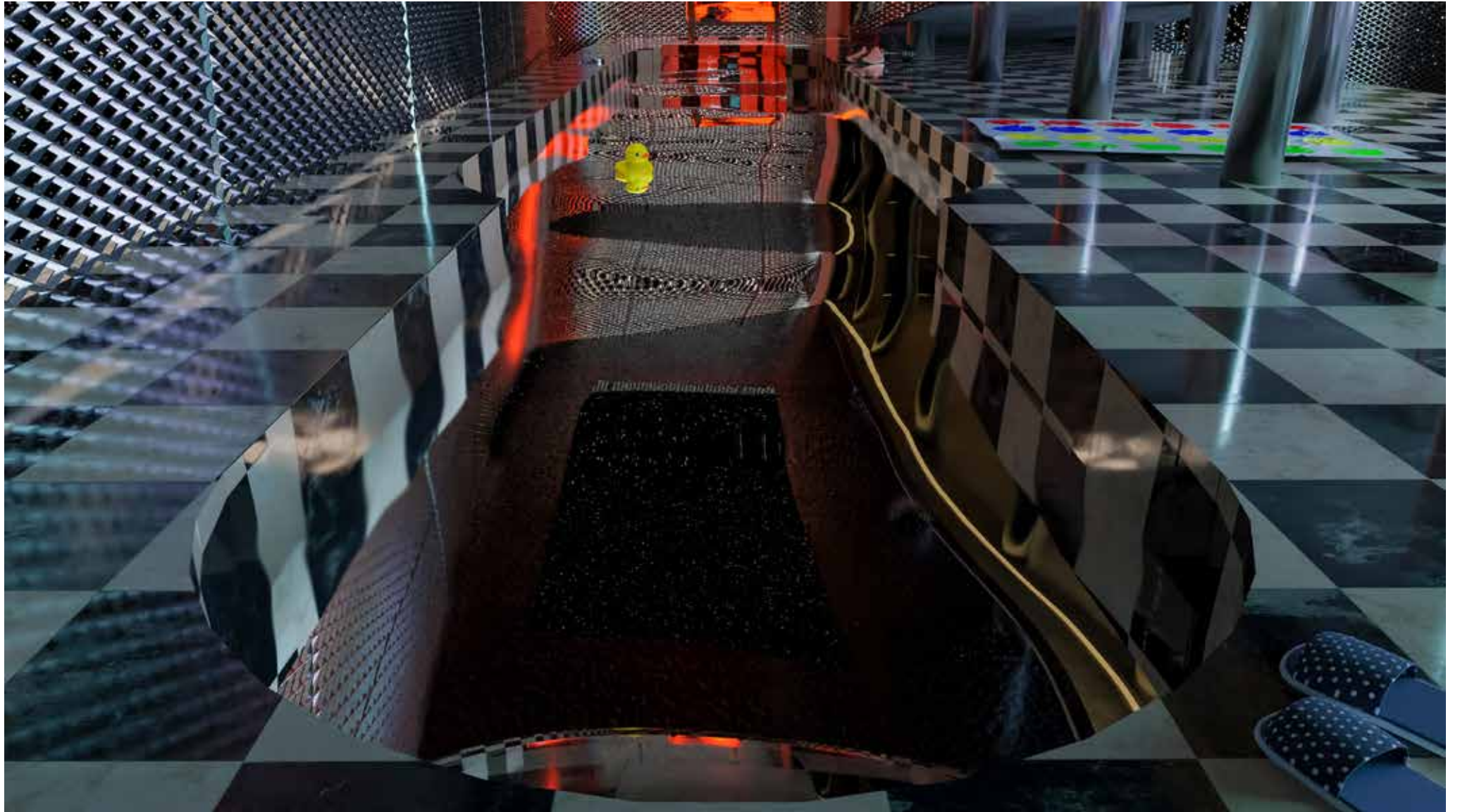
*“Ehm no! It’s like the couch we never use. *The absolute difference is [...] 4 cm.*”[6]*

*In front of the fire is a sofa as big as a lifeboat, occupied by Goebels and Goering.[7]*

*Sometimes, the cultural war would begin on the yoga mats.[8]*

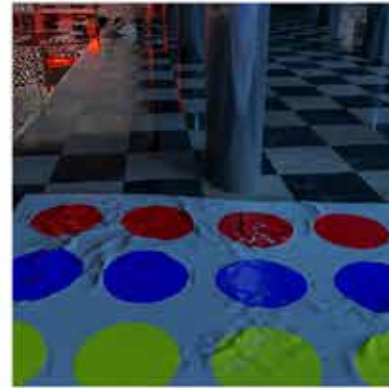
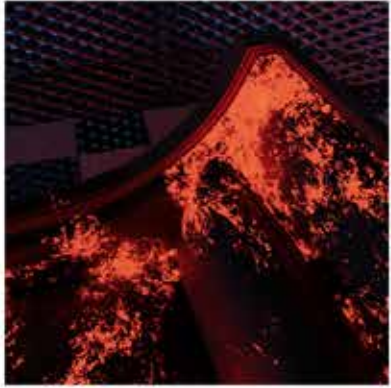
[1] Daily Mail\_25 February 2022, [2] Eco\_Baudolino, [3] Eco\_Baudolino, [4] Taleb\_The Black Swan, [5] Koolhaas\_Elements of Architecture, [6] Koolhaas\_Elements of Architecture, [7] Sudjic\_The Edifice Complex, [8] Anzaldua\_This Bridge We Call Home













The image is a composite of three distinct scenes. The background is a mountain range under a warm, orange-hued sky, suggesting a sunset or sunrise. Overlaid on this is a suspension bridge, likely the Golden Gate Bridge, with its towers and cables visible. In the foreground, there is a futuristic architectural structure composed of vertical and diagonal lines, some of which are illuminated with a bright, glowing light. The overall aesthetic is one of a futuristic or visionary landscape.

# FUTURARIUM

**SCIENTISTS REVEAL FIRST EVER PHOTO OF SUPERMASSIVE BLACK HOLE IN POLARISED LIGHT: M87'S GALACTIC CENTRE IS CAUGHT ON CAMERA AND COULD HELP TO EXPLAIN HOW THE STELLAR PHENOMENON 'EATS' MATTER [1]**

The newborn peeps outside

- The cars
- The people
- The market
- The birds

*It was a glow that entered their face, a radiance.[2]*

*It is outside the true, outside the false; it indicates contents that are jokers.[3]*

- Climate Change
- Self-Optimization
- Nationalism
- Mass Media

*It is a beautiful thing.[4]*

[1] Daily Mail\_24 March 2021, [2] Asimov\_Complete Robot Anthology, [3] Serres\_The Parasite, [4] Alexander\_A Pattern Language

