



THE COSMIC HOTEL

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S09 CONTRACTING**

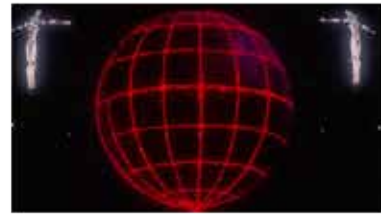
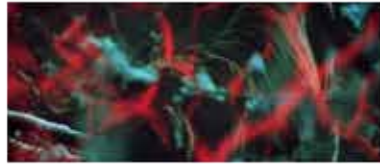
TRAILER



What about the cosmos ?
**“There is nothing rigid, constant,
unchanging in the cosmos.”¹**

Kim found herself contemplating the cosmic arrangement she composed: “I am now as convinced of the existence of the universe as of my own,”² even though “this depends largely on the available space,”³ she thought. The canvas upon which she self-expressed flourished in time. She became the canvas herself, commenting on the dynamics of power.

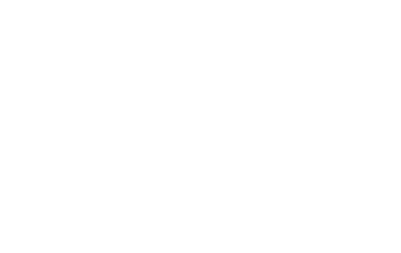
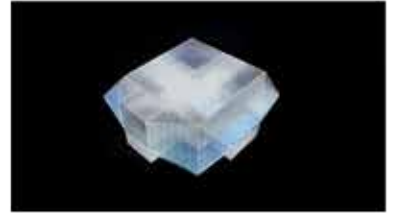




“It’s time, [Kim], it’s time.”⁴ Time to seek, envision ambassadors who could articulate her philosophy, a blend of individuality and audacity. Out of “every star she could see and every star she couldn’t see,”⁵ “It is the public ornament.”⁶

As an embodiment of her creation, she desired bodies who resonated with the diversity of her cosmic creation. These individuals would not merely endorse products but would become the living embodiments of her ethos. “It is due to the fact that she had met the truth face to face.”⁷ “But it is a false appearance,”⁸ or is it not ?





Only Kim had the answer. A multifaceted role, a form of self-expression dictating beauty standards. An intersection of beauty, power, and politics. She was seeing “the universe as an embodiment of order and harmony.”⁹ “A specific order,”¹⁰ “in order to justify itself.”¹¹ She yearned for voices that could amplify the cosmic beauty that she encapsulated.

The chosen bodies and faces would embark on a journey through her creation. “There is nothing rigid, constant, unchanging in the Cosmos.”¹² Cosmos and cosmetics intertwine, Kim “doesn’t consider the beginning and the end, but the space in-between.”¹³





She had mastered the art of beautifying, “no time was lost.”¹⁴ Kim was emerging as a symbol of beauty, embodying the aspirational standards that permeated contemporary ideals. “There would no longer be any standard.”¹⁵ An ordered appearance decorating celestial bodies, “the universe is what it is.”¹⁶

“The universe resounds”¹⁷ as an embellishment, lending grace and beauty.
“Nevertheless, in its significance it has something in common with the comets.”¹⁸
Her image was carefully crafted with the cosmetics of age, reflecting the complex interplay between beauty and politics. “It’s political.”¹⁹ Cosmetics are political. The cosmos is political.





In extending invitations to individuals, she outlined a unique and transformative experience within the cosmic hotel. “Their arrival caused a sensation.”²⁰ Bringing together agents of change, defying conventional solutions. “The star is one of them,”²¹ the stars are all of them ! A call for sacrifice, a call to leave surroundings behind, embracing a commitment to understanding. It was getting really enjoyable.

Are cosmetics a personal choice ? Or a broader societal expectation ? “In a literal sense, the cosmetic is superficial.”²² However, “the public had to be provoked,”²³ “the public and the private can be crossed.”²⁴ “The room is both public and private,”²⁵ this is the beauty of the palace, a “public space in a private time.”²⁶





Every time Kim was closing her eyes she saw a representation of the people at home, a new city. A cosmic city, a cosmic hotel that was serving mediation as a neutral ground. "What about cosmic ray effects?"²⁷ "Order leads naturally to disorder, and disorder in turn to order."²⁸

What about the cosmos ?
**“There is nothing rigid, constant,
unchanging in the cosmos.”²⁹**

What about the city ?
**“When a city does, everyone benefits,
including the city.”³⁰**

The city is Kim, and Kim is the city. A duplicity. She was given a **palace**, where the city lives beyond and within. “But this is my **palace** !”³¹ she said, as the ambassadors were arriving. The chosen bodies were there. “Migration is an investment; the **migrant** is an investor.”³² “And some time after viewing the **sea**,”³³ even the city seeks it. It was a testament to her vitality, not only profiting her, but a demonstration of power. “The cityness is just like me” she thought. The cosmos became an attractive force. It was a known universe with ordered mechanisms, allowing for a level of control.



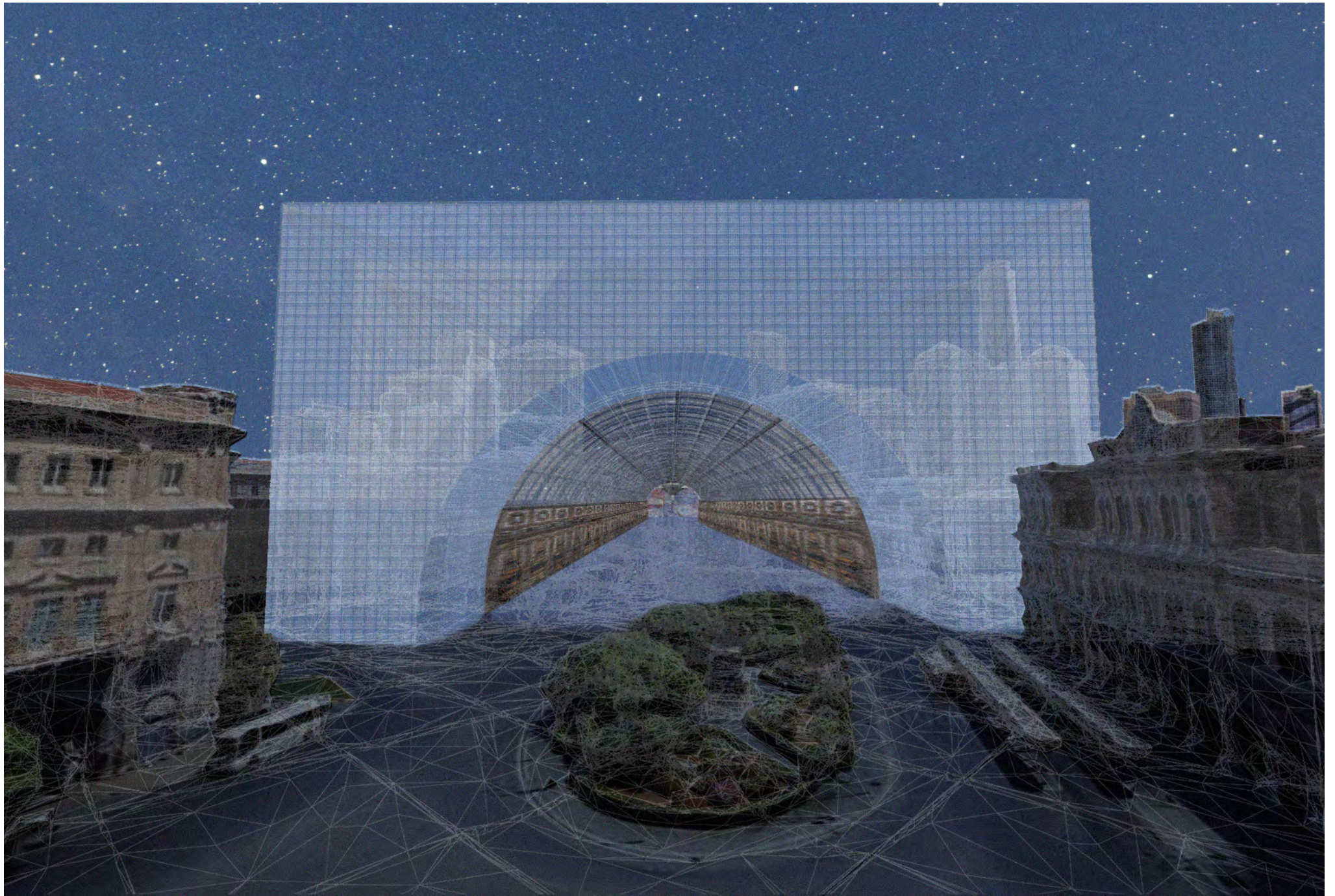


The hotel became a microcosm of the city, a place where the complexity of the urban was distilled into a symbol. “The ordinary **sense** is association, the primitive, gift, contribution.”³⁴ Kim was navigating as a horizontal **mediator**, intersecting with cultures and backgrounds enriching the cityness. “In this **sense**, one says the foundation of an empire.”³⁵

What happens when you reach the event horizon ?
Time is no more. Space is no more.

What happens when you sacrifice your sight ? The beauty is cosmic. The cosmic is beauty. “It really applies within the city.”³⁶ A sensory journey, emphasizing touch, smell, sound, and taste as the conduits for understanding the art of decorating the human body. “The revolutionary sense is a moral sense.”³⁷ The ambassadors encountered the tangible and intangible sensory perception, transcending the visual realm. Fragrance and sound encapsulated the essence of each cosmetic creation. The exploration of cosmetics became a testament to the universal. Kim feels good. They feel good. “You feel good.”³⁸





But how does this give back to Kim ? How do they give back to Kim ? Profound acts need to be engaged.

Offering an animal.
Giving blood.
Singing a song.

A public archive, tangible artifacts shared with Kim's inhabitants. The offerings become a testament to the rich tapestry of collective humanity that transcended visual boundaries. "She received them as a present."³⁹ A cosmic exchange between the blind ambassadors, guided by senses beyond sight, and the city, enriched by a new definition of beauty experienced beyond senses.

Where does the city stop ? It does not stop, Kim teared down the boundaries of cityness. "It has ended by becoming one more ritual."⁴⁰ "The ritual of the visit was its most obvious form."⁴¹



What about the city ?

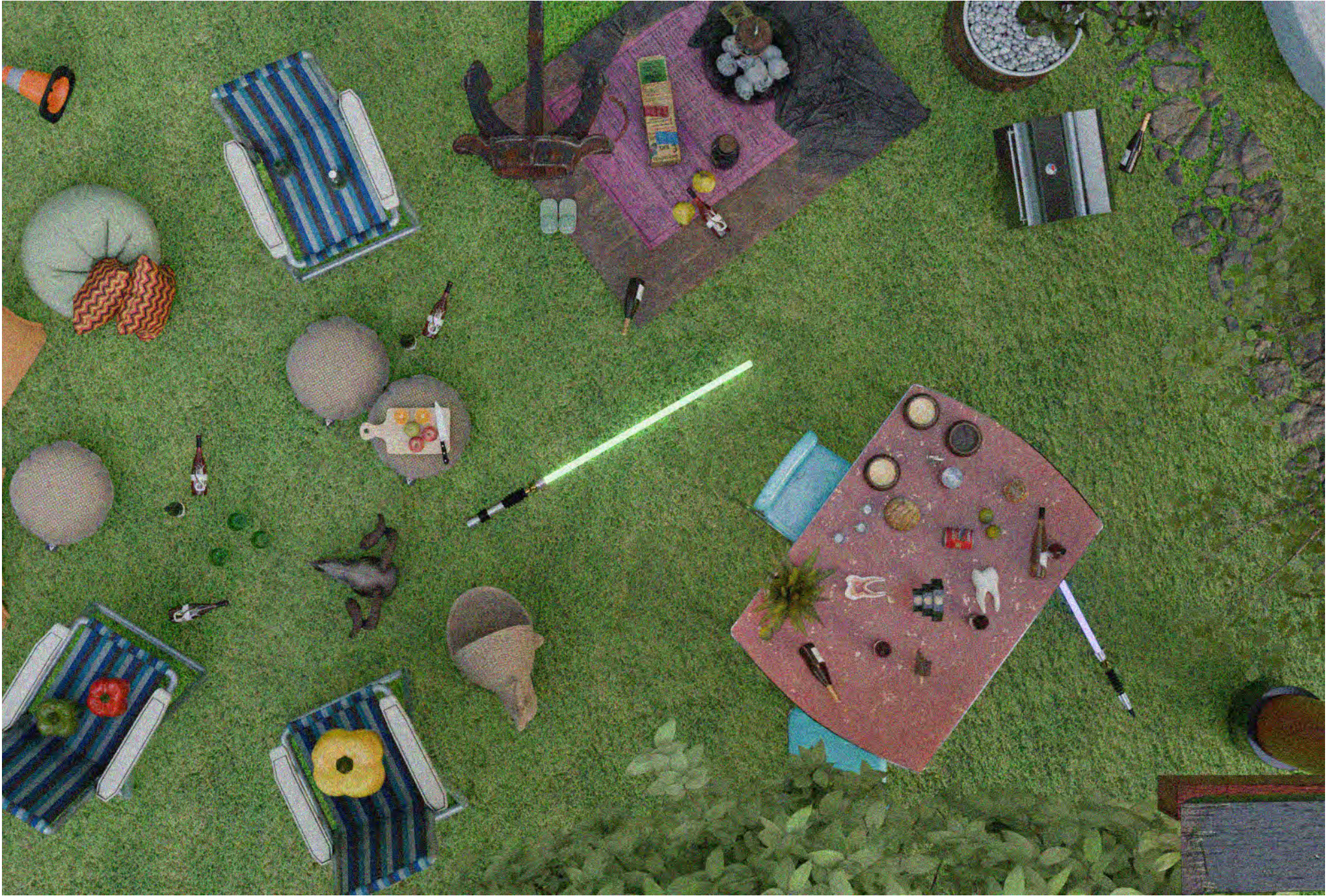
**“When a city does, everyone benefits,
including the city.”⁴²**

What about the hotel ?

**“The hotel is vast only because it has to be
so vast.”⁴³**

Three discussions unfold, reshaping the essence of the city. Cosmetics are a medium for communication, a tool for understanding. What is the cosmic beauty ? it's a shared language of senses, transcending cultural barriers. For the people at home, for the greater good. An opportunity to forget, to sacrifice. A public affair, Kim's affair.





What if the discussion about beauty criterias was in the garden, with some pillows around, a bottle of wine, fruits and vegetables ?

“We lack reliable criteria for judging our senses or our reason.”⁴⁴

“On account of the garden ?”⁴⁵ “There is no garden.”⁴⁶ The garden is Kim, and Kim is the garden.

What if you could talk about filters, while enjoying a meal in the city, with a view on a golden elephant and some marble under your feet ?

“The media defines reality.”⁴⁷

On account of the city ? There is no city. The city is Kim, and Kim is the city.

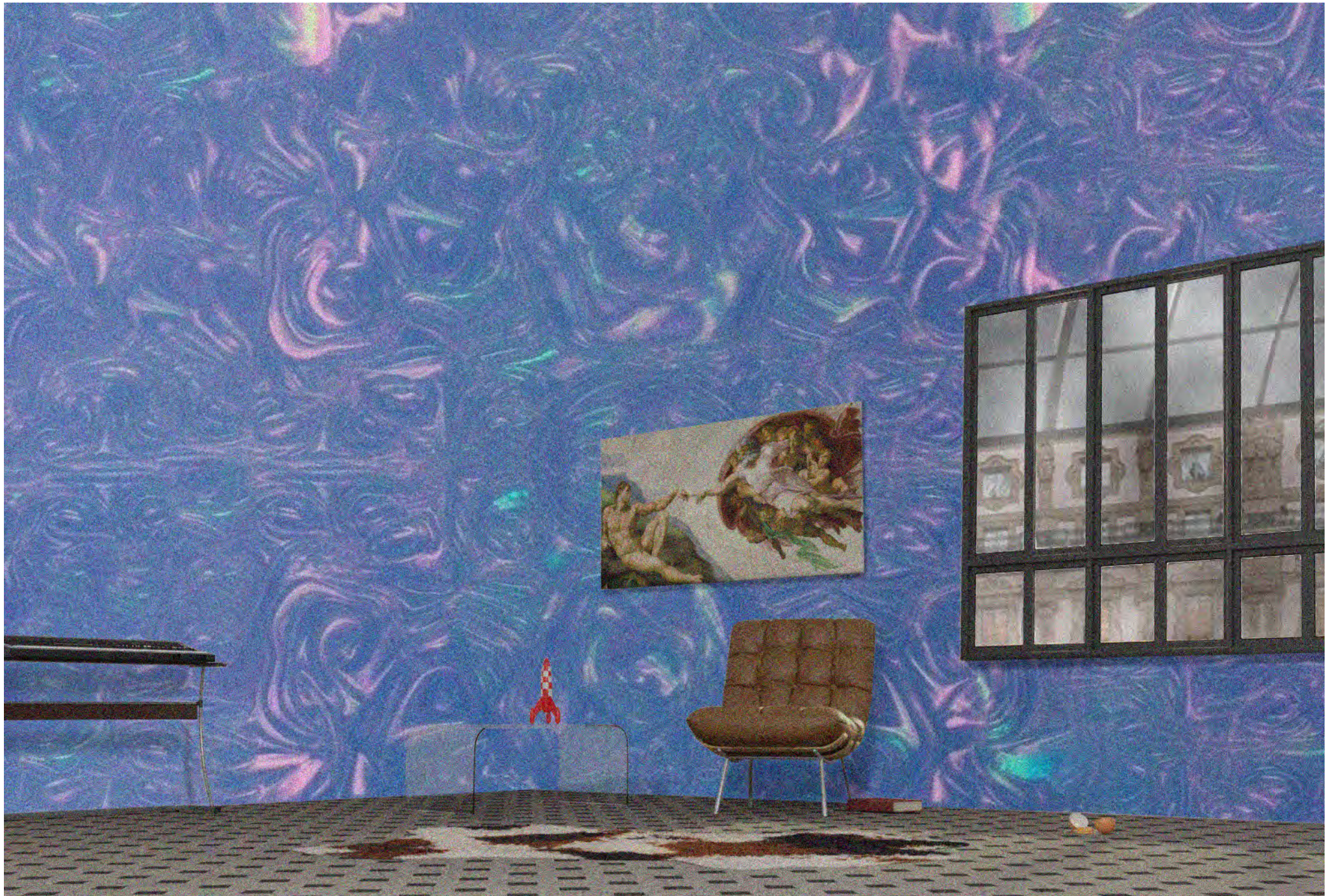




What if after you donated blood, you could discuss cosmetic surgery naked in the sea, in the middle of paddle boards and a jet-ski ?
“The manner and order of their appearance may be the same.”⁴⁸
On account of the sea ? There is no sea. The sea is Kim, and Kim is the sea.

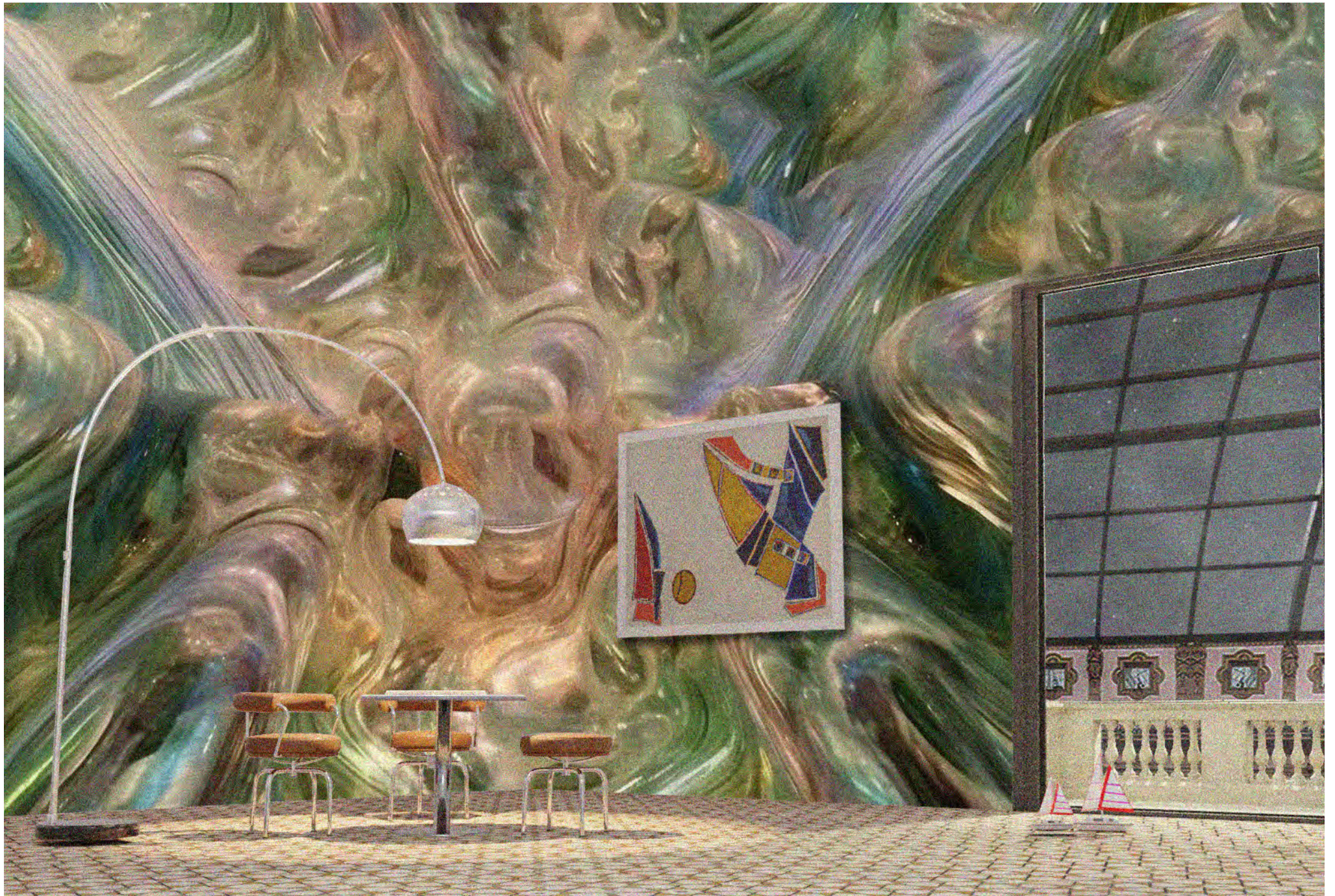
The hotel is Kim, and Kim is the hotel. The hotel reinvents the cityness. It aligns with the interests of Kim. It aligns with the interests of the city. “They’re coming,”⁴⁹ the migrants are invited to a place of exclusivity, a galaxy where conflicts can be addressed.





Kim is blurring the boundaries between inside and outside, between the city and the sea. The hotel is a vessel in the cosmos of unity, moving and communicating without intermediary.

What is beauty ? What is body ? What is face ?





The answer is in the ceiling. “The future.”⁵⁰ A portal, a canvas of ethereal strokes. A temporal sanctuary. A journey into what lies beyond the horizon. “The ceiling has eyes.”⁵¹ The ambassadors are traveling through the unfolding tapestry of time. A private space in a public time.

But “the public had to be provoked,”⁵² “the public and the private can be crossed.”⁵³
“The room is both public and private.”⁵⁴





The new communication system radically transforms space and time, the fundamental dimensions of human life. “Has beauty fallen to this ?”⁵⁵

What about the hotel ?

**“The hotel is vast only because it has to be
so vast.”⁵⁶**

- 1: Marx, Collected Works
- 2: Rousseau, Collected Works of Jean-Jacques Rousseau
- 3: Marx, Collected Works
- 4: Carter, Shaking A Leg
- 5: Asimov, Complete Robot Anthology
- 6: Wollstonecraft, Complete Works
- 7: Marx, Collected Works
- 8: Marx, Collected Works
- 9: Aquinas, Summa Theologica
- 10: Asimov, Complete Robot Anthology
- 11: Marx, Collected Works
- 12: Marx, Collected Works
- 13: Weinberg, A History of Literary Criticism in the Italian Renaissance
- 14: Michelet, The History of France Vol 2
- 15: Marx, Collected Works
- 16: Hugo, Les Miserables
- 17: Seneca, Complete Works
- 18: Aquinas, Summa Theologica
- 19: Koolhaas Obrist, Project Japan
- 20: Rousseau, Collected Works of Jean-Jacques Rousseau
- 21: Locke, An Essay Concerning Human Understanding
- 22: Sykes, Constructing A New Agenda
- 23: Schmitt, The Cambridge History of Renaissance Philosophy
- 24: Calvin, Harmony of the Law Vol 3
- 25: de Montaigne, The Complete Essays
- 26: Flusser, Into the Universe of Technical Images
- 27: Asimov, Complete Robot Anthology
- 28: Machiavelli, The Art of War
- 29: Marx, Collected Works
- 30: Speck, Walkable City
- 31: Asimov, Complete Robot Anthology
- 32: Foucault, The Birth of Biopolitics
- 33: Rousseau, The Confessions
- 34: Michelet, The History of France Vol 2
- 35: Diderot Alembert, Political Articles in the Dictionary
- 36: Graeber, Debt
- 37: Hugo, Les Miserables
- 38: Koolhaas, Elements of Architecture
- 39: Smith, An Inquiry into the Nature and Causes of the Wealth of Nations
- 40: Asimov, Complete Robot Anthology
- 41: Foucault, Discipline and Punish
- 42: Reitz, Building in Words
- 43: Ayache, The Blank Swan
- 44: Asimov, Complete Robot Anthology
- 45: The Book of the Thousand and One Nights
- 46: Rousseau, The Confessions
- 47: de Montaigne, The Complete Essays
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- 55: Hugo, Les Miserables
- 56: Ayache, The Blank Swan

