

S A L M A C I S



Standing at Bordeaux, looking at Guantanamo and Disneyland, thinking about what a human is.

*Bordeaux is in the same manner the entrepot of the wines which grow upon the banks of the Garonne, and of the rivers which run into it, one of the richest wine countries in the world, and which seems to produce the wine fittest for exportation, or best suited to the taste of foreign nations.*[1]

Self-fertilizing figs.

*Steak is a part of the same sanguine mythology as wine.*[2]

*We may see a bit of flesh[,] meat[...].*[3]

Distance to Disneyland: 514.96km

Distance to Guantanamo: 7258.84km

*A species of saurius, which appears to be a crocodile.*[4]

*It retains its natural white color.*[5]

*A tent in the desert identifies a place of shade.*  
[6]



# ODYSSEUS

*[...]An automated Japanese vacuum cleaner or an industrial sized Roomba, moves through[...] floors and elevators after working hours, both reading and cleaning the floor.[7]*

*It speaks, or rather groans[8]:*

*„Hi. My name is [Odysseus].[9]  
I must clean the house.[10] Invisible, silent and without thought.*

*I like playing at the edge of disaster.[11]“*

*Bubble and squeak.[12]*

*„[Lately] there [has been] a lot of noise - I am very bored behind my glass monocle[...] - The brain blowing machine cranks forward and I have, not far away, a tank stable[...].“*

*quite a unique but joyless animal.[13]*

*„So,  
I like to talk.[14]“*







# ABRASION

*The fact is, Odysseus stands on the threshold separating myth and fairy tale.[15]*

*„[...]ping ping ping ping ping ping ping“*

*noise[...] [16]*

*[...]dressed in the latest fashion.[17]*

*[She's] here, a button push away from fulfilling her[...] purpose of creating [the] unimaginable[...]. [18]*

*The[...] golden sliding door[...] [19] opens and she enters.*

*Uncovered, the [maison] lay[s] open, the cavern [is] exposed.[20]*

*It fluctuates, oscillates.[21]*

*[...]and yet remains relatively stable through rapid, random, and [endless] variations.[22] Such virtuality of the universal is a kind of ideal that is generic to all things.[23]*

*[...]both glamorous and boring, exceptional and prosaic.[24] This reflective bean flatters the ugly and makes the boring fantastic.[25]*

„I like to look at myself. I like to be seen.“

She rubs her body against it. It has missed the warmth, she its rigidity.

*[...]all the agony, spasm, itch, twitch, moon madness, horror, and ecstasy of [its] life from the ocean's birth to now[...] [26] has been blown away. I[t] seemed to find [itself] again, to find the eccentric warmth that gave [it] identity of character. [27] [...]it narrates its own fractures attempting to possess them totally. [28]*

Draws her in, derives her.

*By the same token, I[t] can dream of the way I[t] once learned to walk. [29]*

*[She] lay[s] down on the floor, [...] others are sitting in chairs. [30]*

*Cheap plastic [...] [31] plants.*

*It smells acrid, like blacktop. [...]*

*„It smells like nothing but itself, pungent and sublime. [32]“*

*Then,  
nothing happened.[33]*





# KATAPTRONOPHILIA

[...][The] *own self entering, who sits down opposite*[...] *and rests [its] head on [its] hand.*[34]

*Odysseus steered clear of both.*[35]

*It has a different form*[...] *different aim.*[36]

*It will become transformed to live again.*[37]

[...] *dying of hunger.*[38]

Spits into the depths that open up gradually.

*A narcissistic glory.*[39]  
Diverging and vanishing

[It] *is harsh and gentle, lovely and terrifying, impotent and omnipotent.*[40]

*Crushing in the winepress*[...].[41]  
Only the pomace remains







# HYPOXIA

*(Consider the vacuum cleaner[...] from the preceding section.[42])*

*The waters burst out from among the caverns, and windings of the rocks.[43]*

*This path circles the pool [like][...][44][...] a necklace in neon[....].[45]*

*A disturbed surface of water endeavouring to collect its scattered images; and restore them to order[...].[46]*

*Nude[...] figure, half kneeling, with arms extended up and to the left, seen frontally.[47]*

*A step in its north wall leads down into a marble lined immersion bath.[48]*

*Pushing through the two dimensional surface [...][49]*

*It is the earth drowning a [hu]man.[50]*

*pulls them back up, starts[...] again,[...] back down,[...] reaches out[...].[51]*

*The only way to avoid the pain[...], to be submerged in water.[52]*

*[...]the bath and the brothel.[53]*

*The place [shines] with its splendours and the walls [glitter] for the glamour of its [reflection].*

[54]

She likes the play, it the stage

*Sooner or later, the submerged part floats to the surface and reappears.*[55]

*They're cleaned,  
dried,[...]  
all set.*[56]

*„Of all clean birds ye shall eat.*[57]“



SIL/ICON

*„[...]I remember the pavement, it was right under my nostrils. I can still see it, there were veins in the stone and white spots.[...][58]“*

*([Its] character sketches of the daily life in Odysseus' household constitute a sort of comedy of character.[59])*

inside

She is standing next to the table, surrounded by hanging body parts - not to be defined.  
Flesh or silicone.

*„If I sing and dance, I seduce, and if I dress and scent myself, I slay.[60]*

*I need to express.*

*Style, brains, and the skills to intellectually seduce both men and women on a grand scale.[61]*

*[I] try to seduce[...] in exchange for being saved.[62]“*

*In porn, an audience is able to watch sex acts being performed.[63]*

*Head, arms, legs, torso.[64]*



*Flesh, hair, and other parts[...].[65]*  
Genitals.

The body farm is in the back.

*„How about have a pair of soft, womanly 38C sized silicone breasts implanted in your otherwise manly chest?[66]*  
*And thy carcass[?]“*

*shall be meat.[67]*

*If the body is composed of parts, then resurrection is equal to re assembly.[68]*

„Meat“

It likes to serve,  
it likes to have a purpose again,  
it admires the power.

*On the first side, it is[...] servant, on the other [her] master.[69]*

*„[...]I would like for the world not to change so that I can be against the world.[70]“*

*These finished, another half hour is devoted to*

*dodging in and out of the doors of her very sincere friend[...]*

*and away to supper.[71]*





# SYMPHORPHILIA

*Odysseus standing at the threshold of the house looks over the whole garden.[72]*

*[...]four small wheels, to prevent it getting stuck[...].[73]*

„*Steak and Chips*[74]“

A contrasting flavour in this composition.

Firmly connected to the whole, it makes the dish appealing, inviting.

At the same time, however, it is hardly suitable for eating.

Plastic plants with pots

*Pigs and Peacock[s].*[75]

*[...]full of precious stones.*[76]

*[...]a bamboo bridge[...].*[77]

*[...]artificial sunbathing[...].*[78]

Grass

*[...]harshly stinging lust[...].*[79]







# VORAREPHILIA

*On Odysseus as a satirist.*[80]

[...]A vacuum cleaner world with just two locations[81][...] caught by the smell of [the] kitchen.  
[82]

*The hostess, insofar as she is a hostess, receives:*

*she gives and doesn't take.*[83]

[...]a cook in the kitchen,[...] a lover in the bedroom[...][84]

[...]welcome[s] guests before entering[...].[85]

*Fruit, vegetables, herbs,[...][86]*

[...]stretched limousines, body parts[...][87]

[...]steak, sugar, and[...] deformities of nature and architecture[...].[88]

[...]it is open 24 hours.[89]

[...]second appetizer was caramelized sea scallops with cauliflower, orange glaze, capers and croutons.[90]

*One eats, speaks, speaks of eating, stops eating to speak, all amid the noise.*[91]

*Erotic intertouching.*[92]

Eating noises

*[...]hybrids of body parts: women's fingers, arms, nipples, ears; a tattooed snake from the base of a spine, the construct cunt of a transsexual.[93]*

*The body without qualities[94][...] populated by multiplicities.[95]*

*[...]face[s] with no more features than an oyster.[96]*

*It ate human flesh.[97]*

*„You taste nothing of the present nor of the future without a flavor of the past being mingled with it.[98]“*

*[...]chips are nostalgic and patriotic like steak.[99]*

Solarium

*[...]beat the flesh before roasting of it.[100]*

*„I prefer to eat[...] flesh that lends itself to it.[101]“*

*[...]artificial sweeteners[?][102]*

*„Ideally, you’re supposed to eat it in the  
nude, then take a shower.[103]“*

*[...]the light is bright neon.[104]*





DRAG

*Let the painting represent the metamorphosis of  
Odysseus' companions.[105]*

*The party of the flesh was[...][106] over.  
Live animals were kept on board so that fresh  
meat could be served.[107]*

The guests, the patients

*[...]short skirt and the androgyne silhouette[...].  
[108]*

*The cries of grief are followed by a new silence.  
[109]*

She changes, she unifies.  
She separates, she excludes.

Petrification

*A day to fire the brave, and warm the cold, To  
gain new glories, or augment the old.[110]*

*A procession toward the sublime or a descent  
into the dense.[111]*

*But, assuredly, the most sublime comes from  
the fitting of one celestial body over another[...].  
[112]*

It likes to dress up.



*The brightly colored spandex and lycra dresses and fancy hose hanging out to dry on the[...] balcony at the back of the building[...].[113]*

A new identity - every day.

*[...]superimpose or transform movements in homogeneous space, according to the relationships through which they pass.[114]*

Iconoclasm

*The sun[...] rises[...], returning renewed and clear, with a shining countenance.[115]*

Reformed





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